

## Proust Samuel Beckett

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Proust De Gruyter Mouton

This is Samuel Beckett's first novel and "literary landmark" (St. Petersburg Times)—a savory introduction to the Nobel Prize-winning author. Written in the summer of 1932, when the twenty-six-year-old Beckett was poor and struggling to make ends meet, *Dream of Fair to Middling Women* offers a rare and revealing portrait of the artist as a young man. Later on, Beckett would call the novel "the chest into which I threw all my wild thoughts." When he submitted it to several publishers, all of them found it too literary, too scandalous, or too risky, and it was sadly never published during his lifetime. In this stunning first novel, *Belacqua*—a young version of Molloy, whose love is divided between two women, Smeraldina-Rima and Alba—"wrestles with his lusts and learning across vocabularies and continents, before a final 'relapse into Dublin'," says the *New Yorker*. Youthfully exuberant and visibly influenced by Joyce, *Dream of Fair to Middling Women* is a work of extraordinary virtuosity. Beckett delights in the wordplay and sheer joy of language that mark his later work. Above all in this handsomely bound hardcover edition, the story brims with the black humor that, like brief stabs of sunlight, pierces the darkness of his vision.

[The Grove Companion to Samuel Beckett](#) BookRix

Samuel Beckett (1906-1989) skriver som tjugofyraåring denna studie över Marcel Proust. Boken är en av de första studierna av författaren och har uppnått klassikerstatus. Erik Sandins översättning har inför denna utgåva reviderats av Daniel Pedersen. Filosofen Johan Sehlberg har skrivit efterord.

Proust Cambridge University Press

*Zone of Evaporation: Samuel Beckett's Disjunctions* is a valuable, and very readable, addition to Beckett studies. From *Dream of Fair to Middling Women* to *How It Is*, the book traces the modes of disjunction Beckett employed in his effort to "eff the ineffable". From the comic incongruities of *Watt* to the ontological gaps of *The Unnamable*, *Zone of Evaporation* demonstrates the crucial and consistent role disjunction played in Beckett's novels. The book describes Beckett's divergence from Proustian metaphor and the revelation of the "real" towards an art which exploited the gaps and fissures within language and narrative and, ultimately, to an art which would go on to upset the post-structuralism of Jacques Derrida. For those coming fresh to the works, *Zone of Evaporation*, written with an eye on the comic instincts of Beckett, provides almost a disjunctive guide to Beckett's early and mid-period novels. To the seasoned Beckett reader, *Zone of Evaporation* offers an engaging, and challenging, new perspective on Beckett's aesthetic practice.

Reconstructing Beckett Rodopi

A revolutionary reading of Beckett's aesthetic and philosophical interests.

*Frescoes of the Skull* Polity

This text presents new scholarship addressing the sources, development and ongoing influence of Samuel Beckett's work. It presents 10 research essays by international scholars ranging across Beckett's work, opening up new avenues of enquiry and association for scholars, students and readers of Beckett's work.

[Beckett](#) Psychology Press

Samuel Beckett (1906-1989). Irish dramatist and poet. His use of the stage and dramatic narrative and symbolism has revolutionized drama in England.

*Childhood as Memory, Myth and Metaphor* Cambridge University Press

Samuel Beckett's celebrated early study of Marcel Proust, whose theories

of time were to play a large part in his own work, was written in 1931. Itbilingualism and his relationship to the philosophers. Reference material is a brilliant work of critical insight that also tells us much about its author's own thinking and preoccupations. In its own right it is a masterpiece of literary and philosophical creative writing. This edition was published in 1999 - ten years after the writer's death. The volume also contains the equally celebrated dialogues with the art critic Georges Duthuit - written to record their different points of view after the discussions took place. Beckett always let Duthuit win, but his very unusual and often opposite point of view on the nature and purpose of art is all the more forceful and memorable on that account.

*The Collected Works of Samuel Beckett* Simon and Schuster  
An encounter between Deleuze the philosopher, Proust the novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual, sonic and performative phenomena, including provocative speculation about how Proust might have responded to Deleuze and Beckett.

[Samuel Beckett l'œuvre carrefour/l'œuvre limite](#) Manchester

University Press

Zero's Neighbour is H el ene Cixous's tribute to the minimalist genius of the artist in exile who courted nothingness in his writing like nobody else: Samuel Beckett. In this unabashedly personal odyssey through a sizeable range of his novels, plays and poems, Cixous celebrates Beckett's linguistic flair and the poignant, powerful thrust of his stylistic terseness, and passionately declares her love for his unrivalled expression of the meaningless 'precious little' of life, its unfathomable banality ending in chaos and death. Poised between a critical essay and a textual performance across two languages adapting Beckett's own literary vein, this book will appeal to scholars, critics and creative writers as well as students of the 'grey self-Sam'. Its allusive intertextual insights will also prove to be of critical relevance to readers of Dante and Proust, among other literary figures, as much as to those appreciative of Cixous's own inimitable genius for dissecting the quintessence of the life and works of a 'neighbourly' artist.

**The Complete Critical Guide to Samuel Beckett** London ; Boston : Routledge and Kegan Paul

The New Cambridge Companion to Samuel Beckett offers an accessible introduction to issues animating the field of Beckett studies today.

*Samuel Beckett: Debts and Legacies* Rodopi

ISBN 9042003375 (paperback) NLG 55.00 From the contents: Beckettissimo: Beckett virtuose de l'echo: 'fin de partie' et l'essence du bouddhisme (Emmanuel Jacquart).- Staging of institutional tensions in Beckett's plays (Juergen Siess).- Postmodern staging of 'waiting for Godot' (Mariko Hori Tanaka).- Staging himself, or Beckett's late style in the theatre (S.E. Gontarski). figure.

*Beckett and Phenomenology* University of Missouri Press

The world fame of Samuel Beckett is due to a combination of high academic esteem and immense popularity. An innovator in prose fiction to rival Joyce, his plays have been the most influential in modern theatre history. As an author in both English and French and a writer for the page and the stage, Beckett has been the focus for specialist treatment in each of his many guises, but there have been few attempts to provide a conspectus view. This book, first published in 1994, provides thirteen introductory essays on every aspect of Beckett's work, some paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the 'trilogy' and *Murphy*). Other essays tackle his radio and television drama, his theatre directing and his poetry, followed by more general issues such as Beckett's

is provided at the front and back of the book.

*Beckett's Proust/Deleuze's Proust* London, Bowes and Bowes

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This study is about the central place of the emotional world in Beckett's writing. Stating that Beckett is 'primarily about love', it makes a re-assessment of his influence and immense popularity. The book examines numerous Beckettian texts, arguing that they embody a struggle to remain in contact with a primal sense of internal goodness, one founded on early experience with the mother. Writing itself becomes an internal dialogue, in which the reader is engaged, between a 'narrative-self' and a mother.

*Samuel Beckett* Cambridge University Press

This a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose. Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels, *Molloy*, *Malone Dies*, and *The Unnamable*, James H. Reid compares the two novelists' use of first-person narration in constructing and demystifying fictions of consciousness. Reid focuses on the narrator's search to represent the voice that speaks the novel, a search, he argues, that structures first-person narration in the works of both novelists. He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies. This study is an important contribution to critical literature, and offers fresh perspectives on the crucial importance of the *Recherche* and the trilogy in the context of the twentieth-century novel.

**Zone of Evaporation** Les Editions de Minuit

Paris, juin 1930, Samuel Beckett a vingt-quatre ans. Il finit sa seconde ann e en tant que lecteur d'anglais   l' cole normale sup rieure de la rue d'Ulm. Avec Whoroscope il vient de remporter un concours - lanc  par Richard Adlington et Nancy Cunard qui dirigent les  ditions Hours Press   Paris -, pour le meilleur po me de moins de cent vers ayant pour sujet le temps. Adlington et Cunard apprennent alors qu'  Londres les  ditions Chatto & Windus envisagent de publier une monographie sur Marcel Proust. Ils proposent cette commande   Samuel Beckett qui accepte. Samuel Beckett reproche aux critiques litt raires de pratiquer volontiers "des hyst rectomies   la truelle" et pour son Proust ce n'est certes pas oeuvre de critique litt raire qu'il entend faire. Il ne se livre pas non plus   une analyse acad mique en bonne et due forme : c'est l  un genre qu'il ne go te gu re, il est   mille lieues de tout formalisme et de toutes conventions universitaires. C'est en  crivain accompli que Samuel Beckett s'exprime et s'affirme d j  ici. Cet ouvrage nous ouvre des perspectives nouvelles aussi bien sur l'oeuvre de Marcel Proust que sur celle, alors encore   venir, de Samuel Beckett lui-m me. C'est un acte de compr hension o  se r v lent tout   la fois l'oeuvre comprise et celui qui la comprend.

[Proust](#) Cambridge University Press

From the contents: S.E. Gontarski: Style and the man: Samuel Beckett and the art of pastiche. - Veronique Le Gall: Carcasse et deraison: la nature morte. - Michael D'Arcy: The task of the listener: Beckett, Proust, and perpetual translation. - Florence Godeau: Molloy aux mille tours. - Julie Campbell: Moran as secret agent. - Steve Barfield and Philip Tew: Philosophy, psychoanalysis and parody: exceedingly Beckett."

*Samuel Beckett* A&C Black

This book is the first introduction to unite accessible accounts not only of Beckett's life and work, but of the key literary and theoretical concepts used in the study of his writing.

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**Samuel Beckett and the primacy of love** Riverrun Press

Samuel Beckett & Compagnie est l'histoire d'une quête infinie à la recherche de l'autre. L'autre tel qu'il échoit dans les textes, surgit dans les figures théâtrales, se faufile parmi les ombres. Cette Compagnie sera mal vue et mal dite avant de s'évader « Cap au Pire ». La Compagnie, c'est aussi Marcel Proust, Claude Simon, Robert Pinget, Christian Oster, Gilles Deleuze.

*Proust Rodopi*

The Nobel Prize winning author Samuel Beckett is a literary treasure, and this work represents the only comprehensive reference to the concepts, characters, and biographical details mentioned by, or related to, Beckett. Painstakingly and lovingly compiled by acclaimed Beckett scholars C.J. Ackerley and S.E. Gontarski, it is alphabetical, cross-referenced, and laid out in a very user-friendly format. The Grove Companion to Samuel Beckett provides an organized trove of information for students and scholars alike, and is a must for any serious reader of Beckett. As most Beckettians know, "reading [him] for the first time is an experience like no other in modern literature." (Paul Auster)

**Dream of Fair to Middling Women** Gerrards Cross, Bucks. : C. Smythe ; Totowa, N.J. : Barnes and Noble Books

A la Recherche du temps perdu de Marcel Proust est en premier lieu une construction complexe. La composition y est au service du désir, car elle seule permet de faire apparaître la vérité de l'inconscient qui ne saurait s'exprimer par des efforts de mémoire ou par des esquisses psychologiques, mais bien par des figures telles que le cercle, l'ellipse ou l'étagement. Ce sont des formes dynamiques qui surgissent et reviennent, qui tournent et montent, acte de perlaboration au service de l'inconscient dont seules les traces mouvantes permettent de deviner la pertinence.