
Put Out More Flags Evelyn Waugh

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Basil Seal Rides Again London : Chapman & Hall

Waugh brings some of his best characters back for another romp. Against the backdrop of the Phoney War, Alistair Trumpington wants only the chance to fight for a worthy cause, but instead he finds himself stuck in a never-ending series of military maneuvers, getting him nowhere closer to any front. Meanwhile, the scoundrel Basil Seal sees the burgeoning war as an opportunity to help only himself. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Remote People University-Press.org

The story of Guy Crouchback, whose career as an officer in the royal corps of Halberdiers is chequered and strewn with blunders and botched encounters. It is

also rich in such indelibly funny characters as Colonel Ritchie-Hook and Apthorpe. Evelyn Waugh 's Satire Good Press "Unconditional Surrender" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Put Out More Flags Penguin UK

"Officers and Gentlemen" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Scoop, and Put Out More Flags McClelland & Stewart

Upper-class scoundrel Basil Seal, mad, bad,

and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life—his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour—as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

Vile Bodies Little, Brown

Evelyn Waugh (1903–1966) is one of the twentieth century's great prose stylists and the author of a suite of devastating satires on modern English life, from his first unforgettably funny novel *Decline and Fall*, to his last work of fiction, "Basil Seal Rides Again." Evelyn Waugh's *Satire: Texts and Contexts* renews scholarly debates central to Waugh's work: the forms of his satire, his attitudes towards modernity and modernism, his place in the literary culture of the interwar period, and his pugnacious (mis)reading of literary and other texts. This study offers new exegetical accounts of the forms and figures of Waugh's satire, linking original readings of Waugh's texts to the literary-historical contexts that informed them. Posing fresh readings of familiar works and affording attention to more neglected texts, Evelyn Waugh's *Satire: Texts and Contexts* offers readers and scholars a timely opportunity to return to the rich, dark art of this master of prose satire.

Scoop Random House

One climbed to the very top of the social ladder, the other chose to live among tramps. One was a celebrity at twenty-three, the other virtually unknown until his dying days. One was right-wing and religious, the other a

socialist and an atheist. Yet, as this ingenious and important new book reveals, at the heart of their lives and writing, Evelyn Waugh and George Orwell were essentially the same man. Orwell is best known for *Animal Farm* and *1984*, Waugh for *Brideshead Revisited* and comic novels like *Scoop* and *Vile Bodies*. However different they may seem, these two towering figures of twentieth-century literature are linked for the first time in this engaging and unconventional biography, which goes beyond the story of their amazing lives to reach the core of their beliefs—a shared vision that was startlingly prescient about our own troubled times. Both Waugh and Orwell were born in 1903, into the same comfortable stratum of England's class-obsessed society. But at first glance they seem to have lived opposite lives. Waugh married into the high aristocracy, writing hilarious novels that captured the amoral time between the wars. He converted to Catholicism after his wife's infidelity and their divorce. Orwell married a moneyless student of Tolkien's who followed him to Barcelona, where he fought in the Spanish Civil War. She saved his life there—twice—but her own fate was tragic. Waugh and Orwell would meet only once, as the latter lay dying of tuberculosis, yet as *The Same Man* brilliantly shows, in their life and work both writers rebelled against a modern world run by a privileged, sometimes brutal, few. Orwell and Waugh were almost alone among their peers in seeing what the future—our time—would bring, and they dedicated their lives to warning us against what

was coming: a world of material wealth but few values, an existence without tradition or community or common purpose, where lives are measured in dollars, not sense. They explained why, despite prosperity, so many people feel that our society is headed in the wrong direction. David Lebedoff believes that we need both Orwell and Waugh now more than ever. Unique in its insights and filled with vivid scenes of these two fascinating men and their tumultuous times, *The Same Man* is an amazing story and an original work of literary biography.

Empire of the Sun Little, Brown

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

Novels by Evelyn Waugh Timewell Press
Poetry. Asian & Asian American Studies.
Winner of the Kundiman Prize for exceptional work by an Asian American

poet. "In Rohan Chhetri's *LOST, HURT, OR IN TRANSIT BEAUTIFUL*, inherited literary forms--the ode, the lyric, and pristine tercets--are juxtaposed with gorgeously fractured and stylistically daring hybrid pieces. The end result is a work in which poetic technique is brought to bear on lingering questions of identity, artistic tradition, and the cruelty implicit in language itself. Here, form, grammar, and syntax function as a kind of containment, but also, a 'ruined field' that is rife with possibility. Chhetri dramatizes and resists the ways language, and its implicit logic, limit what is possible within our most solitary reflections, defining even those 'vague dreams' that in the end we greet alone. 'This is how violence enters / a poem,' he explains, 'through a screen / door crawling out & Mother asleep on the couch.' These pieces are as lyrical as they are grounded, and as understated as they are ambitious. 'In my language, there is a name for this music,' he tells us. As his stunning collection unfolds, Chhetri reminds us, with subtlety and grace, that the smallest stylistic decisions in poetry are politically charged. This is a haunting book."--from the Kundiman Prize Citation

Put Out More Flags Good Press

Award-winning writer Kingsley Amis's newest novel is a dazzling romp through a territory he has made triumphantly his own--the battle of the sexes and the conflicting claims of love and integrity. Art, literature, political correctness, and the gender war all come under Amis's seasoned scalpel in this corrosively funny academic satire.

Officers and Gentlemen Good Press

Subtitled "A Novel of Many Manners,"

Evelyn Waugh's notorious first novel lays waste the "heathen idol" of British sportsmanship, the cultured perfection of Oxford, and the inviolable honor codes of the English gentleman.

Scoop McClelland & Stewart

Waugh brings some of his best characters back for another romp. Against the backdrop of the Phoney War, Alistair Trumpington wants only the chance to fight for a worthy cause, but instead he finds himself stuck in a never-ending series of military maneuvers, getting him nowhere closer to any front. Meanwhile, the scoundrel Basil Seal sees the burgeoning war as an opportunity to help only himself.

Ninety-two Days Simon and Schuster

"A Handful of Dust is a scathing commentary on the well-mannered death struggles of the English upper classes - an irresistibly amusing portrait of society politely blowing its brains out, with a defiant smile. It tells the story of Tony Last, an average but happy English squire with a romantic love of home, wife and son. When he has the misfortune to lose them, he embarks on a series of adventures in South America. There, in the Brazilian wilderness, an ironic twist of fate brings about the final resolution of his problems." -- back cover

Lost, Hurt, Or in Transit Beautiful Henry Holt and Company

Put Out More Flags Little, Brown
McClelland & Stewart

"A wickedly witty and iridescent novel" (Time) from one of England's greatest satirists takes aim at the generation of Bright Young Things that dominated London high society in the 1920s. In the years following the First World War a new generation emerged, wistful and vulnerable beneath the glitter. The Bright Young Things of 1920s London, with their paradoxical mix of innocence and sophistication, exercised their inventive minds and vile bodies in every kind of capricious escapade. In these pages a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the hedonistic fulfillment of their desires.

Evelyn Waugh's acidly funny satire reveals the darkness and vulnerability beneath the sparkling surface of the high life.

Put Out More Flags Penguin UK

NAMED A BEST BOOK OF THE YEAR
BY THE GUARDIAN, SUNDAY TIMES

AND FINANCIAL TIMES Fifty years

after Evelyn Waugh's death, here is a completely fresh view of one of the most gifted -- and fascinating -- writers of our time, the enigmatic author of *Brideshead Revisited*. Graham Greene hailed Waugh as 'the greatest novelist of my generation', and in recent years his reputation has only grown. Now Philip Eade has delivered an authoritative and hugely entertaining biography that is full of new material, much of it sensational. Eade builds upon the existing Waugh lore with access to a remarkable array of unpublished sources provided by Waugh's grandson, including passionate love letters to Baby Jungman -- the Holy Grail of Waugh research - a revealing memoir by Waugh's first wife Evelyn Gardner ("Shevelyn"), and an equally significant autobiography by Waugh's commanding officer in World War II. Eade's gripping narrative illuminates Waugh's strained relationship with his sentimental father and blatantly favoured elder brother; his love affairs with male classmates at Oxford and female bright young things thereafter; his disastrous first marriage and subsequent conversion to Roman Catholicism; his insane wartime bravery; his drug-induced madness; his singular approach to marriage and fatherhood; his complex relationship

with the aristocracy; the astonishing power of his wit; and the love, fear, and loathing that he variously inspired in others. One of Eade's aims is 'to re-examine some of the distortions and misconceptions that have come to surround this famously complex and much mythologized character'. 'This might look like code for a plan to whitewash the overly blackwashed Waugh,' comments veteran Waugh scholar Professor Donat Gallagher; 'but readers fixated on atrocities will not be disappointed . . . I have been researching and writing about Waugh since 1963 and Eade time and again surprised and delighted me.' Waugh was famously difficult and Eade brilliantly captures the myriad facets of his character even as he casts new light on the novels that have dazzled generations of readers.

Brideshead Revisited Penguin UK

Upper-class scoundrel Basil Seal, mad, bad, and dangerous to know, creates havoc wherever he goes, much to the despair of the three women in his life—his sister, his mother, and his mistress. When Neville Chamberlain declares war on Germany, it seems the perfect opportunity for more action and adventure. So Basil follows the call to arms and sets forth to enjoy his finest hour—as a war hero. Basil's instincts for self-preservation come to the fore as he insinuates himself into the Ministry of Information and a little-known section of Military Security. With Europe frozen in the "phoney war," when will Basil's big chance to fight finally arrive?

The Loved One Put Out More Flags

The first part of the Sword of Honour

Trilogy, inspired by the author's experiences in World War II. Guy Crouchback, the youngest member of a declining British aristocratic family, is on self-imposed exile in Italy, ashamed of his failed marriage. When World War II breaks out, he sees a chance to turn his life around, and to combat the evils of modernity. As it turns out, war is not so glamorous as he'd imagined, and he finds himself an officer in an old, stodgy regiment, surrounded by eccentric and buffoonish characters, like his friend Apthorpe, a career soldier with an exceedingly complicated past. Guy is determined to do right by himself, and by his Catholic faith, but circumstances will not make it easy. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Put Out More Flags Little, Brown

Evelyn Waugh's letters are full of gossip and affection, ranging from a contempt for the Suez adventure and a distrust of Picasso to a delight in the young Maggie Smith and Orlando the Marmalade Cat.

Evelyn Waugh Duckbacks

An innocent hick from the English countryside becomes a war correspondent in an African country.