

## Pulang Leila S Chudori

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### Money Logging Buku Fixi (Fixi Novo)

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

[Pulang \(Heimkehr nach Jakarta\)](#) Tuttle Publishing

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea."

— Adam Johnson, author of *The Orphan Master's Son*

"The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." — San Francisco Chronicle

Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for?

Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

Hardly War Henry Holt and Company

The protagonists of the stories in this translated collection all crave a private domain, a place that nobody else can touch. They share with their creator a passion for words, a passion for writing and a passion for literature. These characters are feisty, non-conformist, and fiercely independent—traits that do not necessarily serve them well in the constraints of the conservative environments in which they find themselves, be that the environment of their family, their work or their country. To read the stories in this collection is to enter the private domain of the characters who populate them. And yet it is also to share with those characters their quest for the most elemental thing in life: meaningful connections with other human beings. These stories remind us that that quest is at one and the same time the most fundamental and the most difficult endeavor of human existence.

*Elsewhere Home* Penguin

HomeDeep Vellum Publishing

### Teaching Character Education Through Literature Penguin Books

A New York Times Book Review Editors' Choice "Inferno is a disturbing and masterfully told memoir, but it's also an important one that pushes back against powerful taboos. . ."

--The New York Times Book Review "Explosive" --Good Morning America "Sublime" --Bookpage (starred review) When Catherine Cho and her husband set off from London to introduce their newborn son to family scattered across the United States, she could not have imagined what lay in store. Before the trip's end, she develops psychosis, a complete break from reality, which causes her to lose all sense of time and place, including what is real and not real. In desperation, her husband admits her to a nearby psychiatric hospital, where she begins the hard work of rebuilding her identity. In this unwaveringly honest, insightful, and often shocking memoir Catherine reconstructs her sense of self, starting with her childhood as the daughter of Korean immigrants, moving

through a traumatic past relationship, and on to the early years of her courtship with and marriage to her husband, James. She masterfully interweaves these parts of her past with a vivid, immediate recounting of the days she spent in the ward. The result is a powerful exploration of psychosis and motherhood, at once intensely personal, yet holding within it a universal experience — of how we love, live and understand ourselves in relation to each other.

### Pulang Penguin Books

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

[The Killing Season](#) New Directions Publishing

Since her award-winning debut novel, *Minaret*, Leila Aboulela has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra among others for her rich and nuanced depictions of Islamic spiritual and political life. Her latest collection, *Elsewhere, Home*, draws us ineluctably into the lives of immigrants at home and abroad as they forge new identities and reshape old ones. A young woman's encounter with a former classmate elicits painful reminders of her former life in Khartoum. A wealthy young Sudanese woman studying in Aberdeen begins an unlikely friendship with one of her Scottish classmates. A woman experiences an evolving relationship to her favorite writer, whose portrait of their shared culture both reflects and conflicts with her own sense of identity. Shuttling between the dusty, sun-baked streets of Khartoum and the university halls and cramped apartments of Aberdeen and London, *Elsewhere, Home* explores, with subtlety and restraint, the profound feelings of yearning, loss, and alienation that come with leaving one's homeland in pursuit of a different life.

*Fall Baby* Cerah Budaya Indonesia

Puji syukur kepada Tuhan Yang Maha Esa karena buku kompilasi mata kuliah Psychology of Literature ini telah selesai disusun. Buku kompilasi ini berisi karya tulis ilmiah mahasiswa yang mengambil matakuliah Psychology of Literature di program studi Bahasa dan Kebudayaan Inggris, Fakultas Bahasa dan Budaya, Universitas Darma Persada. Tak lupa, tim penyusun menyampaikan terima kasih kepada mahasiswa yang telah menitipkan tulisan ilmiah mereka kepada kami sehingga kami dapat menyusun buku kompilasi ini. Ucapan terima kasih juga disampaikan ke pihak lain yang telah membantu menyelesaikan buku kompilasi ini. Akhir kata, semoga buku kompilasi ini dapat menjadi referensi bacaan bagi banyak orang, khususnya mahasiswa yang menekuni bidang sastra dan budaya. Jika terdapat kekeliruan dalam penulisan jurnal ini, kami mohon saran dan masukannya terima kasih.

### Who's Who in Contemporary Women's Writing Psychology Press

This volume is the result of a conference held in October 2015 in connection with the Frankfurt Book Fair discussing developments that are considered important in contemporary Indonesian cultural productions. The first part of the book reflects on the traumatic experiences of the Indonesian nation caused by a failed coup on October 1, 1965. In more general theoretical terms, this topic connects to the field of memory studies, which, in recent decades, has made an academic comeback. The focus of the chapters in this section is how certain, often distressing, events are represented in narratives in a variety of media that are periodically renewed, changed, rehearsed, repeated, and performed, in order to become or stay part of the collective memory of a certain group of people. The second part of the book explores how forces of globalisation have impacted upon the local and, linguistically surprisingly, rather homogeneous cultural productions of Indonesia. The main strands of inquiry in this second section are topics of global trends in religion, responses to urban development, the impact of popular literary developments, and how traditions are revisited in order to come to terms with international cultural developments.

*The Year of Living Dangerously* Manchester University Press

In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko--absolute ruler of Japan in the Emperor's name.

When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi--brash, impulsive, and utterly fearless--who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue--his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, Taiko tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, Taiko is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, Taiko combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

*The Cold War and Asian Cinemas* Princeton University Press

Despite its typically regressive associations with homesickness, the longing associated with nostalgia may also function progressively as a vehicle for imaginatively 'fixing' the past in two senses: securing and mending or repairing. Considering fiction by two British and six American women writers of different generations and ethnicities, this study explores tensions between home and exile, insider and outsider, longing and belonging, loss and recovery. Rubenstein argues that nostalgia functions narratively as a strategy for interrogating not only notions of home, homesickness, and homeland but also cultural historical dislocation, aging, and moral responsibility. These narratives re-frame a significant locus of concern in contemporary (female) experience: personal and/or cultural dis-placement and longing for home are ultimately transmuted - imaginatively, at least - by a restorative vision that enables healing and emotional repair.

### Social and Cultural Anthropology: The Key Concepts Deep Vellum Publishing

This diverse anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, historical legends, poetry, diary entries, news reports and dialogues. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making this a great resource for intermediate language learners. Although written in the Indonesian national language, the stories hail from many different ethnic cultures and include a number of female characters who reveal the challenges faced by women in Indonesian society. In adopting this approach, the authors make the stories relevant and engaging for students, as well as provide fascinating windows onto the regional cultures found among these islands. The stories in this volume include: "Forbidden Love"—A story from West Kalimantan that tells of the tragic love between two first cousins who had to pay a hefty price for their love "Freshwater Dolphins of the Mahakam River"—A story in the form of blog reports from Borneo telling the legend of the freshwater dolphins in the Mahakam River and the challenges faced by the peoples of East Kalimantan "Pitung, the Hero of Batavia"—A story from Jakarta in which a Robin Hood-like figure who stole from the rich to pay the poor, played a heroic role in defending the poor against foreign-run gangs in colonial times And many more! Authors Katherine Davidsen and Yusep Cuandani are experienced language teachers who use these texts in their high school classes at international schools in Jakarta to fulfill the requirements for International Baccalaureate and Cambridge IGCSE curriculum courses in Indonesian language and culture. The stories are graded in terms of difficulty. Each one is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text and online native-speaker audio recordings. An extensive Indonesian-English glossary is provided at the back of the book.

*Gender, Resistance and Transnational Memories of Violent Conflicts* Routledge

The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in

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1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

**Speed of Lightness** Text Publishing

A collection of essays by American, British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

*Vengeance is Mine, All Others Pay Cash* Monash Univ Pub

Unique in its breadth of coverage, *Who's Who in Contemporary Women's Writing* is a comprehensive, authoritative and enjoyable guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century. Over the course of 1000 entries by over 150 international contributors, a picture emerges of the incredible range of women's writing in our time, from Toni Morrison to Fleur Adcock- all are here. This book includes the established and well-loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating.

*Endymion Spring* Springer Nature

Documents of war by Choi's father fuel her second collection of poetry, a passionate and personal defiance of nationalism.

[Intertextuality](#) Kepustakaan Populer Gramedia

As a child, Wenny Achdiat experienced the tumult of the Japanese occupation and the Revolution against Dutch rule. Subsequently she struggled for her own independence, first with her parents as a teenager, then with her oil executive husband during the chaotic Sukarno era, and finally with her loneliness as a single mother in Australia. *Daughter of Independence* interweaves Wenny's story with that of her father, the controversial writer Achdiat Karta Mihardja, whose first novel *Atheis* became a classic. *Independence* brings both joy and sorrow for Wenny and tests the strong bond between father and daughter.

*Meret Oppenheim. Eine Portrait-Collage* Harper Collins

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

*The Sea Speaks His Name* Delacorte Press

*Social and Cultural Anthropology: The Key Concepts* is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

*Demanding Images* Home

The end of authoritarian rule in 1998 ushered in an exhilarating but unsettled period of democratization in Indonesia. A more open political climate converged with a rapidly changing media landscape, yielding a vibrant and volatile public sphere within which Indonesians grappled with the possibilities and limits of democracy amid entrenched corruption, state violence, and rising forms of intolerance. In *Demanding Images* Karen Strassler theorizes image-events as political processes in which publicly circulating images become the material ground of struggles over the nation's past, present, and future. Considering photographs, posters, contemporary art, graffiti, selfies, memes, and other visual media, she argues that people increasingly engage with politics through acts of making, circulating, manipulating, and scrutinizing images. *Demanding Images* is both a closely observed account of Indonesia's turbulent democratic transition and a globally salient analysis of the work of images in the era of digital media and neoliberal democracy. Strassler reveals politics today to be an unruly enterprise profoundly shaped by the affective and evidentiary force of images.