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The Publishers Weekly punctum books

Lists manufacturers' suggested retail and dealer invoice prices for all models, foreign and domestic, along with information on standard and optional equipment, specifications and reviews, and buying and leasing advice. Original.

Edmund's 1996 New Car Prices Consumer Guide Books Pub

Features include MSRP and dealer invoice prices, specifications and reviews, standard

and optional equipment, and buying and leasing advice. Readers get access to toll-free car-buying service.

Chilton's Engine Code Manual St. Martin's Press

A user-friendly guide to buying a car empowers the consumer to get the best deal by providing vital statistics, such as the actual dealer cost, performance results, leasing information, owner satisfaction, and projected resale value, for 210 models in twenty-one categories. Original. 30,000 first printing.

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Medinfo St. Martin's Press

Edmund's price and review guide for new and used cars, trucks, vans, and sport utility vehicles features MSRP and dealer invoice prices, standard and optional equipment, specifications and reviews, and buying and leasing information.

Popular Mechanics Frontiers Media SA

For importers, exporters and producers who need information on specific NAFTA procedures.

Lemon-Aid Used Cars and Trucks 2010-2011 IOS Press

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Automobile Book 2002 IGI Global

This buyer's guide presents MSRP and dealer invoice prices and reviews for new cars, and includes standard and optional equipment, specifications and reviews, and buying and leasing advice. A toll-free car buying service is also offered.

New Cars Prices and Reviews, 2001 Edmunds Publications

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Edmund's New Cars Prices and Reviews Dundurn

Chilton's Engine Code Manual Chilton's Total Service

Lemon-Aid Used Cars and Trucks 2012-2013 W G Nichols Pub

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NAFTA Customs Procedures Manual Chilton's Total Service

A guide to buying a used car or minivan features information on the strengths and weaknesses of each model, a safety summary, recalls, warranties, and service tips.

A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors Dundurn

The consumer guide to shopping for and purchasing new cars and trucks features MSRP & dealer invoice prices, specifications, information on standard and optional equipment, reviews for every make and model, buying and leasing advice, and much more. Original.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Dundurn

This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective. It provides a cultural critique of computing technologies, by exploring the history of computing and examining issues related to writing, representing, archiving and searching.

The book raises awareness of, and calls for, the digital humanities to address the challenges posed by the linguistic and cultural divides in computing, the clash between communication and control, and the biases inherent in networked technologies. A common problem with publications in the Digital Humanities is the dominance of the Anglo-American perspective. While seeking to take a broader view, the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities. Its central point is that no technological instrument is culturally unbiased, and that all too often the geography that underlies technology coincides with the social and economic interests of its producers. The alternative proposed in the book is one of a world in which variation, contamination and decentralization are essential instruments for the production and transmission of digital knowledge. It is thus necessary not only to have spaces where DH scholars can interact (such as international conferences, THATCamps, forums and mailing lists), but also a genuine sharing of technological know-how and experience. "This is a truly exceptional work on the subject of the digital....Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field, which I cannot but think would be good and perhaps even inspirational for them....Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and "others" in written forms - from treatises to credit card transactions." Peter Shillingsburg *The Digital Humanist* is not simply a translation of the Italian book *L'umanista digitale* (il Mulino 2010), but a new version tailored to an international audience through the improvement and expansion of the sections on social, cultural and ethical problems of the most widely used methodologies, resources and applications. TABLE OF CONTENTS // Preface: Digital Humanities at a Political Turn? by Geoffrey Rockwell / PART I: The Socio-Historical Roots - Chap. 1: Technology and the Humanities: A History of Interaction - Chap. 2: Internet, or The Humanistic Machine / PART II: Theoretical and Practical Dimensions - Chap. 3: Writing and Content Production - Chap. 4: Representing and Archiving - Chap. 5: Searching and Organizing / Conclusions: DH in a Global Perspective