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# Proof David Auburn

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Aubergine Dramatists Play

Service, Inc.

Comic drama Characters: 1 male, 2 female Interior Set Gardner and Fanny Church are preparing to move out of their Beacon Hill house to their summer cottage on Cape Cod. Gardner, once a famous poet, now is retired.

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He slips in and out of senility as his wife Fanny valiantly tries to keep them both afloat.

They have asked their daughter, Mags, to come home and help them move.

Mags agrees, for she hopes as well to finally paint their portrait. She is now on the verge of

On the Dismantling of American Culture  
Dramatists Play Service, Inc.

"A singular astonishment."

—John Lahr, *The New Yorker*

One relationship. Infinite possibilities. In the beginning Marianne and Roland meet at a party.

They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's

that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short. Nick Payne's *Constellations* is a play about free will and friendship; it's also about quantum multiverse theory, love, and honey.

*A Play*  
Dramatist's Play Service

THE STORY: LIVING OUT

tells the story of the complicated relationship between a Salvadoran nanny and the Anglo lawyer she works for. Both women are smart, hard-working mothers. Both want better lives for their children. The play explores what is th

Securing the Vote

Bloomsbury Publishing

A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the

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accidental death of their 4-year-old. After a critically acclaimed Broadway premier, *Rabbit Hole* has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival."

-USA Today

Sheridan's *Comedies, Their Contexts and Achievements*  
Farrar, Straus and Giroux  
The world according to David Ives is a very odd place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black

holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create *Hamlet*. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play,"

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"Ancient History," and  
"Philip Glass Buys a Loaf of  
Bread."

Living Out Samuel French,  
Inc.

THE STORIES: FIFTH

PLANET. Charts the  
friendship between two  
observatory workers as it  
waxes and wanes over the  
course of a year. (1 man, 1  
woman.) ARE YOU

READY. The fates of three  
people drawn to the same  
restaurant are altered in an  
instant. (2

Painting Churches Dramatists  
Play Service Inc

Winner of the Laurence  
Olivier Best New Comedy  
award, in Tom Stoppard 's  
hilarious and poignant  
translation of G é rald  
Sibleyras' Heroes, we meet  
three World War I veterans  
who pass their monotonous  
filled days in a military  
hospital by engaging in verbal  
battles of long-forgotten

military campaigns, grumblings  
about the staff, and reflections  
on their lives. Henri is afflicted  
by a gammy leg, Gustave  
suffers from agoraphobia, and  
Philippe passes out because of  
a piece of shrapnel lodged in  
his brain. Their cantankerous  
camaraderie becomes strained  
when Gustave conjures up an  
escape plan. Looking over the  
cemetery to the poplars  
beyond, they dream of  
freedom. Will today be the day  
they finally make it to  
Indochina or perhaps only as  
far as the top of the hill?

Confessions of a Teenage  
Blockhead Dramatist's Play  
Service

THE STORY: On the eve of  
her twenty-fifth birthday,  
Catherine, a troubled young  
woman, has spent years caring  
for her brilliant but unstable  
father, a famous  
mathematician. Now,  
following his death, she must  
deal with her own volatile  
emotions; the

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Neil Simon's 45 Seconds from Broadway Farrar, Straus and Giroux SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 47-page guide for "Proof" by David Auburn includes detailed chapter summaries and analysis covering 2 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Lost Time and Gender and Academia.

Natural Shocks Dramatists Play Service, Inc.

Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father's madness - or genius - will

Catherine inherit? Gwyneth Paltrow starred in this Pulitzer Prize-winning play which opened at the Donmar Warehouse in 2001.

Protecting American Democracy Dramatists Play Service Inc

A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can ' t. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

Shows for Days

ReadHowYouWant.com

In 1663 Oxford, a servant girl confesses to a murder. But four witnesses--a medical student, the son of a traitor, a cryptographer, and an archivist--each finger a

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different culprit...

Reasons to be Pretty

Canongate Books

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same?

Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's Jumbo, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with

Equus to a young Beth

Henley's epiphany after seeing her mother in a "Green Bean Man costume," The Play That Changed My Life offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur

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genius grants.

The Play that Changed My Life  
Dramatists Play Service Inc  
THE STORY: Franz Kafka's  
undiscovered masterpiece in its  
Broadway premiere is the  
hilarious and apropos setting for  
Theresa Rebeck's exploration of  
the existential vagaries of show  
business and life. Charged with  
running the understudy rehearsal fo

Sick Dramatists Play Service,  
Inc.

Winner! Kennedy Center's Jean  
Kennedy Smith Award Winner!  
2008 Dallas-Forth Worth Critics  
Award, Best New Play Finalist!  
2008/2009 Keneda Graduate  
Playwriting Competition A  
college professor brings a student  
home to meet his dysfunctional  
family - a home so obsessed with  
cleanliness that the real dirt lurks  
around every corner and behind  
every sentence. Toying with post  
9/11 phobias, this dark comedy  
plays upon our fears, both real  
and imagined.

Proof Gale, Cengage  
Learning

Comedy Characters: 6

male, 6 female Interior Set  
From America's master of  
Contemporary Broadway  
Comedy, here is another  
revealing comedy behind the  
scenes in the entertainment  
world, this time near the  
heart of the theatre district.  
45 Seconds from Broadway  
takes place in the legendary  
"Polish Tea Room" on New  
York's 47th Street. Here  
Broadway theatre  
personalities washed-up and  
on-the-rise, gather to  
schmooz even as they lose.  
This touching valentine to  
New York

Lobby Hero Penguin

An engrossing new drama from  
the author of Proof, winner of  
the Pulitzer Prize and a Tony  
Award The lakeside rental cabin  
Veronica has managed to afford  
is a far cry from the idyllic  
getaway she and her children  
were planning. Exhausted from  
her life as a New York City nurse  
and by her troubled marriage,  
Veronica finds herself on

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vacation without any adult company except for Hogan, the disheveled property owner, who becomes more unreliable by the day. Hogan has problems of his own, problems that Veronica finds herself inevitably—and irrevocably—pulled into. David Auburn's *Lost Lake* is a tense, carefully wrought drama about the surprising, complicated friendship formed by two very different people with no one else to turn to.

All in the Timing Samuel French Trade

THE STORY: Jessica, a young photographer fighting to save the building, has injured herself trying to take pictures of the crumbling skyscraper. She and her lawyer, Jane, are suing the demolisher, Raymond. Raymond has his own troubles: He has just [America's Foremost Playwrights on the Plays that Influenced Them](#)  
Dramatists Play Service Inc

THE STORY: In the decadent, politically explosive Bucharest of the 1930s and 40s, a young writer struggles to maintain his career, his integrity and his Jewish identity, even as his closest friends ally themselves with Fascism.

Based on the controv  
Dog Sees God Dramatists Play Service Inc

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution 's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is



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about violence and legacy,  
art and activism, feminism  
and terrorism, compatriots  
and chosen sisters, and how  
we actually go about  
changing the world. It's a  
true story. Or total fiction.  
Or a play about a play. Or a  
raucous resurrection...that  
ends in a song and a scaffold.