
Pulang Leila S Chudori

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Traditions Redirecting Contemporary
Indonesian Cultural Productions
47North

Documents of war by Choi's father fuel
her second collection of poetry, a
passionate and personal defiance of
nationalism.

American Diva Lontar
Foundation

Approximately one million
innocent Indonesians were
killed by their fellow
nationals, neighbours and kin
at the height of an anti-
communist campaign in the
mid-1960s. This book
investigates the profound
political consequences of
these mass killings in
Indonesia upon public life,
highlighting the historical
specificities of the violence

and comparable incidents of
identity politics in more
recent times. Mixing theory
with empirically based
analysis, the book examines
how the spectre of communism
and the trauma experienced in
the latter half of the 1960s
remain critical in
understanding the dynamics of
terror, coercion and consent
today. Heryanto challenges the
general belief that the
periodic anti-communist witch-
hunts of recent Indonesian
history are largely a
political tool used by a
powerful military elite and
authoritarian government.
Despite the profound
importance of the 1965-6
events it remains one of most
difficult and sensitive topics
for public discussion in
Indonesia today. State
Terrorism and Political
Identity in Indonesia is one
of the first books to fully
discuss the mass killings,
shedding new light on a

largely unspoken and unknown part of Indonesia's history.

Miss New India One World

From the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, Colleen Hoover's bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl*, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved *Slammed* series.

Man Tiger Psychology Press

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

Money Logging NUS Press

Under the New Order regime (1967-98), the Indonesian military sought to monopolise the production of official history and control its contents. The goal was to validate the political role of the armed forces, condemn communism and promote military values. A detailed examination of the Indonesian military's image-

making under Suharto.

Who's Who in Contemporary Women's Writing Palgrave Macmillan

"" Pulang adalah drama keluarga, persahabatan, cinta dan pengkhianatan berlatar belakang tiga peristiwa bersejarah: Indonesia 30 September 1965, Prancis Mei 1968, dan Indonesia Mei 1998. Paris, Mei 1968. Ketika revolusi mahasiswa berkecamuk di Paris, Dimas Suryo seorang eksil politik Indonesia bertemu Vivienne Deveraux, seorang mahasiswa Prancis yang ikut demonstrasi melawan pemerintah Prancis. Pada saat yang sama, Dimas menerima kabar dari Jakarta: Hananto Prawiro, sahabatnya, ditangkap tentara dan dinyatakan tewas. Dimas merasa cemas dan gamang. Bersama puluhan wartawan dan seniman lain, dia tak bisa kembali ke Jakarta karena paspornya dicabut oleh pemerintah Indonesia. Sejak itu mereka mengelana tanpa status yang jelas dari Santiago ke Havana, ke Peking dan akhirnya mendarat di tanah Eropa untuk mendapatkan suaka dan menetap di sana. Di tengah kesibukan mengelola Restoran Tanah Air di Paris bersama tiga kawannya: Nug, Tjai, dan Risjaf mereka berempat disebut Empat Pilar Tanah Air Dimas, terus-menerus dikejar rasa bersalah karena kawan-kawannya di Indonesia satu persatu tumbang, dikejar, ditembak, atau menghilang begitu saja dalam perburuan Peristiwa 30 September. Apalagi dia tak bisa melupakan Surti Anandari isteri Hananto yang bersama ketiga anaknya berbulan-bulan diinterogasi tentara. Mei 1998. Lintang Utara, putri Dimas dari perkawinan dengan Vivienne Deveraux, menyatakan keinginannya untuk ke Indonesia dan merekam pengalaman keluarga korban tragedi September 30 sebagai tugas akhir kuliah. Apa yang terkuak oleh Lintang bukan sekadar masa lalu ayahnya dengan Surti Anandari, tetapi juga bagaimana sejarah paling berdarah di negerinya mempunyai kaitan dengan Ayah dan kawan-kawan ayahnya. Bersama Segara Alam, putera Hananto Prawiro, Lintang menjadi saksi mata apa yang kemudian menjadi kerusuhan terbesar dalam sejarah Indonesia: kerusuhan Mei 1998 dan jatuhnya Presiden Indonesia yang sudah berkuasa selama 32 tahun. ""

Home Matters Allen & Unwin

A beguiling novel of revenge, deliverance, and a powerful sisterhood of magic by the

Washington Post bestselling author of *The Vine Witch* and *The Glamourist*. Sidra didn't murder her husband. Yet even a jinni can't wish away a wrongful imprisonment. Determined to prove her innocence, she returns to her adopted home--a French village renowned for its perfume witches--with her friends Elena and Yvette by her side. Here is where Sidra's true destiny awaits, but danger also lurks in the village's narrow lanes. On her trail is Jamra, another jinni, who's after more than revenge for the murder of his brother. He also seeks vengeance for the indignities inflicted on jinn by mortals over the centuries. When he learns of an ancient relic capable of unleashing chaos on the world, and that the weapon is in the hands of his murderous sister-in-law, he vows to destroy Sidra to get it. Relying on a sisterhood of magic, a mysteriously faithful dog, and a second-rate sorcerer, Sidra defends herself using the village's greatest asset: its perfume. It's as beguiling a lure as it is a formidable shield. But is it enough for Sidra to protect herself and those she loves from powers yet to be released?

A Short History of Indonesia Manchester University Press

"A wonderful exercise in humanism . . . [by] a prodigious and impressive storyteller".—*Jakarta Globe* An epic saga of "families and friends entangled in the cruel snare of history" (*Time* magazine), *Home* combines political repression and exile with a spicy mixture of love, family, and food, alternating between Paris and Jakarta in the time between Suharto's 1965 rise to power and downfall in 1998, further illuminating Indonesia's tragic twentieth-century history popularized by the Oscar-nominated documentary *The Act of Killing*. Leila S. Chudori is Indonesia's most prominent female journalist. *Home* is her debut novel and won Indonesia's most important literary prize in 2013.

[State Terrorism and Political Identity in](#)

[Indonesia](#) Routledge

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

If They Come for Us Penguin

A collection of essays by American, British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

Home Deep Vellum Publishing

Social and Cultural Anthropology: The Key

Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority. Interlock Kepustakaan Populer Gramedia Short stories from the surreal and sometimes shocking imagination of Malaysian writer Julya Ooi. It can only be a nightmare if you: * Walk into a convent where Sister Mary Angele starts to grow horns. * Catch Mina telling her sister she was a victim of inter-species rape. * Hear how Manny's phobia for garden snails is linked to a childhood crime. * Find out the dreadful truth behind Jason 's toy collection. * Listen to Jack reveal a secret that will affect everyone on earth. After all, if here be nightmares, there can also be monsters. (Buku Fixi) (Fixi Novo) This Earth of Mankind Julia London Notities en onverstuurde brieven van de Indonesische schrijver (1925-), gemaakt tijdens zijn ballingschap in Buru (1969-1979).

Teaching Character Education Through Literature Brow Books

Despite its typically regressive associations with homesickness, the longing associated with nostalgia may also function progressively as a vehicle for imaginatively 'fixing' the past in two senses: securing and mending or repairing. Considering fiction by two British and six American women writers of different generations and ethnicities, this study explores tensions between home and exile, insider and outsider, longing and belonging, loss and recovery. Rubenstein argues that nostalgia functions narratively as a strategy for interrogating not only notions of home, homesickness, and homeland but also cultural historical dislocation, aging, and moral responsibility. These narratives re-frame a significant locus of concern in contemporary (female) experience: personal and/or cultural dis-placement and longing for home are

ultimately transmuted - imaginatively, at least - by a restorative vision that enables healing and emotional repair.

Lied Van Een Stomme Verso Books

Since the end of the Cold War, the concept of reconciliation has emerged as a central term of political discourse within societies divided by a history of political violence. Reconciliation has been promoted as a way of reckoning with the legacy of past wrongs while opening the way for community in the future. This book examines the issues of transitional justice in the context of contemporary debates in political theory concerning the nature of 'the political'. Bringing together research on transitional justice and political theory, the author argues that if we are to talk of reconciliation in politics we need to think about it in a fundamentally different way than is commonly presupposed; as agonistic rather than restorative.

Social and Cultural Anthropology: The Key Concepts Buku Fixi (Fixi Novo)

This book investigates the importance of gender and resistance to silences and denials concerning human rights abuses and historical injustices in narratives on transnational memories of three violent conflicts in Indonesia. Transnational memories of violent conflicts travel abroad with politicians, postcolonial migrants and refugees. Starting with the Japanese occupation of Indonesia (1942 – 1945), the war of independence (1945 – 1949) and the genocide of 1965, the volume analyses narratives in Dutch and Indonesian novels in relation to social and political narratives (1942 – 2015). By focusing on gender and resistance from both Indonesian and Dutch, transnational and global perspectives, the author provides new perspectives on memories of the conflicts that are relevant to research on transitional justice and memory politics.

WHISPER IN THE WIND. Kepustakaan Populer Gramedia

A South Carolina widow travels back in time to 1921 and meets a familiar lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts.

Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for *The Bourbon Thief*

“ [Reisz's] prose is quite beautiful, and she can weave a wonderful tight story. ” —New York Times — and USA Today — bestselling author Jennifer Probst “ Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked. ” —Booklist “ Beautifully written and delightfully insane . . . Reisz vividly captures the American South with a brutal honesty. ” —RT Book Reviews, Top Pick

Home Springer

Taken under the wing of an expat teacher for her ambition and talent, Anjali Bose hopes to escape unfavorable prospects and falls in with a crowd of young people in Bangalore, where she endeavors to confront her past and reinvent herself.

Pulang Simon and Schuster

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan *Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow

villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth . . . Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

The Longest Kiss Macmillan + ORM

Offering guidance to teachers on including character education within their lessons, this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions.