

Pure Sin Privilege 5 Kate Brian

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Last Christmas Greenwood Books Ltd

Including: Susan B. Anthony Simone de Beauvoir W.E.B. Du Bois H é l è ne Cixous Betty Friedan Charlotte Perkins Gilman Emma Goldman Guerrilla Girls Ding Ling • Audre Lorde John Stuart Mill Christine de Pizan Adrienne Rich Margaret Sanger Huda Shaarawi • Sojourner Truth Mary Wollstonecraft Virginia Woolf The Essential Feminist Reader is the first anthology to present the full scope of feminist history. Prizewinning historian Estelle B. Freedman brings decades of teaching experience and scholarship to her selections, which span more than five centuries. Moving beyond standard texts by English and American thinkers, this collection features primary source material from around the globe, including short works of fiction and drama, political manifestos, and the work of less well-known writers. Freedman's cogent Introduction assesses the challenges facing feminism, while her accessible, lively commentary contextualizes each piece. The Essential Feminist Reader is a vital addition to feminist scholarship, and an invaluable resource for anyone interested in the history of women.

Life After Life Minotaur Books

Are you longing to hear from God, aching to know who He really is? The beautiful truth is this—we can encounter the living God today and every day in the pages of His Word. Whether you are a seasoned Bible reader or struggle to keep up with studying Scripture, Open Your Bible will leave you with a greater appreciation for the Word of God, a deeper understanding of its authority, and a stronger desire to know the Bible inside and out. Using powerful storytelling, real-life examples, and scripture itself, Open Your Bible will quench a thirst you might not even know you have, one that can only be satisfied by God's Word.

Small Craft Warnings Hachette UK

Following #1 Sunday Times bestseller The Burning Chambers, New York Times bestseller Kate Mosse returns with The City of Tears, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 New York Times bestselling author of Circe Alliances and Romance August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and

Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . . .

Murder Under Cover Simon and Schuster

A Woman Through and Through In a culture that can belittle womanhood on the one hand—making it irrelevant—and glorify it on the other—making it everything—it's hard to know what it really means to be a woman. But when we understand womanhood through the lens of Scripture, we see that we need a bigger category for what God has called "woman." This book breathes fresh air into our womanhood, reminding us what life in Christ—as a woman—looks like. When we see that we are women in all we do, we can be at peace with how God has created us, recognizing womanhood as an essential part of Christ's mission and work.

Perfect Mistake Henry Holt and Company (BYR)

In the vein of Prozac Nation and Girl, Interrupted, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, Cut Me Loose tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

The Kite Runner Penguin

"An anxiety-ridden ride as two girls' lives crash together through secrets, love and danger. . . Captivating and stunningly visual." —Aiden Thomas, New

York Times–bestselling author of *Cemetery Boys* An electric romance set against a rebel art scene sparks lethal danger for two girls in *She's Too Pretty to Burn*, an expertly plotted YA thriller by Wendy Heard. The summer is winding down in San Diego. Veronica is bored, caustically charismatic, and uninspired in her photography. Nico is insatiable, subversive, and obsessed with chaotic performance art. They're artists first, best friends second. But that was before Mick. Delicate, lonely, magnetic Mick: the perfect subject, and Veronica's dream girl. The days are long and hot—full of adventure—and soon they are falling in love. Falling so hard, they never imagine what comes next. One fire. Two murders. Three drowning bodies. One suspect . . . one stalker. This is a summer they won't survive. Inspired by *The Picture of Dorian Gray*, this sexy psychological thriller explores the intersections of love, art, danger, and power. Christy Ottaviano Books
Beautiful Disaster Penguin

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. *Power and Prejudice: France, 1562*. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. *Love and Betrayal*: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. *Honor and Treachery*: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

Sweet Deceit Simon and Schuster

Having finally discovered the truth of her birthright, Julia Elliston is determined to outwit Chance Macy at his own game. Holding a secret he'd kill to keep, however, is proving more difficult than she imagined. Just when Julia thinks she's managed to untangle herself from Macy's clutches, he changes tactics with a risky ploy. As the scandal of the century breaks loose, drawing rooms all over London whisper what so far newspapers have not dared to print: Macy's lost bride is none other than Lord Pierson's daughter—and one of the most controversial cases of marital law ever seen comes before Victorian courts. Though Julia knows Macy's version of events is another masterful manipulation, public opinion is swaying in his favor. Caught in a web of deceit and lies, armed only with a fledgling faith, Julia

must face her fiercest trial yet.

(A)Typical Woman NavPress

NATIONAL BESTSELLER • "A raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch." —Elle Meet the women of *American Housewife*. They wear lipstick, pearls, and sunscreen, even when it's cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: "What do housewives do all day?"

Classic Vintage

Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society.

One Of Us Is Lying Random House

Teagan Phillips is obnoxiously rich, obnoxiously fashionable, and, this year, she's obnoxiously turning sixteen. No one's sweet sixteen party will be as glitzy, glamorous, decadent, and, well, obnoxious as Teagan's sweet sixteen party. She might single-handedly take the sweet out of sweet sixteen. In typical fashion, nothing is quite right for Teagan on the night of her sweet sixteen party. When a slew of unfortunate events unfold at what was supposed to be the sweet sixteen event of the century, she hits rock bottom, literally, by falling down the stairs into the wine cellar. When she comes to, a strange woman is standing over her. What happens next will bring Teagan back in time to when she was a sweet little girl with two parents, before her mother died and her father threw himself into his work. She'll be forced to face the choices she made that led her to be the person she is on her sixteenth birthday. And with the help of her fairy godmother (or whoever the heck the creepy woman in white is), this will be the sweetest of all sixteens.

Price of Privilege Haymarket Books

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of

women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." -The New York Times "Essential feminist reading." -The New Republic "This slim book hums with power and wit." -Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." -San Francisco Chronicle "Essential." -Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." -Salon

Tales from Outer Suburbia Bytewrite

Nearly all Christians would affirm the centrality of prayer for a healthy Christian life. And yet, for many, prayer is often a challenge, requiring intense personal commitment and self-discipline. However, as Megan Hill points out in *Praying Together*, our normal approach to prayer leaves out a crucial component: other people. While personal prayer is important, God designed the church to be a community of believers who regularly pray together. Exploring the Bible's rich teaching on what it means to gather at God's throne with one voice, Hill lays a theological foundation for corporate prayer and offers practical guidance for making it a reality—in our families, churches, and communities.

Praying Together Simon & Schuster Books for Young Readers

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The Burning Chambers Tundra Books

For use in schools and libraries only. Reed learns how difficult it is to be one of the Billings Girls at the Eaton Academy when she is not invited to the huge Halloween party in New York City and she is blackmailed by her roommate into finding some dirt on her new friends.

Power/Knowledge Anchor

After escaping from the Brenda T. Trumbull Correctional Facility for Women and stealing the identity of rich socialite, Ariana Osgood finally thought she was on the path she always believed she deserved. But her past caught up with her and she is forced right back to her old ways, making everything she wants seem further out of reach. And some familiar faces are back to make things even worse for her. The *Privilege* series comes to an end with all the suspense, romance, drama and, wherever Ariana is concerned, murder you'd expect.

Privilege Minotaur Books

She's Back... After wasting away in a mental institution for a year and a half, Ariana Osgood is finally back where she belongs. She has a new look, a new name, and a new life -- all thanks to her former friend Briana Leigh Covington. Now enrolled as a junior at the exclusive Atherton-Pryce boarding school just outside of D.C., Ariana sleeps in Frette sheets, flirts with the captain of the crew team, and gossips with the most beautiful girls on campus. She killed to get back her life of privilege. Just how far will she go to keep it? From the author of the bestselling *Private* novels comes a series about the dark world of wealth, secrets, and privilege.

Watching the English Simon and Schuster

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of *Sidewalk Flowers*, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers.

Town Is by the Sea Poppy Books

A rare book inspires a crime of passion in the fourth novel in the New York Times bestselling *Bibliophile Mystery* series. When she receives an exquisite copy of the *Kama Sutra* from her best friend, Robin, to appraise and restore, bookbinder Brooklyn Wainwright anticipates recreating a beautiful book and spicing up her love life. But before Brooklyn can get started, Robin winds up in big trouble: her apartment's been ransacked, and the great guy she recently met lies murdered in her bed. Now Robin is the #1 suspect. Luckily Brooklyn's boyfriend, British security expert Derek Stone, has moved to San Francisco and is ready to help. And not a moment too soon as Brooklyn's own apartment is found thoroughly searched. Obviously, exploring the *Kama Sutra's* bliss will have to wait until after Brooklyn finds the killer...

She's Too Pretty to Burn Crossway

WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit

and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.