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Practical Argument Oxford University Press

The seven essays in this comprehensive volume address a broad and diverse range of topics including aesthetics, logic, philosophical psychology, philosophy of science, philosophy of law, metaphysics and epistemology. Despite its approach to a number of topics, *Essays in Psychology and Epistemology* has a pervasive theme. The book concerns itself with man, his psychology and his epistemology and the perennial contemporary problems of himself and his knowledge of the world around him.

Contents: Where is Beethoven's Ninth Symphony?; What is Logic?; The Immortality of the Soul; Contemporary Century Science and the World Around It; Is Legal Evidence Testable?; Idealism Reconsidered; Knowledge and Experience.

New Essays on Tarski and Philosophy

University of Pittsburgh Pre

This volume brings together Nicholas Wolterstorff's essays on epistemology written between 1983 and 2008.

After Rhetoric Macmillan

The idea of personalizable software is fashionable today. I explored it in a number of software prototypes a decade or two earlier. The perspectives mechanism in Hermes, my dissertation software system, was an initial major initiative in this direction. WebNet was a follow-up system to integrate the perspective mechanism into discussion-forum collaboration software. Subsequent systems explored personalization mechanisms in systems for work and for learning, including TCA for teachers developing and sharing curriculum and systems for automated critics in design systems or reviewers of journal articles. In each case, the mechanisms were intended to support users to view and discuss materials from their personal perspectives and to share those views with others to encourage building group perspectives. The volume is organized in terms of essays on (a) structured hypermedia, (b) personalizable software, (c) software perspectives and (d) applications to health care, education and publishing.

Essays on Ethics and Feminism Springer Science & Business Media

Essays on Ethics and Feminism is a selection of the shorter writings of Sabina Lovibond, one of the most distinctive voices in contemporary philosophy since the 1980s. This work lays claim to a broad thematic unity based on its affiliation to the realist or rationalist traditions in moral philosophy. Some of the essays seek to clarify the relation of feminism to these traditions and to current anti-rationalist tendencies: especially important here are the status and prospects of normativity,

autonomy, purposive action, and other conceptual resources for critical thinking which were called into question over (roughly) the last third of the twentieth century—not least by feminist writers heedful of 'continental' European developments. All of the essays are concerned with fundamental ethical questions, including, but not restricted to, questions of feminist ethics—such as the nature of value and the good life; moral requirements and their associated epistemology; character-formation and the ideological critique of the processes by which this is effected. The essays deploy ideas drawn both from Platonic-Aristotelian and from Kantian ethics, as well as from the later philosophy of Wittgenstein. However, they also attempt to respond to the destabilizing impact of Nietzschean and postmodernist thought. The writing is addressed to those engaged in, or with some interest in, academic philosophy and draws on a wide range of philosophical source materials, but avoids unnecessary technicality. In the same way, it should appeal to those with a pre-existing interest in academic feminism (and in some forms of feminist activism), but could also serve to draw new readers into the domain of feminist thought.

The St. Martin's Guide to Writing OUP Oxford

Reflects philosophy of Model Curriculum Guide for the English-Language Arts (K-8).

Essays of a Soviet Scientist International Publications Media Group

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Writers at Work: The Essay Student's Book Steven Michael

The essays, articles, and interviews that make up *Essays of a Soviet Scientist* offer a revealing portrait of Vitalii Gol'danskii and his generation. Here are Gol'danskii's reminiscences of his extraordinary scientific mentors and colleagues, his reflections on science's obligations to humanity, his writings on the arts and the media, his courageous and passionate arguments against nuclear weapons, and his warnings about the resurgence of anti-Semitism in today's Russia. Through the compassionate,

authoritative perspective of Vitalii Gol'danskii, we find in the life of a man and a nation many lessons for us all. The role of science and the scientist in society...the oppressive influence of authoritarianism on a nation's intelligentsia...scientific integrity versus political expedience...the endurance of a people riding the great emotional pendulum of history...Essays of a Soviet Scientist has much to say about these and other crucial matters.

Essentials of Essay Writing University of Toronto Press
BIG DISCOUNT - ONLY for this WEEKEND!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! Are you nervous about getting the score you need in writing section? Would you like to learn how to write high scoring Writing Task answers? If you would, then this book is perfect for you because you will learn a proven formula for achieving a high score in Writing section. The thing is that it is actually quite easy once you know what to do! This ebook goes through each part of a high scoring answer and explains exactly how to write it. - See sample high scoring answers written by Examiner - Discover the elements that have the biggest impact on your score and what to do about them - Learn what high scoring writing answers look like so you can model them and do the same - Get lots of sample questions to practice On this e-book you will find some guidance on how you should write an essay. There are then model answers on the following pages for different types of essay and different questions, with some brief guidance on each. Agree / disagree Discuss two opinions Advantages & disadvantages Causes (reasons) & solutions Causes (reasons) & effects Problems & solutions Compare & contrast Not every essay will fit one of these patterns, but many do. You may get some of these tasks mixed up. For example, you could be asked to give your opinion on an issue, and then discuss the advantages or disadvantages of it. The golden rule is to ALWAYS read the question very carefully to see exactly what you are being asked to do. View this lesson for more practice on analysing essay questions. An essay is structured like any other essay; you just need to make it shorter. There are three key elements: Introduction Body Paragraphs Conclusion We will look at each of these in turn, using the essay question above as an example.

Paragraphs and Essays: With Integrated Readings OUP Oxford
This volume brings together many of Terence Horgan's essays on paradoxes: Newcomb's problem, the Monty Hall problem, the two-envelope paradox, the sorites paradox, and the Sleeping Beauty problem. Newcomb's problem arises because the ordinary concept of practical rationality constitutively includes normative standards that can sometimes come into direct conflict with one another. The Monty Hall problem reveals that sometimes the higher-order fact of one's having reliably received pertinent new first-order information constitutes stronger pertinent new information than does the new first-order information itself. The two-envelope paradox reveals that epistemic-probability contexts are weakly hyper-intensional; that therefore, non-zero epistemic probabilities sometimes accrue to epistemic possibilities that are not metaphysical possibilities; that therefore, the available acts in a given decision problem sometimes can simultaneously possess several different kinds of non-standard expected utility that rank the acts incompatibly. The sorites paradox reveals that a certain kind of logical incoherence is inherent to vagueness, and that therefore, ontological vagueness is impossible. The Sleeping Beauty problem reveals that some questions of probability are properly answered using a generalized variant of standard conditionalization that is applicable to essentially indexical self-locational possibilities, and deploys "preliminary" probabilities of such possibilities that are not prior probabilities. The volume also includes three new essays: one on Newcomb's problem, one on the Sleeping Beauty problem, and an essay on epistemic probability that articulates and motivates a number of novel claims about epistemic probability that Horgan has come to espouse in the course of his writings on paradoxes. A common theme unifying these essays is that philosophically interesting paradoxes typically resist either easy solutions or solutions that are formally/mathematically highly technical. Another unifying theme is that such paradoxes often have deep-sometimes disturbing-philosophical morals.

Essays on Paradoxes APH Publishing

The problem of skepticism about knowledge of the external

world has been the centrepiece of epistemology since Descartes. In the last 25 years, there has been a keen focus of interest on the problem, with a number of new insights by the best contemporary epistemologists and philosophers of mind. Anthony Brueckner is recognized as one of the leading contemporary investigators of the problem of skepticism. *Essays on Skepticism* collects Brueckner's most important work in this area, providing a connected and comprehensive guide to the complex state of play on this intensively studied area of philosophy. The guiding questions of this volume are: Can we have knowledge of the external world of things outside our minds? Can we have knowledge of the internal world of our own contentful mental states? The work divides into four sections: I.

Transcendental Arguments against Skepticism; II. Semantic Answers to Skepticism; III. Self-knowledge; IV. Skepticism and Epistemic Closure.

Essays In Personalizable Software Princeton University Press
This book contains the three scientific essays that constitute the PhD dissertation of Alexander Lieder: [1] A Dynamic Programming Approach for the Aircraft Landing Problem with Aircraft Classes (also published in: *European Journal of Operational Research*) [2] Scheduling Aircraft Take-Offs and Landings on Heterogeneous and Interdependent Runways (also published in: *Transportation Research Part E: Logistics and Transportation Review*) [3] Task Scheduling in Long-Term Care Facilities: A Client-Centered approach (also published in: *Operations Research for Health Care*)

Essays in Ancient Greek Philosophy IV OUP Oxford
This book is about the cultural and religious patterns as these may be reconstructed on a twofold basis: Vedic poets views as known from the Rgveda and some old Indo-European literary sources examined in a comparative perspective. In its main bulk offers a novel approach to the Vedic theory of sacrifice from the point of view of the Vedic priest as an individual social type whose doing was conditioned by the conflict between the groups practising sacrifice as well as the tension between the patron of the sacrifice and the officiant. It also envisages the integration of the warrior into the sacrificial ritual and suggests a solution to the problem of the daksina (commonly called sacrificial priest's salary) interpreted as a materialisation of the relation between the priest, the gods invoked and the patrons of sacrifice, the daksina's function being to denote the value of the poetic word in the prayer. The book tackles also some particular issues in Vedic and Indo-European religions: the typology of the warrior, the 'cooking' of the poetic word linked to the double-entendre in Vedic poetry designed as a means to solve the problem of the relative importance of the speech within sacrificial ritual and of the food offerings to the gods; the early origins of the yogic practice in Vedic times related to some Indo-European practices as disclosed in Avestan, Hittite and Latin texts.

English Composition for Multilingual Speakers Cambridge University Press

The St. Martin's Guide to Writing Macmillan
Essays in Philosophical Analysis Cambridge University Press
From the best-selling authors of the most successful reader in America comes *Practical Argument*. No one writes for the introductory composition student like Kirszner and Mandell, and *Practical Argument* simplifies the study of argument. A straightforward, full-color, accessible introduction to argumentative writing, it employs an exercise-driven, thematically focused, step-by-step approach to get to the heart of what students need to understand argument. In clear, concise, no-nonsense language, *Practical Argument* focuses on basic principles of classical argument and introduces alternative methods of argumentation. *Practical Argument* forgoes the technical terminology that confuses students and instead explains concepts in understandable, everyday language, illustrating them with examples that are immediately relevant to students' lives.

New Essays on Leibniz's Theodicy SUNY Press

Fresh, vibrant, concise, and affordable, the Sixth Edition of *AT A*

GLANCE: WRITING ESSAYS AND BEYOND, WITH INTEGRATED READINGS, will help your students master the recursive flow of writing by revising and editing systematically. Linking reading and writing, this book's tell-show-engage writing instructions, demonstrations, and exercises involve students in all stages of the writing process as they move from simple to more complex parts of assignments. With emphasis on the summary, reaction, and two-part response, reading-based writing provides experience in critical thinking, enabling students to write with substance across the disciplines and transition smoothly to the next tier of their English program. The Sixth Edition features a handbook chapter covering fundamentals; fourteen new readings; additional writing prompts; short-story review instruction; optional career-related writing units for your career-minded students; an updated ten-step research paper chapter; a new chapter on writing classification; a streamlined Self-Evaluation Chart; and a Writing Process Worksheet with a checklist based on the new Brandon Guide for Revising and Editing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing Assessment Handbook, Grade Eight Oxford University Press

"My Philosophy" is a 1949 work by Benedetto Croce containing many of his essays on philosophy together with various writings on the subjects of morality and politics.

Contents include: "Discourses on Philosophy", "Philosophy of Politics", "Problems of Ethics and Aesthetics", "Philosophy of History", and "Various Thoughts".

Benedetto Croce (1866–1952) was an Italian historian, philosopher, and politician. A prolific writer, he who wrote on many different subjects including history, philosophy, aesthetics, and historiography. This vintage book is highly recommended for those with an interest in philosophy and is not to be missed by fans and collectors of Croce's seminal work. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with an introduction to Croce's philosophy by Raffaello Piccoli.

Philosophical Essays, Volume 1 Macmillan

New Essays on Tarski and Philosophy aims to show the way to a proper understanding of the philosophical legacy of the great logician, mathematician, and philosopher Alfred Tarski (1902-1983). The contributors are an international group of scholars, some expert in the historical background and context of Tarski's work, others specializing in aspects of his philosophical development, others more interested in understanding Tarski in the light of contemporary thought. The essays can be seen as addressing Tarski's seminal treatment of four basic questions about logical consequence. (1) How are we to understand truth, one of the notions in terms of which logical consequence is explained? What is it that is preserved in valid inference, or that such inference allows us to discover new claims to have on the basis of old? (2) Among what kinds of things does the relation of logical consequence hold? (3) Given answers to the first two questions, what is involved in the consequence relationship itself? What is the preservation at work in 'truth preservation'? (4) Finally, what do truth and consequence so construed have to do with meaning?

Inquiring about God: Volume 1, Selected Essays Zoe Broadwater

The two volumes of Philosophical Essays bring together the most important essays written by one of the world's foremost philosophers of language. Scott Soames has selected thirty-one essays spanning nearly three decades of

thinking about linguistic meaning and the philosophical significance of language. A judicious collection of old and new, these volumes include sixteen essays published in the 1980s and 1990s, nine published since 2000, and six new essays. The essays in Volume 1 investigate what linguistic meaning is; how the meaning of a sentence is related to the use we make of it; what we should expect from empirical theories of the meaning of the languages we speak; and how a sound theoretical grasp of the intricate relationship between meaning and use can improve the interpretation of legal texts. The essays in Volume 2 illustrate the significance of linguistic concerns for a broad range of philosophical topics--including the relationship between language and thought; the objects of belief, assertion, and other propositional attitudes; the distinction between metaphysical and epistemic possibility; the nature of necessity, actuality, and possible worlds; the necessary a posteriori and the contingent a priori; truth, vagueness, and partial definition; and skepticism about meaning and mind. The two volumes of Philosophical Essays are essential for anyone working on the philosophy of language.

COMP 3 Read Books Ltd

Fifteen essays for anyone in any profession or academic level, *Your Writing Well* studies every aspect of the writing process, providing faster means to better products than do narrowly focused trade handbooks and academic texts. Having combed through writing pedagogy and cut through nonsense about composition and grammar, Dr. Davis provides an all-inclusive set of theory highlighting logic-based skills and practical strategies to create, develop, defend, and communicate coherently organized, well-expressed thoughts. Not marketed for dummies, *Your Writing Well* assumes readers have the smarts to follow mature common-sense guidance, grasp examples, and thus compensate for their existing lack of knowledge of what to do, how and why to do it, and where. Informed not by needless prohibitions but by relaxed, reassuring balances of freedom and prudent regulation, *Your Writing Well* is a comprehensive cure for all writers' ailments and deficiencies.

ielts Writing Analyze - Structure and Academic Essays Collection State University of New York Press

Malcolm Budd presents a selection of his work in aesthetics. Some essays deal with the abstract heart of aesthetics: issues such as the nature and scope of the aesthetic, the validity of aesthetic judgements, realism and anti-realism, pleasure and value, and the aim of art. Others focus on specific art forms: music and pictorial representation.