

## Provided You Don T Kiss Me 20 Years With Brian Clough

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Stories Macmillan

He ' s British football ' s philosopher manqu é . The most successful England manager we never had and a genuine footballing legend. To many, an outspoken working class hero. To others – mainly his targets – he was a bolshy northern gobshite. Never less than opinionated, often controversial and always eloquent, here we present Brian Clough, in his very own words... On himself: ' I wouldn ' t say I was the best manager in the business. But I was in the top one. ' On Roy Keane: ' I only ever hit Roy once. He got up, so I couldn ' t have hit him very hard. ' On the FA: ' I ' m sure the England selectors thought if they took me on and gave me the job I ' d want to run the show. They were shrewd, because that ' s exactly what I would have done. ' On being nominated for a knighthood: ' I thought it was my next door neighbour, because she thought if I got something like that, I ' d have to move. ' On handling players: ' We talk about it for twenty minutes and then we decide I was right. ' On drink: ' Walk on water? I know most people out there will be saying that instead of walking on it, I should have taken more of it with my drinks. ' Duncan Hamilton is the author of the acclaimed Provided You Don ' t Kiss Me: 20 Years with Brian Clough, for which he won the William Hill Sports Book of Year Award in 2007. He was the Nottingham Evening Post ' s Forest reporter during the club, and Clough ' s glory years. He is now deputy editor at the Yorkshire Post.

### **The Barbed-Wire Kiss** Simon and Schuster

Marriages and babies everywhere drove me to leave town, I just hadn't expected to end up stranded on the Island of St. Martin in the Caribbean nor did I expect to

have to share a room with the charter pilot. The one and only, Ford Sinclair, best friend of Ryan Townsend, my sister Amanda's, fiancé. The same man I'd refused to have a one-night stand with at my sister, Robin's wedding. I hadn't left home for anything but peace and quiet, what I found was a troubled man who also happened to be sexy, persuasive and dirty mouthed. The Kincaid Sisters is a Bad Boy Rocker spinoff series about Reece Kincaid's (Past Sins: Spicy) sisters. Book 1 – Meant to be Mine (Jessie Kincaid) Book 2 – You Were Always Mine (Amanda Kincaid) Book 3 – Will You be Mine (Sarah Kincaid)

The London Journal Open Road Media

"Look Duncan, you're a journalist. One day you'll write a book about this club. Or, more to the point, about me. So you may as well know what I'm thinking and save it up for later when it won't do any harm to anyone."

*The Writings of Mark Twain: Following the equator; a journey around the world* Skyhorse Publishing, Inc.

"So direct and unaffected that the mot juste is 'amateur' in the original sense of the one who embarks on a project motivated by love and conviction rather than for gain."—Los Angeles Times Fifty years have passed since the Normandy landing that began the liberation of France from Nazi occupation. This touching eyewitness account, told from the perspective of a twelve-year-old girl, has all the force and beauty of Anne Frank's Diary of a Young Girl. As the first wave of Allied paratroopers landed behind the lines in Normandy on the night of June 5, 1944, many fell into the flooded marshlands on either side of the railway line that ran between Paris and Cherbourg—virtually in the Duboscq family's backyard. Throughout that historic night, Geneviève and her father, a hard-drinking peasant named Papa Maurice, saved numerous Americans from drowning and gave them refuge while they regrouped for what was to become one of the most heroic battles of World War II. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is

proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Don't Kiss and Tell HarperCollins UK

From a New York Times bestselling author, an irreverent, heartwarming romp in which a spirited social director must navigate romance, an uppity boss, quirky friends, and the family no one wants in order to find her own happily ever after. "You look like the woman I'd spend the rest of my life regretting I'd missed out on. That's all." "Utterly charming." ~Round Table Reviews Shannon is so over being the black sheep of her overachieving family. As the sassy social director at an uppity Boston law firm, she's overworked, underappreciated, and dateless for her sister's upcoming wedding. The easy fix to her problems? Say yes to her family-favorite ex-boyfriend. But is he the right guy for her, or an easy escape from her life? When an intern revolt puts Shannon on probation at work, she's in danger of being the failure her family believes she is. The only one willing to stand by her? The guy she's trying to get over. But when a longtime family friend she's always had a crush on finally notices her, suddenly she has a new choice to make. With

romance heating up in more than one direction and a career at risk, the stakes rise for Shannon to find the path that's right for her before she makes a choice she'll regret forever. Author's Note: Sassy, spirited heroine. Love triangle. Friends to lovers. A swoon-worthy hero. Workplace romance-that's-not-a-romance. Country club sex. The family you love to hate. Light-hearted fun. Secrets. Bff's. A sociopathic boss. And a heart-melting happily ever after. "Endearing and quirky!" ~Chicklitbooks.com "I loved just about everything about this book." ~Awarded a Top Pick from Romance Readers at the Heart Reviews About the Author: Stephanie Rowe is the New York Times and USA Today bestselling author of more than fifty novels. She is a RITA® Award winner, and a five-time nominee for this prestigious award. In addition to sassy, fun contemporary romance, she also writes paranormal romance, romantic suspense, and heartwarming small-town contemporary romance, including her bestselling Wyoming Rebels cowboy series.

#### Don't Kiss Me Quercus Books

Duncan Hamilton was there through all the madness, the success, the failures, the fall-outs, the drink, and the crumbling of Brian Clough's heady twenty years as manager of Nottingham Forest. He saw it all. From his first day on the job, as a nervous sixteen year-old, he would go on to become an integral part of Clough's empire, and eventually one of his most trusted confidants. From the breakdown of Clough's testy relationship with Peter Taylor, his co-manager, through the unrepeatable double European cup triumph, and on into the wilderness of the mid-eighties through which Clough's alcoholism would play an evermore damaging role, Hamilton had access to every aspect of the club, and more remarkably, the man in charge. Here, he paints a vivid portrait of a huge

personality and a man with a God-given gift for management.

#### *The Unreliable Life of Harry the Valet*

Multnomah

At fifteen, Clea Fairchild had been reading Ovid's Art of Love. And scheming how to, once she acquired bosoms, introduce herself into rakehelly Baron Saxe's bed. Clea is one-and-twenty now, a widow whose husband died under mysterious circumstances she is determined to resolve. Kane is almost twice that age. Reprobate though he may be, Lord Saxe is not sufficiently depraved to act on the unseemly attraction he feels for his friend Ned's little sister, whom he is convinced means to drive him mad. Clea wonders, is Kane trying to drive her mad? In the years since they last met, he has grown more dissolute, more jaded, and even more damnably attractive. He has also grown skittish, and is avoiding her as if she carries plague. Clea isn't one to sit quietly in a corner. She has a mystery to solve. Villains to elude. Schoolgirl fantasies to explore. Providing her husband's murderer doesn't dispose of her first. England, 1820. The trial of Queen Caroline is underway. Prinny, King George IV now, is determined to divorce his detested wife. The Whigs hope that the Queen will win her case. The Tories hope that she will not. Not a few Londoners wish that the politicians, taking their monarch with them, would jump off the nearest pier.

#### *Kiss Me Again* Aurum

"Unputdownably romantic!" -Tammara Webber, New York Times bestselling author of Easy For most of her teenage life, CeCe Edmonds has been dealing with the stares and the not-so-polite whispers that follow her around Edgelake High. So she has a large scar on her face—Harry Potter had one on his forehead and people still liked him. CeCe never cared about her looks—until Emmett Brady, transfer student and football darling, becomes her literature critique partner. The only problem? Emmett is blindsided by Bryn DeNeuville, CeCe's gorgeous and suddenly shy volleyball teammate. Bryn asks CeCe to help her compose messages

that'll charm Emmett. CeCe isn't sure there's anything in his head worth charming but agrees anyway—she's a sucker for a good romance. Unfortunately, the more messages she sends and the more they run into each other, the more she realizes there's plenty in his head, from food to literature. Too bad Emmett seems to be falling for the wrong girl... Disclaimer: This Entangled Teen Crush book involves one fiercely scarred girl who wants the new guy in town, the new guy who thinks he wants the new girl, and the new girl who really isn't sure what she wants, and the misunderstanding that brings them all together. This modern Cyrano de Bergerac retelling will make you laugh, swoon, and fall in love.

#### **A Novella** NYLA

Provided You Don't Kiss Me 20 Years with Brian Clough HarperCollins UK

#### A Novel Macmillan

17 October 1898. An impossibly daring jewellery heist aboard a train at Paris's Gare du Nord station captures the attention of the world. Who would have dared to pull off such a feat? Award-winning writer Duncan Hamilton reveals the true story of Harry the Valet, the notorious crook who was the scourge of Victorian London. Harry conned and stole his way into high society, living a life of excess in London's best hotels and hang-outs. Dressed in bespoke suits and handmade shoes, Harry outwitted Scotland Yard with his trademark guile and panache. With dozens of pseudonyms, no fixed address and a knowledge of his city that allowed him to hide in its shadows, Harry seemed almost invisible. Until, blinded by love, he carried out the robbery that would prove his downfall.

#### *Angel Kiss* Penguin

'Without football, we were strangers under a shared roof. With it, we were father and son.' Inspired by his father's devotion to Newcastle United and the heroes of yesteryear, Duncan Hamilton brings to life a bygone age telling the story of British football from the hardscrabble 1940s and the 'never-had-it-so-good' '50s right through to the dowdy First Division of the '70s and '80s, and today's slick Premiership. Hamilton recalls some of football's most sublime players, managers and

characters, from Bill Shankly and Jackie Milburn to George Best and Lionel Messi. But at the heart of *The Footballer Who could Fly* is Hamilton's relationship with his own father. Here he tells how football became the only real connection between two people who, apart from their love of the beautiful game, were wholly different from one another.

Don't Kiss Them Goodbye Regency Reads

The Nottinghamshire bowler Harold Larwood was his country's chief weapon in the notorious 1932-3 Ashes tour, during which England's fast bowlers used so-called 'Bodyline' tactics to counter the threat posed by the great Australian batsman Don Bradman. Larwood's pace and hostility left Australia's batsmen battered, reduced Bradman to the status of mere mortal - and brought England a 4-1 series victory. But the fury it engendered brought Anglo-Australian relations to the brink of collapse. After the series Larwood was used as a scapegoat by the MCC, which demanded he apologise for his intimidatory bowling. Arguing that he had simply obeyed the instructions of his captain Douglas Jardine, Larwood refused. He never played for England again. Frustrated and depressed, in 1953 he was encouraged to emigrate to Australia by some of the same men he had played against and injured in 1932-3. The saga of Bodyline has been told before, but Larwood's own tale, particularly his attitude to the 1932-3 series and his shoddy treatment by the establishment there-after, has not. Using materials provided by Larwood's family, Duncan Hamilton charts the peaks and troughs of Larwood's life: from his mining village upbringing, through his rise to stardom, the shock of Bodyline and its traumatic aftermath, to his emigration to Sydney, where he and his family found happiness. Hamilton examines what his story tells us about issues of class and social standing in early 20th-century Britain, and about the codes and hierarchies that existed in a game that distinguish-ed rigidly between public-school amateurs and working-class professionals A thrilling and moving recreation of the triumph, betrayal and redemption of a working-class hero and forgotten titan of English cricket, Harold Larwood will enthral and delight not only cricket fans, but all those who relish biographical

writing of the highest quality.

*The Kiss That Counted* Cayce Poponea  
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." -The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." -USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

**Immortal** Random House

"Melissa Jagears is a stand-out talent! Her fresh new voice is strong, stylish, and makes *A Bride for Keeps* a page-turner for anyone who fancies a stirring love story." -Rosslyn Elliot, author of *Fairer Than Morning and Sweeter Than Birdsong* "A Bride for Keeps treats readers to an engaging, prairie romance...delivering a heartwarming, satisfying read." -Maggie Brendan, CBA bestselling author of *The Heart of the West* and *The Blue Willow*

Brides series. "Melissa Jagears has penned a tender tale of a mail-order bride who takes both the groom--and herself--by surprise when love comes softly...quietly... to heal their broken hearts." -Julie Lessman, author of *Love at any Cost* "A Bride for Keeps is just beautiful. It put me in mind of Janette Oke's sweet prairie romances but with a bit more edge, which I found compelling...I loved it." -Mary Connealy, author of *Fired Up* Everett Cline will never humiliate himself by seeking a mail-order bride. Not again. He's already been jilted by three mail-order brides and figures a wife just isn't in his future. However, a well-meaning neighbor hasn't given up on seeing him settled, so she goes behind his back to bring yet another woman to town for him. Julia Lockwood has never been anything more than a pretty pawn for her father or a business acquisition for her former fiance. A mail-order marriage in faraway Kansas is a last resort, but she'll do anything to leave her life in Massachusetts and the heartbreak she's experienced there. Although Everett doesn't see how a beautiful, cultured woman like Julia could be happy sharing his simple life, he could really use a helpmate on his homestead. Determined to prove she's more than just a pretty face, Julia agrees to a marriage in name only. Faced with the harsh realities of life on the prairie and hesitant to explore the tentative feelings growing between them, can Everett and Julia ever let each other in long enough to fall in love?

**Never Let a Fool Kiss You or a Kiss Fool You** Windmill Books

What if everything you knew to be the truth was a lie? Every memory you have now

shrouded in doubt of its validity. Willow Morganti didn't think twice before jumping behind the wheel of her guardian's classic convertible, allowing the thrill of the open road to take her away from her humdrum life. She never dreamed her sense of adventure would guide her into the middle of a battlefield on the streets of New Orleans, leaving her stranded in the one place she was warned never to venture. What happens when superstition becomes a reality, allowing all the things that go bump in the night, to come after her?

**The Writings of Mark Twain** Random House

Ever since Coral Anderson started high school her life has been a nightmare. Her best friend has made all the right moves: cheerleading, haircut, make-up, and a boyfriend. As hard as Coral tries, she is pushed further to the front of the school bus. However, Coral believes after meeting Mr. Patterson, the Algebra teacher her luck has changed. There is hope - a secret relationship, a shoulder to cry upon, and his lips to kiss.

Random House

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

*Harold Larwood* Simon and Schuster

During the holiday season, a governess loses her heart to an earl with no intention of marrying again, in this Cinderella story set in Regency England. After defending her virtue by striking the besotted son of her employer, Miss Evalyn Pennington is discharged from her position under a cloud of scandal. With no place to go and no prospects for the coming year, the impoverished governess accepts an invitation from Jamie Everard, heir to an earldom, to spend the holidays at his family's estate. But Evalyn has barely settled in at Gyllford Manor when she catches the eye of Philip Everard, the fourth Earl of Gyllford—and Jamie's father. After his wife died, Philip vowed to never marry again, despite his sister's best efforts to reintroduce him to London

society. Then, his son brings a guest home for Christmas. Is the lovely, intelligent Evalyn the woman to make his footloose son settle down at last? But why does Jamie treat Evalyn in such a cavalier manner? And what is Philip to do about the reigning beauty of London who has set her cap for him—and is about to set in motion a scheme that will have far-reaching consequences for them all? A witty and warm tale about morals, mores, marriage, and mistaken intentions, this classic Regency holiday romance introduces a woman who refuses to surrender her ideals, and a man in danger of losing the one thing he swore never again to give: his heart.

*Kiss Me in New York* Kensington Books

It's Christmas Eve at JFK in NYC. Charlotte's flight is cancelled when a blizzard blows in, and Anthony can't bear to go home and face his break-up. So, they set out into the city together, focused on fixing their broken hearts. They start to fall for each other, but are split up by a subway ride mistake! Part *Before Sunrise*, part *Sleepless in Seattle*, this delightful story will appeal to anyone who sees the romance in a swirl of snowflakes at the top of the Empire State Building, or anyone who's wondered if true love was waiting at the other end of the airport ticket counter.

*Good Girls Don't Kiss and Tell* Multnomah Pub

Shy by nature, Emma Hathaway usually leaves the drama to her rebellious cousin, Marisol. But when Emma agrees to meet with her cousin's secret lover to end the affair, she is pulled into a dangerous game. Now Emma is convinced her involvement in the scandal has put her life in jeopardy. The trouble is none of Emma's confidantes believe anyone is trying to harm her. As whispers of madness begin, Emma turns to the only person who might be able to help ... The very handsome, barely respectable Restell Gardner has gained a reputation for helping people out of compromising positions. Never one to turn away a lady in need, Restell agrees to help

solve the intrigue. Sensing there is more to the green-eyed beauty than meets the eye, Restell feels himself falling for Emma. But he resists succumbing to his passion ... at least until he learns the truth about the danger that is haunting her. For if he gives in to temptation too soon, he could lose Emma forever ...