

Puberty Blues Kathy Lette

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Text Classics Univ. of Queensland Press

Now an adult on L-plates, Debbie and her girlfriends reveal what women talk about when there are no men around. Prepare yourself for full-frontal comedic camaraderie. After breaking off with both her best friend and boyfriend, Debbie runs away to the inner-city world of punk rock, dodgy jobs, new mates and R-rated adventures. It's the kaleidoscopic 1980s, a time of perms, shoulder pads, Blondie and Bowie, prawn cocktails, fondue parties and mistaking promiscuity for feminism. The blokes are laughing all the way to the sperm bank - of course they're for 'free love' as they don't have to pay for it. Preyed upon by married men and misogynistic bosses, girlfriends are the only people you can rely on. Debbie's female pals are her human Wonderbras - uplifting and supportive. But it's not until the girls' night out that these friends really peel off to their emotional undies ... And it's a psychological striptease which reveals some jaw-dropping truths. With equal parts humour and pathos, Kathy Lette, one of the pioneering voices of contemporary feminism, exposes all the fun and foolish things girls do when scrabbling to find their high-heeled feet in the world.

A Stitch in Time Vintage

He thought of his dream, of how he had looked up out of his hole, his pit, his wolf-pit, and seen the foreign leaves, which had formed themselves into a face... Laid low by a tropical disease and an accompanying malaise, Crispin Clare returns to his ancestral home in East Anglia. Local folklore seeps into his fever dreams and into his writing, and the lines between reality and myth soon start to blur. In this finely woven tale of illness and recovery, family and fable, Randolph Stow creates a unique imaginative landscape, populated by figures from old English myths and legends, and from Clare's present. Julian Randolph 'Mick' Stow was born in Geraldton, Western Australia, in 1935. He attended local schools before boarding at Guildford Grammar in Perth, where the renowned author Kenneth Mackenzie had been a student. While at university he sent his poems to a British publisher. The resulting collection, *Act One*, won the Australian Literature Society's Gold Medal in 1957—as did the prolific young writer's third novel, *To the Islands*, the following year. To the Islands also won the 1958 Miles Franklin Literary Award. Stow reworked the novel for a second edition almost twenty-five years later, but never allowed its two predecessors to be republished. He worked briefly as an anthropologist's assistant in New Guinea—an experience that subsequently informed *Visitants*, one of three masterful late novels—then fell seriously ill and returned to Australia. In the 1960s he lectured at universities in Australia and England, and lived in America on a Harkness fellowship. He published his second collection of verse, *Outrider*; the novel *Tourmaline*, on which critical opinion was divided; and his most popular fiction, *The Merry-Go-Round in the Sea* and *Midnite*. For years afterwards Stow produced mainly poetry, libretti and reviews. In 1969 he settled permanently in England: first in Suffolk, then in Essex, where he moved in 1981. He received the 1979 Patrick White Award. Randolph Stow died in 2010, aged seventy-four. A private man, a prodigiously gifted yet intermittently silent author, he has been hailed as 'the least visible figure of that great twentieth-century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead'. Praise for *The Girl Green* as *Elderflower* 'As eccentric as it is magnificently achieved.' Geordie Williamson 'His novels and poetry embody a uniquely rich and strange account of the land and people of Australia that we can ill afford to lose.' Australian Book Review

Boy Who Fell to Earth, The Simon and Schuster

A revenge caper that propels a double-crossed threesome of feisty women through continents on the trail of truth and retribution against their estranged husband. As they embark on a chase for their money, they build new friendships, discover much about themselves, and when closure is had they are bursting with energy for the next phase of their life.

Puberty Blues Penguin Group Australia

"Heart-twisting and hopeful, bursting with big feelings and gentle magic." —Jessica Townsend, New York Times bestselling author of the *Nevermoor* series A moving coming-of-age story about one girl's bravery and imagination in the face of the unknown. Perfect for fans of *Front Desk* and *Mañanaland*. Meixing Lim and her family have arrived at the New House in the New Land. Her parents inherited the home from First Uncle who died tragically and unexpectedly while picking oranges in the backyard. Her mama likes to remind Meixing the family never could have afforded to move here otherwise, so she should be thankful for this opportunity. Everything is vast and unknown to Meixing in this supposedly wonderful place. She is embarrassed by her secondhand clothing, has trouble understanding her peers, and is finding it hard to make new friends. Meixing's only solace is a rundown greenhouse, that her uncle called his glasshouse, at the far end of her backyard that inexplicably holds the sun and the moon and the secrets of her memory and imagination. When her fragile universe is rocked by tragedy, it will take all of Meixing's resilience and bravery to finally find her place of belonging in this new world.

Till Death, Or a Little Light Maiming, Do Us Part Little, Brown

Every woman wants to be wanted but just not by the entire metropolitan police force. Maddy Wolfe's first day out with her newborn takes a Kafkaesque turn when she's wrongfully arrested in Harrods for shoplifting. The only person she can turn to is her hot-to-trot ex-lover Alex. Will he prove himself to be as useful as a solar powered vibrator on a rainy day?

reissued Random House Australia

Entering her thirty-ninth year confident in her happy family life and contemptuous of her model half-sister's values, television journalist Lizzie McPhee faces the loss of everything she cares about and undergoes a rollicking journey involving divorce, bikini waxes, and plastic surgery. Original. 25,000 first printing.

The Horsewoman Puberty Blues

Love is in the air - or is it only Kat's car exhaust?... The thing I longed for the most was to fall in love. I wanted an American Romeo, hot off the press, home-delivered. Nothing special, as long as he had pectorals, a PhD, a nice bum, a non-sexist attitude, a top tan, a well-read penis, pale blue eyes, could cook soufflés, arm-wrestle crocodiles and wanted a loving relationship with bone marrow-melting sex. Now, was that too much to ask of a billionaire? Kat Kennedy is bored with Australian life. Especially the men. So when she wins a part in a top American sitcom, she jumps at the chance to experience some Hollywood glamour. Even if they

do wear sunglasses indoors. But even her new best friend, the straight-talking Tash, can't prepare Kat for a town where the men have love-bites on their mirrors, there is no law of gravity (skin sags upwards), and they say 'Have a nice day' - and then shoot you. And then there's the irresistible superstar Pierce Scanlen. But can Kat compete with the other great love of his life - himself?

Puberty Blues Kinkajou

Tilly has the day from hell when she's sacked from her barristers' chambers in the morning, then finds her husband in bed with her former best friend in the afternoon. She escapes to her mother, Roxy - a sassy solicitor whose outrageous take on men, work and family life is the despair of her more conventional daughter. Roxy comes up with a radical plan for their future - they'll set up an all-female law firm which will only champion women who have been cheated, put upon, attacked, ripped off or ruined by the men in their lives. In court, Tilly finds herself up against Jack Cassidy, the smooth-talking, politically incorrect, legal love god who broke her heart at law school. Jack is fluent in three languages - English, sarcasm and flirtation. but if he's so loathsome, then why is she committing *Acute Lust* in the 3rd degree? When a case lands on the doorstep that threatens to change all their lives, Tilly finds herself dangerously close to taking the law into her own hands. Will Jack's cunning ways and expertise in emotional break and enter derail her quest for justice? Or will the women take on the boys. and win?

Randolph Stow and My Family Univ. of Queensland Press

Journalist Lizzie McPhee has always thought of beauty as a case of mind over matter – if you don't mind, it doesn't matter. But all that changes when she begins the countdown towards the big 4-0. Suddenly, she's comparing her butt buoyancy to that of women on billboards and worrying about wrinkles. But the pitter-pitter-pat of tiny crow's feet is soon the least of Lizzie's worries. In the space of twenty four hours, she is replaced as news anchor by a young himbo who keeps fit by doing step aerobics off his own ego. And then she catches her surgeon husband Hugo cheating with catty soap actress Britney Amore – a woman whose bra cup size is bigger than her IQ. Suddenly, Lizzie is in free fall. Can she turn back the clock, and win back her life? Or will she discover there's a better way to grow older gracefully?

Nit Boy Random House Australia

Come along for another fresh take on the animal kingdom from bestselling author and illustrator, Sami Bayly. Discover 60 of the most peculiar pairs in nature and learn how plant and animal species rely on each other for their survival. Whether it be a rare tick living in the fur of a pygmy possum, a stick insect feasting and hiding out amongst the Melaleuca or a handfish laying its eggs on a sea squirt, incredible natural relationships deserve to be explored and celebrated. Investigating all types of relationships, from symbiotic to parasitic, this is an eye-opening guide to the natural world. Many species steer clear of those who are different, but the animals and plants in this book have evolved to form relationships with some of the most unlikely partners, and they couldn't live without them. This gorgeous hardcover book is illustrated in exquisite detail by award-winning author and illustrator, Sami Bayly. The perfect companion to *The Illustrated Encyclopaedia of Ugly Animals* and *The Illustrated Encyclopaedia of Dangerous Animals*.

Nip 'N' Tuck Random House

'By day, we were at school learning logarithms, but by night - in the back of cars, under the bowling alley, on Cronulla Beach, or, if you were lucky, in a bed while someone's parents were out - you paid off your friendship ring.' For Deb and Sue, life is about surfies, panel vans, straight-leg Levis, nicking off from school, getting wasted, friendships and fitting in. But why should guys have all the fun? When Deb and Sue decide to take to the waves on boards, a whole culture is upturned. *Puberty Blues* is raw, humorous and painfully honest. An Australian classic that has been reimagined in film and on TV and shocking, exercising, empowering and entertaining readers for more than four decades.

Australian National Cinema Random House Australia

Why do men like intelligent women? Because opposites attract. That's what Shelly Green thinks when she meets Kit Kincaide...on their wedding day. Unwittingly entered by her students in a Desperate and Dateless reality show contest, Shelly, a London music teacher, is caught off guard when she wins. Although the show's computer has predicted that she and Kit would make the perfect match -- physically, emotionally, and intellectually -- Shelly has some serious doubts about the hunky, boisterous American when she joins him at the altar. But not for long. A steamy limo ride proves that they have at least one thing in common. Suddenly, amid all the hype, there seems to be some hope for Shelly and Kit's ramshackle marriage, or at least for their honeymoon. Cut to the tropical island of Réunion where newlywed Kit seems to be spending a lot of time on his own or with a French floozy...anywhere but with Shelly. Will Shelly discover the truth about Kit? Can she find romance in spite of a civil war, a natural disaster, and a crew of television staffers of the most dubious character? Do she and Kit have a chance for a real marriage in the surreal world of reality TV? Clever, racy, and laugh-out-loud funny, *Dead Sexy* proves that love may be blind, but marriage is a real eye-opener.

Courting Trouble Lothian Children's Books

Script for an episode of a television series based on the novel by Gabrielle Carey and Kathy Lette, *Puberty Blues*.

Puberty Blues Vintage

With the riverboat trade along the Darling River slowly dying, a once-prosperous pastoralist family fights to survive - and discovers there is a cost to love . . . In nineteenth-century New South Wales, the name Dalhunny stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhunny Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhunny and his son Julian anxiously await the arrival of the *Lady Matilda*, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. *The Last Station* is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River.

Puberty Blues Simon and Schuster

Puberty Blues Penguin Group Australia

(m)15+. Random House Australia

TO DO LIST 1) Buy hummus 2) Pay Pilates teacher 3) Find prostitute for son... When it comes to sex, even the best laid plans come unstuck – in the stickiest way

possible As a crossword-addicted English teacher, Lucy never expected to be arrested for kerb-crawling. But her autistic twenty-year-old son Merlin is desperate to lose his virginity, and a prostitute seems like the only option . . . only Lucy picks up an undercover policewoman instead. Let off with a suspended sentence, Lucy resigns herself to the fact that her son will never have sex, let alone find love... until the morning she miraculously discovers Merlin in bed with a girl. But is tough, tattooed Kayleigh just taking Merlin for a ride? If so, why? And what has brought Lucy's snake of an ex-husband wriggling back into their lives? As all her best laid plans for Merlin's happiness chaotically unravel, will Lucy ever be able to cut her son's psychological umbilical cord and start to live her own life? And will the funny, quirky and marvellously magical Merlin ever find real love? With plenty of comic twists and emotional turns, Kathy Lette's riotous yet heartrending novel tackles the taboo subject of sex for the 'differently abled' – and shows us that when it comes to sex, we all have special needs ...

Text Publishing

Two literary lives defined by storytelling and secrets As her mother Joan lies dying, Gabrielle Carey writes a letter to Joan's childhood friend, the reclusive novelist Randolph Stow. This letter sets in motion a literary pilgrimage that reveals long-buried family secrets. Like her mother, Stow had grown up in Western Australia. After early literary success and a Miles Franklin Award win in 1958 for his novel *To the Islands*, he left for England and a life of self-imposed exile. Living most of her life on the east coast, Gabrielle was also estranged from her family's west Australian roots, but never questioned why. A devoted fan of Stow's writing, she becomes fascinated by his connection with her extended family, but before she can meet him he dies. With only a few pieces of correspondence to guide her, Gabrielle embarks on a journey from the red-dirt landscape of Western Australia to the English seaside town of Harwich in a quest to understand her family's past and Stow's place in it. *Moving Among Strangers* is a celebration of one of Australia's most enigmatic and visionary writers.

Mad Cows Penguin Group Australia

Mason Brady loves comics! He knows every hero, villain, and sidekick. He even draws his own characters. On a trip to his favorite place, the Comic Book Characters Hall of Fame Museum, Mason explores every exhibit. He even comes across the very real Night Howler. But when villains start terrorizing the town, Mason realizes that his whole life is about to change. Will Mason be a superhero or a superzero?

Gabrielle Carey and Kathy Lette Scholastic Inc.

Marriage, it would appear, is a fun-packed frivolous hobby, only occasionally resulting in death. But when Jazz Jardine is arrested for her husband's murder, the joke falls flat. Life should begin at 40 – not with life imprisonment for killing your spouse. Jazz, stay-at-home mum and domestic goddess; Hannah, childless and career-focused; and Cassie, demented working mother of two are three ordinary women. Their engagement, until now, with the police force has been on the television. Cassie and Hannah set out immediately to prove their best friend's innocence, uncovering betrayal, adultery, plot twists, thinner thighs and toy boys aplenty en route. But will their friendship survive these ever darker revelations? A novel that will strike a chord with women everywhere and ensure that, from now on, they all read the small print on their marriage licenses.

Love is Blind Random House

Women are each other's human wonder bras - uplifting, supportive and making each other look bigger and better. The wit and wisdom of *Girl Talk* will not only offer some pun-in-cheek female solidarity but will also help readers achieve a black belt in tongue fu. *Girl Talk Journal* is the perfect place to write down your private thoughts and to keep a record of the events in your life, with cartoon quips and tips from Kathy Lette to amuse, entertain and inspire you.