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Blackface Fordham Univ Press

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Pedro Paramo Routledge

Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a deeper analysis of the reading as a creative work.

An Invitation to Spanish McGraw-Hill Education

Yes, we should hold public schools accountable for effectively spending the vast funds with which they have been entrusted. But accountability policies like No Child Left Behind, based exclusively on math and reading test scores, have narrowed the curriculum, misidentified both failing and successful schools, and established irresponsible expectations for what schools can accomplish. Instead of just grading progress in one or two narrow subjects, we should hold schools accountable for the broad outcomes we expect from public education—basic knowledge and skills, critical thinking, an appreciation of the arts, physical and emotional health, and preparation for skilled employment—and then develop the means to measure and ensure schools' success in achieving them. Grading Education describes a new kind of accountability plan for public education, one that relies on higher-quality testing, focuses on professional evaluation, and builds on capacities we already possess. This important resource: Describes the design of an alternative accountability system that would not corrupt education as does NCLB and its state testing systems Explains the original design of NAEP in the 1960s, and shows why it should be revived. Defines the broad goals of education, beyond math and reading test scores, and reports on surveys to confirm public and governmental support for such goals. Relates these broad goals of education to the desire for accountability in education.

Remix Theory: The Aesthetics of Sampling Teachers College Press

This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. Language, Ideology and Education: The Politics of Textbooks in Language Education comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: The Cultural Politics of Language Textbooks in the Era of Globalization The Politics of Instructional Materials for English for Young Learners Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education

Policy The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

Head and Neck Surgery Routledge

Can scholars generate knowledge and pedagogies that bolster local and global forms of resistance to U.S. imperialism, racial/gender oppression, and the economic violence of capitalist globalization? This book explores what happens when scholars create active engagements between the academy and communities of resistance. In so doing, it suggests a new direction for antiracist and feminist scholarship, rejecting models of academic radicalism that remain unaccountable to grassroots social movements. The authors explore the community and the academy as interlinked sites of struggle. This book provides models and the opportunity for critical reflection for students and faculty as they struggle to align their commitments to social justice with their roles in the academy. At the same time, they explore the tensions and challenges of engaging in such contested work.

Language, Ideology and Education Learning Solutions

A brand new saga of magic and adventure by #1 New York Times best-selling author Brandon Sanderson. On the planet of Taldain, the legendary Sand Masters harness arcane powers to manipulate sand in spectacular ways. But when they are slaughtered in a sinister conspiracy, the weakest of their number, Kenton, believes himself to be the only survivor. With enemies closing in on all sides, Kenton forges an unlikely partnership with Khriiss -- a mysterious Darksider who hides secrets of her own. White Sand brings to life a crucial, unpublished part of Brandon Sanderson's sprawling Cosmere universe. The story has been adapted by Rik Hoskin (Mercy Thompson), with art by Julius Gopez and colors by Ross Campbell. Employing powerful imagery and Sanderson's celebrated approach to magical systems, White Sand is a spectacular new saga for lovers of fantasy and adventure.

The Core McGraw-Hill Education

The Weekly Monster began on November 8th, 2016. Taking the form of weekly black and white social media posts, special workshops, a gallery print edition, and posters displayed in public sites, the project collapses different aspects of the story of Frankenstein with contemporary world affairs. The original image-text pieces created by Lasch also serve as the starting point for others to produce their own monsters through public workshops, open calls, and direct invitation. Published on the occasion of Prospect.4: The Lotus in Spite of the Swamp, New Orleans, this special publication brings together all the weekly artworks and texts from the first year, as well as documentation of the installations and workshops produced in New Orleans. Additional texts include an introduction by Prospect.4 curator Trevor Schoonmaker, and a critical essay by Nicholas Mirzoeff.

Antiracism, Feminism, and Social Change McGraw-Hill Europe

Metas is an exciting new version of the best-selling intermediate Spanish textbook Punto y aparte, created in response to requests from reviewers for a version of Punto y aparte with enough material to be used over the entire second year. Metas achieves this goal by essentially doubling the amount of material in each of the six main chapters of Punto y aparte (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called Unidades in Metas) into two self-contained sections (Capítulo A and Capítulo B) to make the amount of material more manageable. Thus, Metas offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, Metas focuses on key grammatical structures (los puntos clave) critical to the seven communicative functions or goals (las siete metas comunicativas) that are central to intermediate-level study. The seven communicative functions are: Description (Descripción) Comparison (Comparación) Reactions and recommendations (Reacciones y recomendaciones) Narrating in the past (Narración en el pasado) Talking about preferences (Hablar de los gustos) Hypothesizing (Hacer hipótesis) Talking about the future (Hablar del futuro) By organizing the text around key grammatical structures, Metas retains the framework of Punto y aparte, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than to simply review the scope and sequence of Spanish grammar of their first-year course.

UNDERSTANDING BUSINESS McGraw-Hill Humanities/Social Sciences/Languages

Puntos de partida offers the most teacher- and student-friendly textbook on the market as well as a host of exciting new features, most notably a state-of-the-art Instructor Edition. This Instructor Edition offers more teaching apparatus than any other introductory Spanish book on the market. An enlarged trim size, extensive annotations, and other special features sets Puntos de partida apart from every book on the market, both physically and because of the breadth and quality of the marginal annotations.

An Express of the Future Springer Nature

Punto y aparte: Expanded Edition moves your students beyond learning about the Spanish language to actually using their Spanish in natural, meaningful contexts. With Punto y aparte: Expanded Edition students develop more confidence for communication and begin to think critically about language and culture. This is achieved by focusing on seven communicative functions and the grammar structures that support them. These communicative functions appear at the beginning of the text and are recycled throughout, providing opportunities for review in different contexts. Since this is not the typical linear march through grammar one structure at a time, students are able to begin using language in a way that is creative and allows for natural language production. As the title suggests, Punto y aparte: Expanded Edition puts students on a successful path from simple phrases to more extensive, paragraph-length discourse. Built on the successful foundation of Punto y aparte, the best-selling brief intermediate-level text, the Expanded Edition offers more grammar practice, expanded vocabulary, and a greater variety of cultural contexts, providing ample material for one-year intermediate courses, while maintaining the flexibility to be used in shorter courses as well. Because students come to Intermediate Spanish with disparate levels of language learning experience and proficiency, more challenging grammar receives less focus in the first half of

the program, allowing instructors to tailor the program to their course depending on student level.

Spanish in Review : Moving Toward Fluency McGraw-Hill Humanities, Social Sciences & World Languages

This Open Access book is about the development of a common understanding of environmental citizenship. It conceptualizes and frames environmental citizenship taking an educational perspective. Organized in four complementary parts, the book first explains the political, economic and societal dimensions of the concept. Next, it examines environmental citizenship as a psychological concept with a specific focus on knowledge, values, beliefs and attitudes. It then explores environmental citizenship within the context of environmental education and education for sustainability. It elaborates responsible environmental behaviour, youth activism and education for sustainability through the lens of environmental citizenship. Finally, it discusses the concept within the context of different educational levels, such as primary and secondary education in formal and non-formal settings. Environmental citizenship is a key factor in sustainability, green and cycle economy, and low-carbon society, and an important aspect in addressing global environmental problems. It has been an influential concept in many different arenas such as economy, policy, philosophy, and organizational marketing. In the field of education, the concept could be better exploited and established, however. Education and, especially, environmental discourses in science education have a great deal to contribute to the adoption and promotion of environmental citizenship.

Conceptualizing Environmental Citizenship for 21st Century Education McGraw-Hill Education

Puntos de partida offers the most teacher- and student-friendly textbook on the market as well as a host of exciting new features, most notably a state-of-the-art Instructor Edition. This Instructor Edition offers more teaching apparatus than any other introductory Spanish book on the market. An enlarged trim size, extensive annotations, and other special features sets Puntos de partida apart from every book on the market, both physically and because of the breadth and quality of the marginal annotations.

Writing Movies Multilingual Matters

Puntos de Partida LSC CPS1 (UNIV OF TEXAS AT AUSTIN) : LSC CPS1 (Gen Use) Suppl materials t/a Puntos de Partida 8e Learning Solutions

Weather and Climate Puntos de Partida LSC CPS1 (UNIV OF TEXAS AT AUSTIN) : LSC CPS1 (Gen Use) Suppl materials t/a Puntos de Partida 8e

Supplementary Materials to accompany Puntos de partida, 8e, by Sharon Foerster and Jean Miller (University of Texas, Austin) is comprised of worksheets and a teacher's guide. These two supplements are a compilation of materials that include short pronunciation practice, listening exercises, grammar worksheets, integrative communication-building activities, comprehensive chapter reviews, and language games.

Prospect New Orleans Bloomsbury Publishing USA

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

Metas: Spanish in Review. Moving Toward Fluency French & European Publications

A Frequency Dictionary of Spanish has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of A Frequency Dictionary of Spanish provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way.

Activist Scholarship Walter de Gruyter GmbH & Co KG

Praise for the first edition from the journal *Otolaryngology-Head and Neck Surgery*: "a thorough but concise clinical guide geared toward health care professionals specializing in otolaryngology as well as for general practitioners. It covers essentially every core topic within the field ... an excellent resource for clinicians seeking a firm knowledge base of the subject matter." Now in full color, the revised and updated second edition of David Goldenberg's and Bradley Goldstein's acclaimed, award-winning *Handbook of Otolaryngology-Head and Neck Surgery* is the GOLD standard among pocket guides for this specialty. Packed with information in an all-encompassing scope, yet conveniently portable, this book's reader-friendly organization (and superb index) is designed for quick reference. Sections cover Otolaryngology, Rhinology, Laryngology and the Upper Aerodigestive Tract, Head and Neck Surgery, Pediatric Otolaryngology, Facial Plastic and Reconstructive Surgery, General Otolaryngology, and (new for this edition) Endocrine Surgery. Most chapters follow a standard format, beginning with a handy list of key points, followed by

epidemiology, signs and symptoms, differential diagnosis, how to best conduct the physical exam, imaging, treatment options, outcomes, and appropriate follow-up. Detailed guidance on the full continuum of patient care—from pediatric to geriatric—is provided, which is indispensable for day-to-day practice. Key Highlights Color figures explain procedures, and numerous tables facilitate learning and recall. The latest TNM staging data is included within all cancer-related chapters. Where applicable, each section begins with emergency situations, providing speedy access when most needed. Three appendices provide basic procedures such as bronchoscopy, esophagoscopy, and tonsillectomy; illustrations of the twelve cranial nerves; and cross-referencing to help treat immediate emergencies. This book is the essential companion for residents, fellows, and beginning clinicians in otolaryngology, and for all physicians and allied professionals in other disciplines who can use rapid and reliable guidance on ENT medicine.

The politics of textbooks in language education Dynamite Entertainment

The Handbook of Technology and Second Language Teaching and Learning presents a comprehensive exploration of the impact of technology on the field of second language learning. The rapidly evolving language-technology interface has propelled dramatic changes in, and increased opportunities for, second language teaching and learning. Its influence has been felt no less keenly in the approaches and methods of assessing learners' language and researching language teaching and learning. Contributions from a team of international scholars make up the Handbook consisting of four parts: language teaching and learning through technology; the technology-pedagogy interface; technology for L2 assessment; and research and development of technology for language learning. It considers how technology assists in all areas of language development, the emergence of pedagogy at the intersection of language and technology, technology in language assessment, and major research issues in research and development of technologies for language learning. It covers all aspects of language including grammar, vocabulary, reading, writing, listening, speaking, pragmatics, and intercultural learning, as well as new pedagogical and assessment approaches, and new ways of conceiving and conducting research and development. The Handbook of Technology and Second Language Teaching and Learning demonstrates the extensive, multifaceted implications of technology for language teachers, learners, materials-developers, and researchers.

A Short Guide to Writing about Biology Thieme

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles. Listening Comprehension Audio CD to Accompany Puntos de Partida Longman Publishing Group

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In *Writing Movies* you'll find everything you need to know to reach this level. And, like the very best teachers, *Writing Movies* is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—*Die Hard*, *Thelma & Louise*, *Tootsie*, *Sideways*, and *The Shawshank Redemption*. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, *Writing Movies* offers the same winning style and clarity of presentation that have made a success of Gotham's previous book *Writing Fiction*, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by *MovieMaker Magazine*, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by *Forbes*, have attracted thousands of aspiring writers from across the United States and more than sixty countries.