

# Purple Hibiscus Chimamanda Ngozi Adichie

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*Migration, Material Culture & Language*

Liveright Publishing

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at

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CONTENTS: Introduction Context Plot and structure Characterisation Themes Style

Tackling the assessments Assessment objectives and skills Sample essays Answers

Empowering Your Son to Believe in Himself Fig Tree

Complicating historical narratives associated with the history of lynching in the city of Salisbury, *The Silent Shore* explores the immediate and lingering effect of Williams's death on the politics of racism in the United States, the Black community in Salisbury, the broader Eastern Shore, the state of Maryland, and the legacy of "modern-day lynchings."

[A Legend Novel](#) Anchor

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

*Americanah* Knopf

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

*Half of a Yellow Sun*, *Americanah*, *Purple Hibiscus*: Chimamanda Ngozi Adichie Three-Book Collection Boydell & Brewer Ltd

Proudly introducing the Well-Read Black Girl Library Series, *On Girlhood* is a lovingly curated anthology celebrating short fiction from such luminaries as Rita Dove, Alice Walker, Toni Morrison, and more. "When you look over your own library, who do you see?" Since founding the beloved Well-Read Black Girl book club in 2015, Glory Edim has emerged as a literary tastemaker for a new generation. Continuing her life's work to brighten and enrich American reading lives through the work of legendary Black authors, she now launches her Well-Read Black Girl Library Series with *On Girlhood*. This meticulously selected anthology features a wide range of unique voices, finally illuminating a distinctly robust sector of contemporary literature: groundbreaking short stories that explore the thin yet imperative line between Black girlhood and womanhood. Divided into four themes—Innocence, Belonging, Love, and Self-Discovery—the unforgettable young protagonists within contend with the trials of coming of age that shape who they are and what they will become. With this tradition in mind, *Innocence* opens with Jamaica Kincaid's searing "Girl," in which a mother offers fierce instructions to her impressionable daughter. This deceptively simple yet profound monologue is followed by Toni Morrison's first and only published short story, the now-canonical "Recitatif," about two neglected girls who come together in youth only to find themselves on opposite picket lines in adulthood. In *Belonging*, Toni Cade Bambara's "The Lesson" follows rambunctious students on a field trip where they are exposed to a new world of luxury. In *Love*, Dana Johnson's "Melvin in the Sixth Grade" captures the yearning of a lovesick teen smitten with the only boy who looks her way. And in *Self-Discovery*, Edwidge Danticat's "Seeing Things Simply" charts the creative awakening of Princesse, a young woman with a hunger to be fully seen. These inspiring tales of world builders and rule breakers conclude with Zora Neale Hurston's "How It Feels to Be Colored Me," a personal essay brimming with wit and strength: "When covered by the waters, I am; and the ebb but reveals me again." At times heartbreaking and at times hilarious, these stories boldly push past flat stereotypes and powerfully convey the beauty of Black girlhood. In bringing together an array of influential authors—past and present—whose work remains timeless, Glory Edim has created an indispensable compendium for every home library and a soul-stirring guide to coming of age. Featuring stories by Jamaica Kincaid, Toni Morrison, Dorothy West, Rita Dove, Camille Acker, Toni Cade Bambara, Amina Gautier, Alexia Arthurs, Dana Johnson, Alice Walker, Gwendolyn Brooks, Edwidge Danticat, Shay

Youngblood, Paule Marshall, and Zora Neale Hurston.

A novel Algonquin Books

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

A Novel Reagan Arthur Books

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Half of a Yellow Sun Penguin UK

"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy*, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

Purple Hibiscus by Chimamanda Ngozi Adichie Roaring Brook Press Caroline Oresteia is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release. Secretly, Caro

hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she could have never imagined.

Golden Books

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, *Bee Season* marks the arrival of an extraordinarily talented new writer.

The Road to Freedom Feiwel & Friends

Purple Hibiscus A Novel Algonquin Books

The Lynching of Matthew Williams and the Politics of Racism in the Free State Bloomsbury Publishing

One reluctant photographer. One high society wedding. And a whole lot of chaos. ' Abigail Mann is at her absolute best . . . she skillfully uses comedy alongside other more serious topics ' Holly McCulloch

Notes on Grief Boydell & Brewer

' It whisked me away on a much-needed holiday ' Beth O ' Leary

' I can ' t remember the last time a book made me forget I had a phone ' Stacey Halls

' What an absolute delight! ' Emily Henry

*Bee Season* Algonquin Books

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the

lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Dating Game Spectrum Books Limited

Unlock the more straightforward side of *Purple Hibiscus* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Purple Hibiscus* by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. *Purple Hibiscus* is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Purple Hibiscus* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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*Purple Hibiscus* HarperCollins UK

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the

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A Companion to Chimamanda Ngozi Adichie Knopf Canada

“ Haunting . . . To read *The Good Negress* is to fall under a spell, to open a window, to fly. ” —Los Angeles Times Book Review Twenty years after its initial publication, *The Good Negress* continues to be an important part of the literary canon, as relevant and necessary as ever. Set in 1960s Detroit, the novel centers around Denise Palms, who leaves her grandmother's home in rural Virginia to reunite with her mother, stepfather, and older brothers. As a black teenage girl, Denise is given scarce opportunity beyond cooking, cleaning, and raising her mother's baby. But an idealistic, demanding teacher opens Denise's eyes to a future she has never considered, and soon she begins to question the limits of the life prescribed to her. With lyrical, evocative prose, A. J. Verdelle captures Denise's journey from adolescence to womanhood as she navigates the tension between loyalty and independence, and between circumstance and desire. *The Good Negress* is an unforgettable debut—simultaneously the portrait of a family and a glimpse into an era of twentieth-century America. Winner of the Harold D. Vursell Memorial Award from the American Academy of Arts and Letters Finalist for the PEN/Faulkner Award for Fiction

A Memoir Vintage Canada

"This is my favorite kind of historical fiction: evocative, deeply moving, and meticulously researched."—Jillian Cantor, author of *Margot* and *The Hours Count* Meet Mary Surratt, the woman who could have saved Lincoln. Find out what stopped her in this vivid reimagining of Lincoln's assassination. 1864, Washington City. One has to be careful with talk of secession, of Confederate whispers falling on Northern ears. Better to speak only when in the company of the trustworthy. Like Mrs. Surratt. A widow who runs a small boardinghouse on H Street, Mary Surratt isn't half as committed to the cause as her son, Johnny. If he's not delivering messages or escorting veiled spies, he's invited home men like John Wilkes Booth, the actor who is even more charming in person than he is on the

stage. But when President Lincoln is killed, the question of what Mary knew becomes more important than anything else. Was she a cold-blooded accomplice? Just how far would she go to help her son? Based on the true case of Mary Surratt, *Hanging Mary* reveals the untold story of those on the other side of the assassin's gun.

[The Thing Around Your Neck](#) Anchor

A collection of twelve stories includes the tale of a medical student in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother's death.

[Song of the Current](#) Sterling

For many years, heartache prevented Nahid Rachlin from turning her sharp novelist's eye inward: to tell the story of how her own life diverged from that of her closest confidante and beloved sister, Pari. Growing up in Iran, both refused to accept traditional Muslim mores, and dreamed of careers in literature and on the stage. Their lives changed abruptly when Pari was coerced by their father into marrying a wealthy and cruel suitor. Nahid narrowly avoided a similar fate, and instead negotiated with him to pursue her studies in America. When Nahid received the unsettling and mysterious news that Pari had died after falling down a flight of stairs, she traveled back to Iran--now under the Islamic regime--to find out what happened to her truest friend, confront her past, and evaluate what the future holds for the heartbroken in a tale of crushing sorrow, sisterhood, and ultimately, hope.