

Pulitzer A Life In Politics Print And Power James Mcgrath Morris

Eventually, you will totally discover a other experience and capability by spending more cash. nevertheless when? attain you agree to that you require to get those all needs when having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more as regards the globe, experience, some places, following history, amusement, and a lot more?

It is your very own period to show reviewing habit. in the middle of guides you could enjoy now is Pulitzer A Life In Politics Print And Power James Mcgrath Morris below.



[Life Happens](#) Random House

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . . Gripping." --Michiko Kakutani, *The New York Times* "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." --NPR "One of the truly great political biographies of the modern age. A masterpiece" --*The Times* (London) *The Path to Power* reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction *The Passage of Power* is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which *The New York Times* called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable . . .

In sparkling detail, Caro shows Johnson's genius for getting to people—friends, foes, and everyone in between—and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service."— President Bill Clinton, *The New York Times Book Review* (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." *London Literary Review* "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . . . Robert Caro stands alone as the unquestioned master of the contemporary American political biography." *The Boston Globe* *The Warmth of Other Suns* Harper Collins "With this book, Paul Firestone, lifelong educator and theater aficionado, delivers one of the most comprehensive compendiums of essays on these vital works. Firestone's understanding of each play's substance is rich and impressive. His vast and ambitious examination takes into account many different elements—characters, plots, and symbolism, as well as the lives and psychology of the playwrights, the historical context in which the plays emerged, and their relevance on sociological, political, familial, psychological, and spiritual levels." [Joseph Pulitzer and William Randolph Hearst: the Lives and Careers of the Publishers Who Transformed the Media Industry](#) Little, Brown "At last, a biography of Herbert Hoover that captures the man in full... [Jeansonne] has splendidly illuminated the arc of one of the most extraordinary lives of the twentieth century."—David M. Kennedy, Pulitzer Prize-winning Author of *Freedom from Fear* Prizewinning historian Glen Jeansonne delves into the life of our most misunderstood president, offering up a surprising new portrait of Herbert Hoover—dismissing previous assumptions and revealing a political Progressive in the mold of Theodore Roosevelt, and the most resourceful American since Benjamin Franklin. Orphaned at an early age and raised with strict Quaker values, Hoover earned his way through Stanford University. His hardworking ethic drove him to a successful career as an engineer and multinational businessman. After the Great War, he led a humanitarian effort that fed millions of Europeans left destitute, arguably saving more lives than any man in history. As commerce secretary under President Coolidge, Hoover helped modernize and galvanize American industry, and orchestrated the rehabilitation of the Mississippi Valley after the Great Flood of 1927. As president, Herbert Hoover became the first chief executive to harness federal power to combat a crippling global recession. Though Hoover is often remembered as a "do-nothing" president, Jeansonne convincingly portrays a steadfast leader who challenged congress on an array of legislation that laid the groundwork for the New Deal. In addition, Hoover reformed America's prisons, improved worker safety, and fought for better health and welfare for children. Unfairly attacked by Franklin D. Roosevelt and blamed for the Depression, Hoover was swept out of office in a landslide. Yet as FDR's government grew into a bureaucratic behemoth, Hoover became the moral voice of the GOP and a champion of Republican principles—a legacy re-ignited by Ronald Reagan and which still endures today. A compelling and rich examination of his character, accomplishments and failings, this is the magnificent biography of Herbert Hoover we have long waited for. INCLUDES PHOTOS

[Profiles In Courage](#) Garden City, N.Y. Garden City Publishing Company [c1924]

In this marvelously original book, three-time Pulitzer Prize finalist Leslie Savan offers fascinating insights into why we're all talking the talk—Duh; Bring it on!; Bling; Whatever!—and what this reveals about America today. Savan traces the paths that phrases like these travel from obscure slang to pop stardom, selling everything from cars (ads for VWs, Mitsubishis, and Mercurys all pitch them as "no-brainer" s) to wars (finding WMD in Iraq was to be a "slam dunk"). Real people create these catchy phrases, but once media, politics, and businesses broadcast them, they burst out of our mouths as celebrity words, newly glamorous and powerful. Witty, fun, and full of thought-provoking stories about the origins of popular expressions, *Slam Dunks and No-Brainers* is for everyone who loves the mysteries of language.

[Anti-Intellectualism in American Life](#) Knopf

*Includes pictures *Includes online resources and a bibliography for further reading "Publicity, publicity, publicity is the greatest moral factor and force in our public life." - Joseph Pulitzer "Any man who has the brains to think and the nerve to act for the benefit of the people of the country is considered a radical by those who are content with stagnation and willing to endure disaster." - William Randolph Hearst Say the name Pulitzer and the minds of many across the world quickly turn to the famous prizes given for excellence in journalism, literature, and music, but these prizes were named after a man believed to have been tormented by some of the choices he had made during his life. Coming to America as a nearly penniless immigrant, he demonstrated that the young nation could be a land of opportunity, and he earned money and fame largely through hard work. Later, as the owner of one of the most powerful papers in the country, he seemed to develop an almost frenzied need to stay on top, no matter the cost. Writing for the *Post-Dispatch* in 1997, Harry Levins observed that Pulitzer considered journalism "a serious instrument of civilization, yet in some periods filled his front pages with froth and sensationalism. Sided with the common man, yet lived like the Gilded Age millionaire he was. Waxed indignant at big business and its profit-seeking machinations, yet insisted that his own big business turn a tidy profit." Indeed, in an effort to turn a profit, plenty of his contemporaries believed he went way too far. In a battle to sell papers, he played a significant role in the burgeoning industry of "yellow journalism," and following the Spanish-American War, he often struggled to come to terms with the role he had played in getting America involved in that conflict. As he grew older, he would attempt to step away from that reputation, and in an effort to redeem himself, he bequeathed much of his fortune to organizations that could establish scholarships and even the first school of journalism, teaching future journalists who came after him to do better. When William Randolph Hearst was in his late 50s and at the height of his power, journalist Robert Duffuss observed, "His career is unique in American history, or, for that matter, all history. Compared with him the Bennetts and even the Pulitzers are small...his acquaintances...credit him with personal charm, but do not deny his ruthlessness in business operations. Shopkeepers and his nearest rivals are simply not in his class. Here is success on a dizzying and truly American scale. Here is journalism as large as the Rocky Mountains or the Painted Desert." It is only right to keep every positive and negative viewpoint in mind when looking at the life of a man who built his own fortune with money inherited from a father who literally grubbed it out of the ground with his own hands. While the senior Hearst may never have gotten the soil of old California from under his nails, William Randolph would never know what it felt like to live a life of manual labor; instead, he founded his empire on another kind of dirt, that which he was able to dig up and publish about the people, great and small, of his day. He would also stir up a good bit of dirt himself, living a high life with his mistress in California while his wife raised their

children and did charitable work back in New York. Eventually, he would go too far, and nearly lose his empire when he backed Adolf Hitler over Franklin D. Roosevelt. By the time he died, it is fair to say that he had seen it all, done it all, bought most of it, and lost much of it. In spite of all this, he left behind an empire that continues to dominate the publishing business to this day.

Slam Dunks and No-Brainers New York : C. Scribner

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

Who Was Joseph Pulitzer? Princeton University Press

The 2017 Pulitzer Prize Winner for Commentary and conservative icon Peggy Noonan offers her most insightful work, including her Wall Street Journal columns about the 2016 Election. New York Times bestseller *The Time of Our Lives* travels the path of Peggy Noonan's remarkable and influential career, beginning with a revealing essay about her motivations as a writer and thinker. It's followed by an address to students at Harvard University on the drafting of President Reagan's speech the day the space shuttle Challenger exploded. Then comes one surprising chapter after the next including: "People I Miss" -- memorable salutes to the likes of Tim Russert, Joan Rivers, Margaret Thatcher, and others. "Making Trouble" -- Peggy's sharpest, funniest and most critical columns about Democrats and Republicans, the idiocracy of government, and Beltway disconnect. "I Just Called to Say I Love You" -- Peggy's most poignant writing capturing the country's grief and recovery in the wake of 9-11, and clear-eyed foresight on what lay ahead in terms of war and sacrifice. "The Loneliest President Since Nixon" -- tracking hope and change as it became disillusionment and disappointment with President Obama. And other sections where Peggy discerns the mood of the country ("State of the Union"), the melodrama of the historic 2008 election ("My Beautiful Election"), her battles with the Catholic Church ("What I Told the Bishops") and lighter meditations on baseball, a snowy afternoon in Brooklyn, and motherhood ("Having Fun"). Annotated throughout, *The Time of Our Lives* articulates Peggy's conservative vision, demonstrating why she has been awarded the Pulitzer Prize, journalism's highest honor.

The Soul of America Harvard University Press

"An uncommonly powerful memoir about four decades in confinement . . . A profound book about friendship [and] solitary confinement in the United States." —New York Times Finalist for the Pulitzer Prize and the National Book Award Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, twenty-three hours a day, in Louisiana's notorious Angola prison—all for a crime he did not commit. That Albert Woodfox survived at

all was a feat of extraordinary endurance. That he emerged whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit. While behind bars in his early twenties, Albert was inspired to join the Black Panther Party because of its social commitment and code of living. He was serving a fifty-year sentence in Angola for armed robbery when, on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement. Without a shred of evidence against them, their trial was a sham of justice. Decades passed before Albert was finally released in February 2016. Sustained by the solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the corruption that effectively held them for decades as political prisoners. Solitary is a clarion call to reform the inhumanity of solitary confinement in the United States and around the world.

Pulitzer's Gold Twelve

Book Description: The story of Pulitzer, American journalist and publisher, who created along with William Randolph Hearst a new and controversial type of journalism. Pulitzer saw himself as a crusader on the side of people and a spokesman for democracy. He supported labor, attacked trusts and monopolies, and revealed political corruption. When journalism was not a respectable way of earning one's living, Pulitzer was committed to raising the standards of the profession. He was the founder of Pulitzer Prizes, today considered to be the most prestigious prize in American journalism.

The Politics of Mourning Harvard University Press

The extraordinary life and legacy of legendary journalist Cokie Roberts—a trailblazer for women—remembered by her friends and family. Through her visibility and celebrity, Cokie Roberts was an inspiration and a role model for innumerable women and girls. A fixture on national television and radio for more than 40 years, she also wrote five bestselling books focusing on the role of women in American history. She was portrayed on Saturday Night Live, name checked on the West Wing, and featured on magazine covers. She joked with Jay Leno, balanced a pencil on her nose for David Letterman, and was the answer to numerous crossword puzzle clues. Many dogs, and at least one dairy cow, were named for her. When the legendary 1980s Spy Magazine ran a diagram documenting all her connections with the headline "Cokie Roberts – Moderately Well-Known Broadcast Journalist or Center of the Universe?" they were only half-joking. Cokie had many roles in her lifetime: Daughter. Wife. Mother. Journalist. Advocate. Historian. Reflecting on her life, those closest to her remember her impressive mind, impish wit, infectious laugh, and the tenacity that sent her career skyrocketing through glass ceilings at NPR and ABC. They marvel at how she often put others before herself and cared deeply about the world around her. When faced with daily decisions and dilemmas, many still ask themselves the question, 'What Would Cokie Do?' In this loving tribute, Cokie's husband of 53 years and bestselling-coauthor Steve Roberts reflects not only on her many accomplishments, but on how she lived each day with a devotion to helping others. For Steve, Cokie's private life was as significant and inspirational as her public one. Her commitment to celebrating and supporting other women was evident in everything she did, and her generosity and passion drove her personal and professional endeavors. In Cokie, he has a simple goal: "To tell stories. Some will make you cheer or laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life."

Pulitzer Bloomsbury Publishing

This is a book about Courage and Patriotism. It tells the dramatic stories of a number of American politicians of various political and regional allegiances whose one overriding loyalty was to the United States and to the right as God gave them to see it. They range from born aristocrats to self-made men. Some are well-known, some almost forgotten. But all of them, in the face of dreadful consequences, exhibited a special kind of greatness. These stories about them remind us sharply that there is, in addition to a courage with which men die, a courage by which men must live.

—Print Ed.

America's Political Inventors Vintage

He was one of the most extraordinary figures in America's political

history, a great natural politician who had become, at the time of his assassination, a serious rival to Franklin D. Roosevelt for the presidency.

Pulitzer Grove Press

NCSS/CBC Notable Social Studies Trade Book Here is the story of how the Statue of Liberty got its pedestal when Joseph Pulitzer, a Jewish immigrant and famous newsman, created one of the first American crowdfunding campaigns to raise money for it. When Joseph Pulitzer first saw the Statue of Liberty's head in Paris, he shared sculptor Auguste Bartholdi's dream of seeing France's gift of friendship stand in the New York harbor. Pulitzer loved words, and the word he loved best was liberty. Frustrated that many, especially wealthy New Yorkers, were not interested in paying for the statue's needed pedestal, Pulitzer used his newspaper, the New York World, to call on all Americans to contribute. Claudia Friddell's text and Stacy Innerst's illustrations capture this inspiring story of how one immigrant brought together young and old, rich and poor, to raise funds for the completion of a treasured national monument.

The Pulitzer Prize Plays Columbia University Press

In this "crisp, engaging, and very smart" (The New York Times Book Review) work, The Washington Post's Pulitzer Prize-winning book critic digs into books of the Trump era and finds that our response to this presidency often reflects the same polarization, contradictions, and resentments that made it possible. It is an irony of our age that a man who rarely reads has unleashed an onslaught of books about his tenure and his time. Dissections of the white working class. Manifestos of political resistance. Works on identity, gender, and migration. Memoirs on race and protest. Revelations of White House mayhem. Warnings over the future of conservatism, progressivism, and of American democracy itself. As a book critic for The Washington Post, Carlos Lozada has read just about all of them. In *What Were We Thinking*, he draws on some 150 recent volumes to explore how we understand ourselves in the Trump era. Lozada's characters are not the president, his advisers, or his antagonists but the political and cultural ideas at play—and at stake—in America. Just as Trump's election upended the country's political establishment, it shocked its intellectual class. Though some of the books of the Trump era skillfully illuminate the challenges and transformations the nation faces, too many works are more defensive than incisive, more righteous than right. Lozada offers a provocative argument: Whether written by liberals or conservatives, activists or academics, true believers or harsh critics, the books of Trump's America are vulnerable to the same failures of imagination that gave us this presidency in the first place. In *What Were We Thinking*, Lozada's selections range from bestselling titles to little-known works, from thoroughly reported accounts of the administration to partisan polemics, from meditations on the fate of truth to memoirs about enduring—or enabling—the Trump presidency. He also identifies books that challenge entrenched assumptions and shift our vantage points, the books that best help us make sense of this era. The result is an "elegant yet lacerating" (The Guardian) intellectual history of our time, a work that transcends daily headlines to discern how we got here and how we thought here. *What Were We Thinking* will help today's readers understand America, and will help tomorrow's readers look back and understand us.

The American Political Tradition Astra Publishing House

Winner of the 2016 Pulitzer Prize for Autobiography Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of

famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

Random House Trade Paperbacks

From the Blurbs: This is the life-size portrait of a man of genius and an eccentric of unique proportions. Joseph Pulitzer revolutionized American journalism and exerted a powerful, progressive effect on American life. He did this by the force of a personality that was as admirable as it was outrageous. A Hungarian by birth, Joseph Pulitzer served briefly in the Civil War and then began his newspaper career in St. Louis. He started out penniless; when he died in 1911, he had made a great fortune, from the St. Louis Post-dispatch and the New York World (morning and evening). The Pulitzer newspapers—particularly the morning World—achieved a rare combination of wide popular appeal, brilliant and accurate reporting, and an enlightened and courageous editorial policy. Through his papers Pulitzer played an important role in American politics as he fought battle after battle with a reformer's zeal and a realist's shrewdness. Mr. Swanberg accomplishes three difficult things in Pulitzer. He vividly renders the social and political background. He shows precisely how Pulitzer made the World a great paper; how he fought his competitors, and how he affected the nation's affairs. The record, in Mr. Swanberg's hands, becomes an exciting, turbulent story. The third and most difficult accomplishment is the portrait of Joseph Pulitzer. A man of intellect and cultivation, Pulitzer was stricken in mid-career both by blindness and a nervous malady. The clink of a spoon at dinner, or a harsh voice, would cause him to explode in agony. He traveled constantly, usually on his yacht—"fleeing his nerves"—Accompanied by six male secretaries who had to be prepared to report on the latest art show in London or to discuss an obscure point in European history. Often separated from his wife by his travels, he was devoted to her and to their five children. He was a despot, given to thoughtful and generous acts. He was filled with self-pity, and his courage and energy were inexhaustible. Virtually every day as he roamed the world he poured advice, reprimand, and encouragement on his newspaper staff, all of it sparkling with the quality of the man. The superb biography does full justice to its extraordinary subject.

Joseph Pulitzer, His Life & Letters University of Missouri Press
The Joseph Pulitzer Gold Medal for meritorious public service is an unparalleled American media honor, awarded to news organizations for collaborative reporting that moves readers, provokes change, and advances the journalistic profession. Updated to reflect new winners of the Pulitzer Prize for public service journalism and the many changes in the practice and business of journalism, Pulitzer's Gold goes behind the scenes to explain the mechanics and effects of these groundbreaking works. The veteran journalist Roy J. Harris Jr. adds fascinating new detail to well-known accounts of the Washington Post investigation into the Watergate affair, the New York Times coverage of the Pentagon Papers, and the Boston Globe revelations of the Catholic Church's sexual-abuse cover-up. He examines recent Pulitzer-winning coverage of government surveillance of U.S. citizens and expands on underexplored stories, from the scandals that took down Boston financial fraud artist Charles Ponzi in 1920 to recent exposés that revealed neglect at Walter Reed Army Medical Center and municipal thievery in Bell, California. This one-hundred-year history of bold journalism follows developments in all types of reporting—environmental, business, disaster coverage, war, and more.

Joseph Pulitzer John Wiley & Sons

PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the

saga of one man's incredible accumulation of power but the story of his shaping (and mis-shaping) of twentieth-century New York. One of the Modern Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of Our Crowd, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as "Triborough"—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

What Were We Thinking HarperCollins

Acclaim for Denis Brian's Einstein: A Life "The best account.... Superb insight." --The Times (London) "Denis Brian's convincing picture...only makes our wonder grow at Einstein's sublime achievements." --The Washington Post "Does much to reveal the man behind the image.... Brian's intimate work proves that in literature, as in science, taking a careful look can be a rewarding

endeavor." --Detroit Free Press "A fascinating, vastly enjoyable, deeply researched and fair account of Einstein the man." --Physics World "Exhaustively researched, almost obsessively detailed, written with unobtrusive informality, the book is exemplary as a record of Einstein's personal and professional life." --The Spectator (u.k.) "An utterly fascinating life of a great scientist, full of new insights and very readable." --Ashley Montagu "A fascinating read with more interesting material about Einstein as a human being than I have ever seen before.... Once I started it, I couldn't put it down." --Robert Jastrow, astrophysicist and bestselling author
Into the Story Penguin

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a "gate of escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.