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# Promises Alluring 1 Josie Bordeaux

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*Rarity* Rowman & Littlefield

How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the glutted belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

*Unspoken Memories* Pluto Press (UK)

The twelfth edition's new readings include selections on the unspoken rules of social

interaction, the shocking disparities between upper- and lower-class life, America's changing attitudes toward work and family and the roles they fulfill, and the "McDonaldization" of American society. Together with these essential new articles, the selections by Peter Berger, Herbert Gans, Erving Goffman, Donna Eder, Zella Luria, C. Wright Mills, Deborah Tannen, Barrie Thorne, Sidney Katz, Philip Zimbardo, and many others provide firsthand reporting that gives students a sense of "being there." Henslin also explains basic methods of social research, providing insight into how sociologists explore the social world. The selections in *Down to Earth Sociology* highlight the most significant themes of contemporary

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sociology, ranging from the sociology of gender, power, politics, sports, and religion, to the contemporary crises of racial tension, crime, rape, poverty, and homelessness.

**Floret Farm's A Year in Flowers** Bloomsbury Publishing

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

**The Cambridge Shakespeare Guide**  
Berkley Books

Originally published: La Jolla, CA: WildStorm, 2003.

**The Case for Black Reparations** Garrett County Press

In *Nature Knows No Color-Line*, originally published in 1952, historian Joel Augustus Rogers examines the origins of racial

hierarchy and the color problem. Rogers was a humanist who believed that there were no scientifically evident racial divisions—all humans belong to one “race.” He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups. According to Rogers, color prejudice was then used a rationale for domination, subjugation and warfare. Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups. This book argues that many instances of the contributions of black people had been left out of the history books, and gives many examples.

**The Ratcatcher (A Roald Dahl Short Story)** W W Norton & Company Incorporated

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Greek mythology meets The Little Mermaid in this delicious fantasy novel about a quiet, nerdy girl who meets a mer prince in her bathroom. Perfect for fans of The Heroes of Olympus and the Lux series.

Seventeen-year-old Ellie dreams of mermen. She writes fanfiction about them and spends time in underwater kingdoms in her imagination, trying to escape the sad reality: she is an orphan. And not only that, but she's bullied every day at school -she's a nerd, she hates sports, she loves books and she used to be overweight. What's not to bully? One day, the bullies go too far. They try to drown her, but at the last minute

an otherworldly creature shows up in the water. He keeps her breathing and tells her to live: "How will you be able to save anyone if you can't even save yourself?" She thinks it was a dream, but the emerald-eyed merman boy who rescued her appears in her school the next day. Is he really the exiled prince of an ancient kingdom that's on the brink of utter destruction? And is he asking her to save him? Or is something far more sinister and deadly lurking in the water that surrounds her little Greek town? When myth and reality collide, can love save their lives? The Best Short Stories of 1917, and

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the Yearbook of the American Short Story Springer

This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post – civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and

expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole. Chronicling Stankonia reflects the ways that culture, race, and southernness intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern

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black identity.

Frantz Fanon, *Psychiatry and Politics*  
Penguin UK

Brogen Mathers can't deal with teen drama... As an empath, she is constantly bombarded with other people's energies. Despite coping techniques taught by her psychologist mother, it's often too much to bear, forcing her to avoid most activities a typical high school junior would enjoy. Jay Wilken won't let his past define him... A dead mother and an alcoholic father brought Jay to Stanton, but he doesn't want pity. His good looks, charisma, and friendly nature quickly win over the whole student body, but he has his eye on one girl...Brogen. Brogen can't believe anyone could be so genuinely nice. It has to be an act, right? But when Jay literally saves her from deadly jaws, she has to admit he's exactly what he

appears, and he's worth risking the potential emotional upheaval. "Drama" might as well be Becca Grant's middle name... Another newcomer to Stanton, Becca's blonde beauty and abundant attitude shoots her straight to the top of the popularity charts-and she believes Jay belongs right there beside her. Accustomed to getting exactly what she wants, she launches a relentless mean-girl campaign to shake up Brogen and claim Jay for her own. Everything changes with a devastating diagnosis... When Jay learns he has a rare and potentially fatal disorder, he keeps it secret and begins to push Brogen away to spare her future pain-which is exactly the sort of opening Becca is waiting for. As Jay's well-meaning deception unravels, Brogen realizes there is much more than her heart at stake... But how far is she willing to go to fight for

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someone she loves?

Sword and Pen University of Illinois  
Press

Might creolization offer political theory an approach that would better reflect the heterogeneity of political life? After all, it describes mixtures that were not supposed to have emerged in the plantation societies of the Caribbean but did so through their capacity to exemplify living culture, thought, and political practice. Similar processes continue today, when people who once were strangers find themselves unequal co-occupants of new political locations they both seek to call “ home. ”

Unlike multiculturalism, in which different cultures are thought to co-exist relatively separately, creolization describes how people reinterpret themselves through interaction with one another. While indebted to comparative political theory, Gordon offers a critique of comparison by demonstrating the generative capacity of creolizing methodologies. She does so by bringing together the eighteenth-century revolutionary Swiss thinker Jean-Jacques Rousseau and the twentieth-century Martinican-born Algerian liberationist Frantz Fanon. While both provocatively challenged whether we can study the world in

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ways that do not duplicate the prejudices that sustain its inequalities, Fanon, she argues, outlined a vision of how to bring into being the democratically legitimate alternatives that Rousseau mainly imagined.

The History of the Town of Bowdoinham, 1762-1912 Createspace Independent Publishing Platform

Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history, David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish

empire was the exclusive province of the white Cuban elite, he examines the free and enslaved people of African descent who actively supported colonialism. By claiming loyalty, many black and mulatto Cubans attained some degree of social mobility, legal freedom, and political inclusion in a world where hierarchy and inequality were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and on the rich political history of the African diaspora.

Nature Knows No Color-Line Springer

"... a diverse and stimulating group of essays that together represents a significant contribution to thinking about



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the nascent field of contemporary Asian art studies ... Contemporary Asian Art and Exhibitions: Connectivities and World-making ... brings together essays by significant academics, curators and artist working in Australia, Asia and the United Kingdom that reflect on contemporary art in the Asia-Pacific region, and Australia's cultural interconnections with Asia. It will be a welcome addition to the body of literature related to these emergent areas of art historical study. " — Dr Claire Roberts, Senior Lecturer in Art History, University of Adelaide

This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades. The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty-first century. The essays coalesce around four key themes: world-making; intra-Asian regional connections; art's affective capacity in cross-cultural engagement; and Australia's cultural connections with Asia. In exploring these themes, the essays adopt a diversity of approaches and encompass art history, art theory, visual culture and museum studies, as well as curatorial and artistic practice. With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art: Patrick D Flores, John Clark, Chaitanya Sambrani, Pat Hoffie, Charles Merewether, Marsha Meskimmon, Francis Maravillas, Oscar Ho, Alison Carroll and Jacqueline Lo. Richly illustrated with artworks by leading contemporary Asian artists, Contemporary

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Asian Art and Exhibitions: Connectivities and World-making will be essential reading for those interested in recent developments in contemporary Asian art, including students and scholars of art history, Asian studies, museum studies, visual and cultural studies.

Tackled by Love Harper Collins Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the

letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

Down to Earth Sociology and  
INTRODUCTION. By the Editor THE  
EXCURSION. By Edwina Stanton Babcock  
(From The Pictorial Review) ONNIE. By  
Thomas Beer (From The Century  
Magazine) A CUP OF TEA. By Maxwell  
Struthers Burt (From Scribner's  
Magazine) LONELY PLACES. By Francis  
Buzzell (From The Pictorial Review)  
BOYS WILL BE BOYS. By Irvin S. Cobb  
(From The Saturday Evening Post)  
LAUGHTER. By Charles Caldwell Dobie  
(From Harper's Magazine) THE  
EMPEROR OF ELAM. By H. G. Dwight  
(From The Century Magazine) THE GAY  
OLD DOG. By Edna Ferber (From The

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Metropolitan Magazine) THE KNIGHT'S MOVE. By Katharine Fullerton Gerould (From The Atlantic Monthly) A JURY OF HER PEERS. By Susan Glaspell (From Every Week) THE BUNKER MOUSE. By Frederick Stuart Greene (From The Century Magazine) RAINBOW PETE. By Richard Matthews Hallet (From The Pictorial Review) GET READY THE WREATHS. By Fannie Hurst (From The Cosmopolitan Magazine) THE STRANGE-LOOKING MAN. By Fanny Kemble Johnson (From The Pagan) THE CALLER IN THE NIGHT. By Burton Kline (From The Stratford Journal) THE INTERVAL. By Vincent O'Sullivan (From The Boston Evening Transcript) A CERTAIN RICH MAN—" By Lawrence Perry (From Scribner's Magazine) THE PATH OF GLORY. By Mary Brecht Pulver (From The Saturday Evening Post) CHING,

CHING, CHINAMAN. By Wilbur Daniel Steele (From The Pictorial Review) NONE SO BLIND. By Mary Synon (From Harper's Magazine) THE YEARBOOK OF THE AMERICAN SHORT STORY FOR 1917 The Biographical Roll of Honor of American Short Stories for 1917 The Roll of Honor of Foreign Short Stories in American Magazines for 1917 The Best Books of Short Stories of 1917: A Critical Summary Volumes of Short Stories Published During 1917: An Index The Best Sixty-three American Short Stories of 1917: A Critical Summary Magazine Averages for 1917 St. Nicholas ANU Press A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling

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author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover:

- Expert advice for planting, harvesting, and arranging garden-fresh dahlias
- A simple-to-follow overview of the dahlia classification system
- An A – Z guide with photos and descriptions of more than 350 varieties
- Step-by-step how-

to's for designing show-stopping dahlia bouquets that elevate any occasion

Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book *Floret Farm's A Year in Flowers* was a *New York Times* bestseller and her first book, *Floret Farm's Cut Flower Garden*, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, **DISCOVERING DAHLIAS** is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

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What Is Zoopoetics? Wesleyan  
University Press

Synopsis

Salt for Air Penguin UK

The Wish is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In The Wish, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, an imaginative boy plays a game that quickly gets out of hand . . . The Wish is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the

police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by the sublime Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the

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inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Early Methodism in the Carolinas  
Beacon Press

This work, the first of a two-volume set, covers the history of Europe since the Renaissance. It emphasizes not only cultural and social history, but also examines important political and diplomatic events.

Chronicling Stankonia Chronicle Books

Frantz Fanon was a foundational figure in postcolonial and decolonial

thought, yet his medical work has only been studied peripherally. With a focus on Fanon 's key psychiatry texts, Frantz Fanon: Psychiatry and Politics considers Fanon 's medical writings as materials anticipating as well as accompanying Fanon 's better known work.

A People's History of Modern Europe  
UNC Press Books

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city.

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Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

Fictions of Disease in Early Modern England Fordham Univ Press

(Book Jacket Status: Jacketed) The only hardcover edition of Roald Dahl's stories for adults, the "Collected Stories" amply showcases his singular gifts as a fabulist and a born storyteller. Later known for his immortal children's books, including "Charlie and the Chocolate Factory, James and the Giant Peach, "and "The BFG, "Dahl""also had a genius for adult short fiction, which he wrote throughout his life. Whether fictionalizing his dramatic exploits as a Royal Air Force pilot during World

War II or concocting the ingeniously plotted fables that were dramatized on television as "Tales of the Unexpected," Dahl was brilliant at provoking in his readers the overwhelming desire to know what happens next--and at satisfying that desire in ways that feel both surprising and inevitable. Filled with devilish plot twists, his tales display a tantalizing blend of macabre humor and the absurdly grotesque. From "The Landlady," about an unusual boardinghouse that features a small but very permanent clientele, to "Pig," a brutally funny look at vegetarianism, to "Man from the South," in which a fanatical gambler does his betting with hammer, nails, and a butcher's knife,

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Dahl's creations amuse and shock us in equal measure, gleefully reminding us of what might lurk beneath the surface of the ordinary.