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# Pulang Leila S Chudori

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Elsewhere Home Cambridge Scholars Publishing

This book offers an interdisciplinary, historically grounded study of Asian cinemas' complex responses to the Cold War conflict. It situates the global ideological rivalry within regional and local political, social, and cultural processes, while offering a transnational and cross-regional focus. This volume makes a major contribution to constructing a cultural and popular cinema history of the global Cold War. Its geographical focus is set on East Asia, Southeast Asia, and South Asia. In adopting such an inclusive approach, it draws attention to the different manifestations and meanings of the connections between the Cold War and cinema across Asian borders. Many essays in the volume have a transnational and cross-regional focus, one that sheds light on Cold

War-influenced networks (such as the circulation of socialist films across communist countries) and on the efforts of American agencies (such as the United States Information Service and the Asia Foundation) to establish a transregional infrastructure of "free cinema" to contain the communist influences in Asia. With its interdisciplinary orientation and broad geographical focus, the book will appeal to scholars and students from a wide variety of fields, including film studies, history (especially the burgeoning field of cultural Cold War studies), Asian studies, and US-Asian cultural relations.

Inferno Deep Vellum Publishing Helps student examine the choices made by literary characters in the context of novels to explain moral growth and development.

*Javanese Grammar for Students* Princeton University Press

"A wonderful exercise in humanism . . . [by] a prodigious and impressive storyteller".—Jakarta Globe An epic saga of "families and friends entangled in the cruel snare of history" (Time magazine), Home combines political repression and

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exile with a spicy mixture of love, family, and food, alternating between Paris and Jakarta in the time between Suharto's 1965 rise to power and downfall in 1998, further illuminating Indonesia's tragic twentieth-century history popularized by the Oscar-nominated documentary *The Act of Killing*. Leila S. Chudori is Indonesia's most prominent female journalist. *Home* is her debut novel and won Indonesia's most important literary prize in 2013.

Lied Van Een Stomme Vertical, Inc.

Notities en onverstuurde brieven van de Indonesische schrijver (1925- ), gemaakt tijdens zijn ballingschap in Buru (1969-1979).

Social and Cultural Anthropology: The Key Concepts Harper Collins

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback.

The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited

in order to come to terms with international cultural developments.

How I Became a North Korean Monash Univ Pub

Short stories from the surreal and sometimes shocking imagination of Malaysian writer Julia Ooi. It can only be a nightmare if you: \* Walk into a convent where Sister Mary Angele starts to grow horns. \* Catch Mina telling her sister she was a victim of inter-species rape. \* Hear how Manny's phobia for garden snails is linked to a childhood crime. \* Find out the dreadful truth behind Jason ' s toy collection. \* Listen to Jack reveal a secret that will affect everyone on earth. After all, if here be nightmares, there can also be monsters. (Buku Fixi) (Fixi Novo)

Meret Oppenheim. Eine Portrait-Collage Routledge

Since her award-winning debut novel, *Minaret*, Leila Aboulela has been praised by J.M.

Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra among others for her rich and nuanced depictions of Islamic spiritual and political life. Her latest collection, *Elsewhere, Home*, draws us ineluctably into the lives of immigrants at home and abroad as they forge new identities and reshape old ones. A young woman ' s encounter with a former classmate elicits painful reminders of her former life in Khartoum. A wealthy young Sudanese woman studying in Aberdeen begins an unlikely friendship with one of her Scottish classmates. A woman experiences an evolving relationship to her favorite writer, whose portrait of their shared culture both reflects and conflicts with her own sense of identity. Shuttling between the dusty, sun-baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London, *Elsewhere, Home* explores, with subtlety and restraint, the profound feelings of yearning, loss, and alienation that come with leaving one ' s homeland in pursuit of a different life.

Home New Directions Publishing

Leila S. Chudoris Roman erschien 2012 in

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Indonesien und erregte viel Aufsehen. Die Autorin war gerade drei Jahre alt, als die Massenmorde an angeblichen Sympathisanten der Kommunistischen Partei Indonesiens im September 1965 begannen. Hunderttausende Menschen starben, weil sie eine eigene politische Meinung hatten. Damit begann die Diktatur von Präsident Suharto. Leila S. Chudoris Buch gilt als wichtiger Beitrag der Aufarbeitung dieses Themas, als » Gegengift « gegen die offizielle Version der Geschichte, die unter Suharto verbreitet wurde. Der Roman verknüpft die historischen Ereignisse mit dem persönlichen Schicksal zweier Generationen. Ein passanter Erfährt man viel über Indonesien, seine Politik und seine Kultur. Auch das Essen ist der Autorin wichtig: Für sie ist es Teil der gelebten Kultur ihres Landes, und sie schildert die Kochkünste des Protagonisten detailliert und inspirierend. Ein großartiger und groß angelegter Roman und ein Stück Weltliteratur.

Home Home  
As a child, Wenny Achdiat experienced the tumult of the Japanese occupation and the Revolution against Dutch rule. Subsequently she struggled for her own independence, first with her parents as a teenager, then with her oil executive husband during the chaotic Sukarno era, and finally with her loneliness as a single mother in Australia. Daughter of Independence interweaves Wenny's story with that of her father, the controversial writer Achdiat Karta Mihardja, whose first novel Atheis became a classic. Independence brings both joy and sorrow for Wenny and tests the strong bond between father and daughter.

Home Matters Penguin Books

This diverse anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, historical legends, poetry, diary entries, news reports and dialogues. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making this a great resource for intermediate language learners. Although written in the Indonesian national language, the stories hail from many different ethnic cultures and include a number of female characters who reveal the challenges faced by

women in Indonesian society. In adopting this approach, the authors make the stories relevant and engaging for students, as well as provide fascinating windows onto the regional cultures found among these islands. The stories in this volume include: "Forbidden Love"—A story from West Kalimantan that tells of the tragic love between two first cousins who had to pay a hefty price for their love "Freshwater Dolphins of the Mahakam River"—A story in the form of blog reports from Borneo telling the legend of the freshwater dolphins in the Mahakam River and the challenges faced by the peoples of East Kalimantan "Pitung, the Hero of Batavia"—A story from Jakarta in which a Robin Hood-like figure who stole from the rich to pay the poor, played a heroic role in defending the poor against foreign-run gangs in colonial times And many more! Authors Katherine Davidsen and Yusep Cuandani are experienced language teachers who use these texts in their high school classes at international schools in Jakarta to fulfill the requirements for International Baccalaureate and Cambridge IGCSE curriculum courses in Indonesian language and culture. The stories are graded in terms of difficulty. Each one is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text and online native-speaker audio recordings. An extensive Indonesian-English glossary is provided at the back of the book.

The Girl from the Coast Schwabe AG

Über das Buch Meret Oppenheim ist mehr als die Pelztasse! In Elke Heinemanns biografischer Annäherung an die Künstlerin werden Klischees wie das vom hübschen Mädchen der Surrealisten schnell absurd. Es wird von ihrer Kindheit erzählt, von ihrem frühen Erfolg, von der langen Schaffenskrise und deren Überwindung, schließlich vom späten Comeback mit internationalen Ausstellungen. Deutlich wird, dass Meret Oppenheim sich nicht auf jene Klischees reduzieren lässt, die sie als Libertine im Kreis der Surrealisten ausweisen oder als Ikone des Feminismus. Vielmehr hat sie um künstlerische Eigenständigkeit gekämpft und sich gegen jede Art der Vereinnahmung gewehrt. Elke Heinemann hat aus den

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Erinnerungen ihrer Gesprächspartner eine Portrait-Collage der Künstlerin gestaltet. Zu Wort kommen Meret Oppenheims Freundin Ruth Henry, ihr Freund Christoph Bürgi, ihr Kollege Daniel Spoerri, ihre Mitarbeiterin Dominique Bürgi, ihr Galerist Thomas Levy, ihre Biografin Bice Curiger, die Herausgeberin ihres literarischen Werks Christiane Meyer-Thoss sowie die Kuratorin Therese Bhattacharya-Stettler u.a. Meret Oppenheim, wurde am 6. Oktober 1913 in Berlin geboren und wuchs in der Schweiz auf. Beginn des Kunststudiums in Paris 1931, dort Teilnahme an Ausstellungen der Surrealisten. 1934-35 mit Max Ernst liiert. 1937 Umzug nach Basel, Beginn einer bis 1954 andauernden Schaffenskrise. Danach zahlreiche Ausstellungen und Preise bis zu ihrem Tod am 15. November 1985. » Die Herausgeberin Elke Heinemann montiert Aussagen verschiedener Weggefährter/innen der Künstlerin zu einem fiktiven Diskurs über Meret Oppenheim (1913-1985). Das ist amüsant und informativ und in jedem Fall eine gute Idee. Die Leserin erfährt darin Biographisches, Anekdotisches und Informationen über den künstlerischen Werdegang und das Werk der Schweizer Surrealistin. « Frauenbuchkritik Virginia Über die Autorin Elke Heinemann wurde in Essen geboren. Sie studierte Allgemeine und Vergleichende Literaturwissenschaft und Geschichte, erhielt Stipendien in Grenoble und Oxford, promovierte an der Freien Universität Berlin über William Beckford und besuchte die Henri-Nannen-Schule für Journalismus in Hamburg. Nach längerem Aufenthalt in Paris und London lebt sie als Schriftstellerin und Publizistin in Berlin. Ihre Arbeit wurde mehrfach ausgezeichnet.

The Longest Kiss Lulu.com

Money Logging investigates what Gordon Brown has called "probably the biggest environmental crime of our times" – the massive destruction of the Borneo rainforest by Malaysian loggers.

Historian and campaigner Lukas Straumann goes in search not only of the lost forests and the people

who used to call them home, but also the network of criminals who have earned billions through illegal timber sales and corruption. Straumann singles out Abdul Taib Mahmud, current governor of the Malaysian state of Sarawak, as the kingpin of this Asian timber mafia, while he shows that Taib's family – with the complicity of global financial institutions – have profited to the tune of 15 billion US dollars. Money Logging is a story of a people who have lost their ancient paradise to a wasteland of oil palm plantations, pollution, and corruption – and how they hope to take it back.

The Killing Season Delacorte Press

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Vengeance is Mine, All Others Pay Cash CulturBooks

The end of authoritarian rule in 1998 ushered in an exhilarating but unsettled period of democratization in Indonesia. A more open political climate converged with a rapidly changing media landscape, yielding a vibrant and volatile public sphere within which Indonesians grappled with the possibilities and limits of democracy amid entrenched corruption, state violence, and rising forms of intolerance. In Demanding Images Karen Strassler theorizes image-events as political processes in which publicly circulating images become the material ground of struggles over the nation's past, present, and future.

Considering photographs, posters, contemporary art, graffiti, selfies, memes, and other visual media, she argues that people increasingly engage with politics through acts of making, circulating, manipulating, and scrutinizing images.

Demanding Images is both a closely observed account of Indonesia's turbulent democratic transition and a globally salient analysis of the work of images in the era of

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digital media and neoliberal democracy. Strassler reveals politics today to be an unruly enterprise profoundly shaped by the affective and evidentiary force of images.

Home Ahlimedia Book

A collection of essays by American, British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

Who's Who in Contemporary Women's Writing  
Cerah Budaya Indonesia

A window on modern Japan, this off-kilter, anti-sentimental literary thriller is an eye-opening journey into the hinterlands of a postmodern nation. Kyoto University student Aozora Fujiwara has been playing too much mah-jong and now he's deep in debt. When Aunt Okane ('money') dies and leaves a collection of priceless art to him and his sister, Mai, he thinks his problems are solved. But they're only just beginning: Mai's disappeared and he can't liquidate the estate without her. The quest that ensues takes Aozora to the deep south of Japan and the unlikely setting of a Dutch theme park called, Amsterland... The joy in Sherwood's tale is in Aozora's madcap journey, during which he meets a slew of silly--and often sinister--souls. Among them: an oyster-loving businessman who sells lifelike inflatable dolls, and a corpulent crime boss who looks like a cross between Liberace and Kim Jong-Il. In his carefully woven descriptions, Sherwood shows unusual insight into a fastchanging society of disaffected youth and sleazy governance. This picaresque on steroids offers a refreshingly irreverent look at contemporary life in a not entirely implausible Japan.

Karma and Other Stories Springer

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's*

*Soliloquy*. 20,000 first printing.

PSYCHOLOGY OF LITERATURE

Psychology Press

Puji syukur kepada Tuhan Yang Maha Esa karena buku kompilasi mata kuliah Psychology of Literature ini telah selesai disusun. Buku kompilasi ini berisi karya tulis ilmiah mahasiswa yang mengambil matakuliah Psychology of Literature di program studi Bahasa dan Kebudayaan Inggris, Fakultas Bahasa dan Budaya, Universitas Darma Persada. Tak lupa, tim penyusun menyampaikan terima kasih kepada mahasiswa yang telah menitipkan tulisan ilmiah mereka kepada kami sehingga kami dapat menyusun buku kompilasi ini. Ucapan terima kasih juga disampaikan ke pihak lain yang telah membantu menyelesaikan buku kompilasi ini. Akhir kata, semoga buku kompilasi ini dapat menjadi referensi bacaan bagi banyak orang, khususnya mahasiswa yang menekuni bidang sastra dan budaya. Jika terdapat kekeliruan dalam penulisan jurnal ini, kami mohon saran dan masukannya terima kasih.

Indonesian Stories for Language Learners  
Deep Vellum Publishing

Documents of war by Choi's father fuel her second collection of poetry, a passionate and personal defiance of nationalism.

The Year of Living Dangerously Buku Fixi (Fixi Novo)

Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.