
Proof David Auburn

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The University of Chicago Magazine Dramatists Play Service Inc

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a different culprit...

The Journals of Mihail Sebastian Dramatist's Play Service

THE STORY: A love story about the impossibility of love, REASONS TO BE PRETTY introduces us to Greg, who

really, truly adores his girlfriend, Steph. Unfortunately, he also thinks she has a few physical imperfections, and when he casually mentions t

A Play Dramatist's Play Service

"A singular astonishment." —John Lahr, *The New Yorker* One relationship. Infinite possibilities. In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short. Nick Payne's *Constellations* is a play about free will and friendship; it's also about quantum multiverse theory, love, and honey.

Fifth Planet and Other Plays Dramatists Play Service Inc

An engrossing new drama from the author of *Proof*, winner of the Pulitzer Prize and a Tony Award The lakeside rental cabin Veronica has managed to

afford is a far cry from the idyllic getaway she and her children were planning. Exhausted from her life as a New York City nurse and by her troubled marriage, Veronica finds herself on vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's *Lost Lake* is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

Almost, Maine Dramatists Play Service Inc

Winner! Kennedy Center's Jean Kennedy Smith Award Winner!

2008 Dallas-Forth Worth Critics Award, Best New Play Finalist!

2008/2009 Keneda Graduate Playwriting Competition A

college professor brings a student home to meet his dysfunctional family - a home so obsessed with cleanliness that the real dirt lurks around every corner and behind every sentence. Toying with post 9/11 phobias, this dark comedy plays upon our fears, both real and imagined.

The Secret Knowledge Dramatists Play Service, Inc.

THE STORY: When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an attra

Painting Churches Dramatists Play Service, Inc.

(Applause Books). What was the play that changed your life?

What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal

book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's *Jumbo*, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play *Hamlet* at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with *Equus* to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Shows for Days Samuel French, Inc.

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create *Hamlet*. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as

"freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

Sheridan's Comedies, Their Contexts and Achievements Dramatists Play Service, Inc.

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Dog Sees God Penguin

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, *Rabbit Hole* has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

A Study Guide for David Auburn's "Proof" Dramatists Play Service Inc

THE STORY: On the eve of her twenty-fifth birthday, Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the

Study Guide Farrar, Straus and Giroux

THE STORIES: FIFTH PLANET. Charts the friendship between two observatory workers as it waxes and wanes over the course of a year. (1 man, 1 woman.) ARE YOU READY. The fates of three people drawn to the same restaurant are altered in an instant. (2

Securing the Vote Macmillan

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 47-page guide for "Proof" by David Auburn includes detailed chapter summaries and analysis covering 2 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Lost Time and Gender and Academia.

The Play that Changed My Life Samuel French Trade

THE STORY: This intense work was commissioned by the Edinburgh International Festival, where it received its world premiere. Two people who once had a passionate affair meet again fifteen years later. Ray is confronted with his past when Una arrive

Protecting American Democracy Penguin

The one-liners fly like rockets in THE NEW CENTURY, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason

Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide
Neil Simon's 45 Seconds from Broadway Dramatists Play Service Inc

Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father's madness - or genius - will Catherine inherit? Gwyneth Paltrow starred in this Pulitzer Prize-winning play which opened at the Donmar Warehouse in 2001.

Constellations Grove Press

THE STORY: LIVING OUT tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is th

PopCo Penguin

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

Fourteen Plays Samuel French, Inc.

Winner of the Laurence Olivier Best New Comedy award, in Tom Stoppard ' s hilarious and poignant translation of G é rald Sibleyras' Heroes, we meet three World War I veterans who pass their monotonous filled days in a military hospital by engaging in verbal battles of long-forgotten military campaigns, grumblings about the staff, and reflections on their lives. Henri is afflicted by a gammy leg, Gustave suffers from agoraphobia, and Philippe

passes out because of a piece of shrapnel lodged in his brain. Their cantankerous camaraderie becomes strained when Gustave conjures up an escape plan. Looking over the cemetery to the poplars beyond, they dream of freedom. Will today be the day they finally make it to Indochina or perhaps only as far as the top of the hill?

Blackbird Dramatists Play Service, Inc.

ProofDramatists Play Service Inc