

Promises Alluring 1 Josie Bordeaux

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The Best Short Stories of 1917, and the Yearbook of the American Short Story Springer

Merdel That's exactly what Max Devereux's former life was-pure crap. He's re-invented himself. Now he's the Premier Danseur and Choreographer at the hottest ballet company in Chicago. He's also a premier player. All the dancers know it. Moving from girl to girl. Bed to bed. No one has ever compelled him to be faithful. No one has ever felt like home. His stunning boss and artistic director, Mariette Gallant, bets him he'll be in love in three months. The prize if he doesn't? A night with Mariette. Max takes the bet-eagerly. This will be an easy win. Enter Awkward. Victoria Awkward. The gorgeous, strawberry blonde ballerina with the unfortunate last name. She is ANYTHING but Awkward and she can dance and charm as well as he can. The best way to motivate Max to do something is to forbid him. Mariette has put Miss Awkward off limits. All bets are off.

Perception of Life Chronicle Books
A Buchanan brother finds a love to treasure in this scintillating historical romance from New York Times bestselling author Lynsay Sands... After escaping from the English soldiers who attacked her home and imprisoned her in a dungeon, Lady Elysande de Valance is grateful for the rugged Scots who are escorting her to safety in the Highlands. Even with danger dogging their every step, she hadn ’ t expected to welcome the strong comforting embrace of their leader, Rory Buchanan. They say he ’ s a healer, but she finds the heat of his touch does so much more... Let his brothers get married—Rory is too busy tending to the sick to be bothered with wooing a bride. But when he is tasked with accompanying a family friend ’ s “ treasure ” to the Highlands, he is surprised to learn the treasure is a beautiful woman on the run—and even more surprised to discover bruises hidden by her veil. Rory makes it his mission to tend to her injuries and protect her, but the thought of losing her makes him realize that perhaps it is his heart that is most in need of healing...

Taming Lady Lydia EverAfter Romance
A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A-Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book Floret Farm's A Year in Flowers was a New York Times bestseller and her first book, Floret Farm's Cut Flower Garden, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, DISCOVERING DAHLIAS is an essential

resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

Reign of Blood (The Vampires of Vegas Book 1) Lyrical Lit. Publishing
How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the gluttonous belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, Fictions of Disease in Early Modern England is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others.

Ulysses Chronicle Books
Anti-hero (noun): 1) A powerful and charismatic man lacking moral character 2) A magnificent bastard 3) Killian Black You don't know me. You think you do, but you don't. The only thing you know is my name, and even that's a lie. I'm king of Boston, lord of criminals, ruler of an underworld empire.Or am I? Only one thing's for sure: I operate alone. Until I cross paths with a brazen little thief who sets my whole kingdom on fire. Just as two wrongs don't make a right, two villains don't belong together. Especially since she's the daughter of my most deadly enemy. Taking her would start a war. Keeping her would be suicide. Making her mine would break every code of honor and defy all common sense. Then again, where's the fun in following the rules?

Strip Me Bare Cambridge University Press
Galloping Foxley is a short, sharp story from Roald Dahl, the master of the shocking tale. In Galloping Foxley, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a commuter is disturbed by an encounter with a man he vividly remembers from school . . . Galloping Foxley is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by the great Richard Griffiths. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Highland Treasure Entangled: Brazen
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Camp Travis and Its Part in the World War ... Prabhat Prakashan
This new kind of dictionary reflects the use of “ rhythm rhymes ” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups. Surviving Raine Catastrophic Press

UlyssesFictions of Disease in Early Modern EnglandSpringer
Fictions of Disease in Early Modern England Penguin UK
In 1842, French banker Henri Castro secured a colonization grant and recruited more than two thousand Europeans to immigrate to Texas and populate his colony. The author describes the empresario system under which this community, now known as Castroville, was formed and considers the life of its founder. Hook and Ladder 69 Texas A&M University Press
“ ... a diverse and stimulating group of essays that together represents a significant contribution to thinking about the nascent field of contemporary Asian art studies ... Contemporary Asian Art and Exhibitions: Connectivities and World-making ... brings together essays by significant academics, curators and artist working in Australia, Asia and the United Kingdom that reflect on contemporary art in the Asia-Pacific region, and Australia ’ s cultural interconnections with Asia. It will be a welcome addition to the body of literature

related to these emergent areas of art historical study. ” — Dr Claire Roberts, Senior Lecturer in Art History, University of Adelaide
This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades. The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty-first century. The essays coalesce around four key themes: world-making; intra-Asian regional connections; art ’ s affective capacity in cross-cultural engagement; and Australia ’ s cultural connections with Asia. In exploring these themes, the essays adopt a diversity of approaches and encompass art history, art theory, visual culture and museum studies, as well as curatorial and artistic practice. With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art: Patrick D Flores, John Clark, Chaitanya Sambrani, Pat HOFFIE, Charles Merewether, Marsha Meskimmon, Francis Maravillas, Oscar Ho, Alison Carroll and Jacqueline Lo. Richly illustrated with artworks by leading contemporary Asian artists, Contemporary Asian Art and Exhibitions: Connectivities and World-making will be essential reading for those interested in recent developments in contemporary Asian art, including students and scholars of art history, Asian studies, museum studies, visual and cultural studies.

Withstanding Me Legare Street Press
"Never tease anything that wants to eat you. My name is April Tate and my blood is the new gold. Vampires and hybrids have overrun my world, once vibrant with life, but now a graveyard of death shrouded in shadows. I fight to survive; I fight for my mother and brother. The journey is full of turns that I am quite unprepared for. And I'm just hoping to make it to the next Vegas sunrise..." In a post-apocalyptic world, a viral epidemic has wiped out most of the earth ’ s population, leaving behind few humans but untold numbers of mutated vampires. April is a seventeen-year-old girl who lives in the remains of Las Vegas one year after the outbreak. She has become a ferocious vampire killer and after her family is abducted, she goes searching for them. What she finds is a new breed of vampire, unlike any she has seen before. Unsure of whom she can trust, she discovers that her view of the world is not as black and white as she once thought, and she's willing to bend the rules to rescue her family. But in trying to save them, she may only succeed in bringing her fragile world crashing down around her. Books available in this series: Resonant Reign of Blood Disarming Amplified Elijah: The Miel Chronicles Fluxion - Coming Soon! Dahlia Breeding for the Farmer-Florist and the Home Gardener UlyssesFictions of Disease in Early Modern England
20 authors bring you 20 brand new, steamy romances to help raise money for breast cancer awareness. The Dark, Hot Night - Carter Ashby Faking Love - Josie Bordeaux Angel - M.C. Cerny Vampire Escapade - Christy Dilg Lesson for Lox - S.M. Donaldson Paradise Tempted - L.B. Dunbar Cherry Pop - Roxie Elms In Session - Mary Catherine Gebhard The Trouble with Cowboys - Cassie Graham Scandalous - Danielle Jamie A Singer and a Solider - Lorraine Loveit Rough & Tumble - Kristen Hope Mazzola Second Chances - Scarlett Metal Lessons - Katherine Rhodes Lost Soul - t. h. snyder Tag Catcher - Kandi Steiner Tonight Only - Layla Stevens Sea of Flames - Madison Street Sirens - E.A. Sutton Commander's Wife - Dawne Walters

Sugar and Gold Bantam
"There's a moment when it comes to amazing books... where you realize that the book you're reading completely and irrevocably owns you... [Surviving Raine] has that moment." - Ash the Book Snob
As the captain of a schooner catering to the elite on the Caribbean Seas, Sebastian Stark does his best to avoid any human encounters. Interacting with people isn't his thing, and he prefers the company of a bottle of vodka, a shot glass, and maybe a whore. There's no doubt he's hiding from a checkered past, but he does well keeping everything to himself... ...until the night his schooner capsizes, and he's stuck on a life raft with one of the passengers. Raine's young, she's cute, and Bastian would probably be into her if he wasn't suffering from alcohol withdrawal. As the days pass, DTs, starvation, and dehydration become the norm. Even the most closed person starts to open up when he thinks he's going to die, but when she realizes their traumatic pasts are connected, it's no longer the elements that have Bastian concerned. He has no idea how he's going to Survive Raine. "Shay Savage's website almost cockily proclaims that she writes "Fiction with Teeth." HA! Nothing cocky about the truth, my friends. I guarantee, that is maybe the *only* accurate way to sum up the dark, unsettling, exciting,

unapologetic, fascinating, shocking, frank, graphic, primal, crude, sexy, at times horrific, consistently compelling experience that is Surviving Raine!!" -Elizabeth (Sweptawaybyromance.com)
There are moments in Surviving Raine that will make you laugh, make you cry, and make your heart (and other parts) clench. This is one you will definitely want to put on your TBR list! -Kassie and Lauren (fics2flicks.com)

Anxieties, Fear and Panic in Colonial Settings DigiCat
While the chaos and bloodshed have slowed for a short period, life is never quiet in the world of Breakneck. The club is taking time to regroup from internal betrayal and the changing of the guard in a rival group.
Galloping Foxley (A Roald Dahl Short Story) ANU Press
A new adult STANDALONE from the author of Full Tilt and The Butterfly ProjectNikolai Alexei Young was born with a special gift...one he'd do anything to lose. The heart and soul of every person he comes into contact with is an open book to his heightened senses. Colorful emotions, whispers of thoughts, the sour tastes of old memories...He feels them all. The sci-fi books would call him an empath. For Nikolai, his ability has made him an exile. He roams the U.S. alone, avoiding the glut of life in big cities, and using his innate talents to win money in underground poker games. Just enough to keep going, one town to the next. He has no hope that his life can be anything else, until he meets her...At nineteen, Fiona Starling was trapped in an ugly, desperate situation until she freed herself the only way she knew how. Now three years later, living outside Savannah, Georgia, she is rebuilding her life on her own terms; seizing every moment and saving every penny so that she might fulfill her dream of moving to the raw wilderness of Costa Rica. But behind her carefree smile beats the heart of a lonely young woman haunted by her past, until a chance encounter with a tattooed stranger changes everything... Fiona takes Nikolai under her roof for three sultry nights, waiting out the rain of a summer storm. She grows more and more fascinated by this brooding stranger with whom she shares an intense physical connection-a connection so strong, she wonders if there is something between them beyond lust and passion. Nikolai is shocked to discover that Fiona calms the raging turmoil in his heart. She alone silences the din of other people's lives, and envelops him in the sweet beauty of her inner self. Every moment he's with her-every touch of her skin-brings him closer to the peace that's been eluding him his entire life.But Fiona harbors secrets that she is too terrified to reveal. After Nikolai confesses his unique ability, she is caught between wanting to believe him and fearing he'll eventually unearth her own dark past. When the unthinkable happens, Fiona's plans come crashing down, and Nikolai discovers his hated ability might be the only thing that can save the woman he loves. Sugar & Gold is a new adult romance with shades of the paranormal and is the second book in the Dreamcatcher novels, a series of interconnected STANDALONES. It is NOT necessary to have read How to Save a Life (Dreamcatcher #1) first in order to follow the story, but characters will appear across all novels. Intended for readers 18 and up

Infraction Packt Publishing Ltd
One text can change everything. Honor Calhoun never thought her life would ever be like the books she writes for a living. One morning while out for a run, she learns not all bad things are plots in novels. Some horrors can actually come true. She faces off with a persistent attacker, holds her own, but in the end is taken hostage and thrown into a hole. In the middle of the woods. But Honor didn't go down there alone. She took her kidnapper's phone with her. With a spotty signal and a dying battery, her hope is slim. Nathan Reed is an active duty Marine stationed at a small reserve base in Pennsylvania. All he wants is a calm and uneventful duty station where he can forget the memories of his time in a war-torn country. But a single text changes everything. Nathan becomes Honor's only hope for survival, and he has to go against the clock, push aside his past, and take on a mission for a girl he's never met. Both of them want freedom... but they have to survive long enough to obtain it.

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District Attorney Vanessa MacGregor firmly believes that structure and order are the stuff that dreams are made of. Happiness can be planned—and it starts with the seven rules she's laid out for her future. But as she's organizing her best friend's wedding in Hawaii, all of Vanessa's best-laid plans are about to meet their match in a wickedly hot MMA fighter... Jackson "Jax" Maris is focused on surfing, training, and fighting. That is, until he opens up his big mouth and finds himself having to pretend he's engaged to his little sister's best friend, Vanessa. When they're forced to share a romantic bungalow, however, their little charade suddenly takes a turn for the seriously sexy. And while Jax is definitely not part of Vanessa's long-term plan, he has seven days—and seven naughty nights—to turn her seven-rule plan upside down. Each book in the Fighting for Love series is STANDALONE: * Seducing Cinderella * Rules of Entanglement * Fighting For Irish * Sweet Victory

The Highlander Createspace Independent Publishing Platform
In Nature Knows No Color-Line, originally published in 1952, historian Joel Augustus Rogers examines the origins of racial hierarchy and the color problem. Rogers was a humanist who believed that there were no scientifically evident racial divisions—all humans belong to one “ race. ” He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups. According

to Rogers, color prejudice was then used a rationale for domination, subjugation and warfare. Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups. This book argues that many instances of the contributions of black people had been left out of the history books, and gives many examples.
AWKwaRd, Victoria Createspace Independent Publishing Platform
This book argues that the history of colonial empires has been shaped to a considerable extent by negative emotions such as anxiety, fear and embarrassment as well as by the regular occurrence of panics. The case studies it assembles examine the various ways in which panics and anxieties were generated in imperial situations and how they shook up the dynamics between seemingly all-powerful colonizers and the apparently defenceless colonized. Drawing from examples of the British, Dutch and German colonial experience, the volume sketches out some of the main areas (such as disease, native ‘ savagery ’ or sexual transgression) that generated panics or created anxieties in colonial settings and analyses the most common varieties of practical, discursive and epistemic strategies adopted by the colonisers to curb the perceived threats.