
Purple Hibiscus Characters Analysis

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[Purple Hibiscus by Chimamanda Ngozi](#)

[Adichie \(Book Analysis\)](#) Penguin UK

Intimate partner violence is a challenging problem that health professionals encounter on a daily basis. This volume thoroughly compiles the current knowledge and health science and provides a strong foundation for students, educators, clinicians, and researchers on prevention, assessment, and intervention.

Intimate Partner Violence BrightSummaries.com

A remarkable memoir that speaks in an original and distinctive Midwestern voice, rising to indelible scenes in prose of scathing beauty and fierce humor. A young girl is perched on the cold chrome of yet another doctor's examining table, missing yet another day of school. Just twelve, she's tall, skinny, and weak. It's four o'clock, and she hasn't been allowed to eat anything all day. Her mother, on the other hand, seems curiously excited. She's about to suggest open-heart surgery on her child to "get to the bottom of this." She checks her teeth for lipstick and, as the doctor enters, shoots the girl a warning glance. This child will not ruin her plans. From early childhood, Julie Gregory was

continually X-rayed, medicated, and operated on—in the vain pursuit of an illness that was created in her mother's mind. Munchausen by proxy (MBP) is the world's most hidden and dangerous form of child abuse, in which the caretaker—almost always the mother—invents or induces symptoms in her child because she craves the attention of medical professionals. Many MBP children die, but Julie Gregory not only survived, she escaped the powerful orbit of her mother's madness and rebuilt her identity as a vibrant, healthy young woman. Punctuated with Julie's actual medical records, *Sickened* re-creates the bizarre cocoon of her family's isolated double-wide trailer, their wild shopping sprees and gun-waving confrontations, the astonishing naïveté of medical professionals and social workers. It also exposes the twisted bonds of terror and love that roped Julie's family together—including the love that made a child willing to sacrifice herself to win her mother's happiness. The realization that the sickness lay in her mother, not in herself, would not come to Julie until adulthood. But when it did, it would strike like lightning. Through her painful metamorphosis, she discovered the courage to save her own life—and, ultimately, the life of the girl her mother had found to replace her. *Sickened* takes us to new places in the human heart and spirit. It is an unforgettable story, unforgettably told.

Burned Penguin

In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child's

unique perspective to an important chapter in America's history. Paula grew up in the deep south, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family—and thousands of others—in the historic march from Selma to Montgomery. Poignant, moving, and hopeful, this is an intimate look at the birth of the Civil Rights Movement.

Half a Life Algonquin Books

“ One of the most vital and original novelists of her generation. ” —Larissa MacFarquhar, *The New Yorker*

From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional

turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Maps Oxford University Press

First in the author's *Blood in the Sun* trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection

University of Arizona Press

In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships.

Brown Girl, Brownstones Penguin Random House South Africa

Esi decides to divorce after enduring yet another morning's marital rape. Though her friends and family remain baffled by her decision (after all, he doesn't beat her!), Esi holds fast. When she falls in love with a married man wealthy, and able to arrange a polygamous marriage the modern woman finds herself trapped in a new set of problems. Witty and compelling,

Aidoo's novel, "inaugurates a new realist style in African literature."

Purple Hibiscus Temple University Press

Unlock the more straightforward side of Purple Hibiscus with this concise and insightful summary and analysis! This engaging summary presents an analysis of Purple Hibiscus by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. Purple Hibiscus is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about Purple Hibiscus in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Color Purple Routledge

Everyone calls me Pumpkin. Firstly, because I was a fat, chubby-cheeked baby. And, secondly, because when Ma was pregnant with me, no matter how much pumpkin she ate, she just couldn't get enough ...'. Lusaka. 1978. Pumpkin is nine years old. Her fashionable mother is the queen of Tudu Court, but underneath the veneer of respectability that her father's money provides lies a secret that threatens their whole world - the tall, elegant Totela Ponga is a drunk. And when Pumpkin's father - the wealthy businessman JS - discovers her mother's alcoholism it sets in motion a chain of events that come to define the rest of her life. Weaving together the stories of three generations of women, this novel is a patchwork of love, jealousy and human frailty set against a backdrop of war and political ambition. It is a remarkable journey that takes us deep into the heart of a family both fractured and bound together by their love for one man.

Monkey Bridge Vintage Canada
NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Changes Courier Corporation
Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and

finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

Mrs de Winter Dragonfly Books

Celebrates a young girl's transitions through birth, childhood, and young adulthood, with advice on remaining connected to loved ones and nature.

Purple Hibiscus Bantam

Musician, political critic, and hedonist, international superstar Fela Anikulapo-Kuti created a sensation throughout his career. In his own country of Nigeria he was simultaneously adulated and loathed, often by the same people at the same time. His outspoken political views and advocacy of marijuana smoking and sexual promiscuity offended many, even as his musical brilliance enthralled them. In his creation of afrobeat, he melded African traditions with African American and Afro-Caribbean influences to revolutionize world music. Although harassed, beaten, and jailed by Nigerian authorities, he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad. A volatile mixture of personal characteristics -- charisma, musical talent, maverick lifestyle, populist ideology, and persistence in the face of persecution -- made him a legend

throughout Africa and the world. Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses, he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music. By the time of his death in 1997 from AIDS-related complications, Fela had become something of a Nigerian institution. In Africa, the idea of transnational alliance, once thought to be outmoded, has gained new currency. In African America, during a period of increasing social conservatism and ethnic polarization, Africa has re-emerged as a symbol of cultural affirmation. At such an historical moment, Fela's music offers a perspective on race, class, and nation on both sides of the Atlantic. As Professor Veal demonstrates, over three decades Fela synthesized a unique musical language while also clearing -- if only temporarily -- a space for popular political dissent and a type of counter-cultural expression rarely seen in West Africa. In the midst of political turmoil in Africa, as well as renewal of pro-African cultural nationalism throughout the diaspora, Fela's political music functions as a post-colonial art form that uses cross-cultural exchange to voice a unique and powerful African essentialism.

Nothing But the Truth Open Road Media

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In "A Private Experience," a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of "Imitation" finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into

their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie's prodigious literary powers.

In Custody Vintage

SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

Issues in African Literature Random House

In a narrative that moves with dreamlike swiftness from India to England to Africa, Nobel Laureate V. S. Naipaul has produced his finest novel to date, a bleakly resonant study of the fraudulent bargains that make up an identity. The son of a Brahmin ascetic and his lower-caste wife, Willie Chandran grows up sensing the hollowness at the core of his father's self-denial and vowing to live more authentically. That search takes him to the immigrant and literary bohemia of 1950s London, to a facile and unsatisfying career as a writer, and at last to a decaying Portuguese colony in East Africa, where he finds a happiness he will then be compelled to betray. Brilliantly orchestrated, at once elegiac and devastating in its portraits of colonial grandeur and pretension, *Half a Life* represents the pinnacle of Naipaul's career.

Americanah Vintage Canada

Purple Hibiscus Algonquin Books

Sickened HarperCollins UK

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be*

Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Postcolonial Ecocriticism Orbis Books

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Find the Good Arcade Publishing

"Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories..." -- Provided by publisher.