

## Put Out More Flags Evelyn Waugh

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**The Letters of Evelyn Waugh** Timewell Press

What would have happened if Hitler had won World War II?

Ninety-two Days University of Chicago Press

Evelyn Waugh (1903 – 1966) is one of the twentieth century’s great prose stylists and the author of a suite of devastating satires on modern English life, from his first unforgettably funny novel *Decline and Fall*, to his last work of fiction, “*Basil Seal Rides Again*.” Evelyn Waugh’s *Satire: Texts and Contexts* renews scholarly debates central to Waugh’s work: the forms of his satire, his attitudes towards modernity and modernism, his place in the literary culture of the interwar period, and his pugnacious (mis)reading of literary and other texts. This study offers new exegetical accounts of the forms and figures of Waugh’s satire, linking original readings of Waugh’s texts to the literary-historical contexts that informed them. Posing fresh readings of familiar works and affording attention to more neglected texts, Evelyn Waugh’s *Satire: Texts and Contexts* offers readers and scholars a timely opportunity to return to the rich, dark art of this master of prose satire.

**PUT OUT MORE FLAGS** Alien Ebooks  
Guy Crouchback has lost his Halberdier idealism. A desk job in London gives him the chance of reconciliation with his former wife. Then, in Yugoslavia, as a liaison officer with the partisans, he finally becomes aware of the futility of a war he once saw in terms of honour.

Unconditional Surrender Alien Ebooks

Scott-King's *Modern Europe* is a satire on post-1945 totalitarianism. The story sets out in particular Waugh's attitudes towards communism in the Balkans and is plainly also an attack on the drabness of the

continent following the Second World War.

Evelyn Waugh’s *Satire* unfolds between the servants and masters of an aristocratic Irish household in this “classic upstairs-downstairs story” set during World War II—for fans of *Downton Abbey* (Time) The war has led to a scarcity of experienced staff at the vast hereditary house of an aristocratic Anglo-Irish family. When Eldon the butler dies, Raunce—the head footman—is assigned his job. The other servants are taken aback by this irregular promotion, but lovely young Edith, a recent hire, is quite attracted to the older Raunce and a flirtation begins. And it is Edith who discovers Mrs. Tennant’s daughter-in-law, whose husband is fighting at the front, in bed with a neighbor one morning, scandalizing the whole household. When the Tennants depart for England, Raunce is left in charge of the house and struggles to control its disputatious inhabitants as well as to secure the love of Edith, especially after a precious family jewel disappears. In *Loving*, Henry Green explores the deeply precarious nature of ordinary life against the background of the larger world at war.

**Fatherland** Random House  
Romance between the poet Novalis and his fiancée Sophie, newly introduced by Candia McWilliam. The year is 1794 and Fritz, passionate, idealistic and brilliant, is seeking his fathers permission to announce his engagement to his hearts desire: twelve-year-old Sophie. His astounded family and friends are amused and disturbed by his betrothal. What can he be thinking?

Helena Wildside Press LLC  
Waugh brings some of his best characters back for another romp. Against the backdrop of the Phoney War, Alistair Trumpington wants only the chance to fight for a worthy cause, but instead he finds

himself stuck in a never-ending series of military maneuvers, getting him nowhere closer to any front. Meanwhile, the scoundrel Basil Seal sees the burgeoning war as an opportunity to help only himself.

The Complete Stories of Evelyn Waugh New York Review of Books  
The fullest account of Evelyn Waugh yet published, rejecting the stereotyped image of Waugh and revealing a more complex and serious artist behind the malicious clowning. Photographs.

Black Mischief Boston : Little, Brown  
Describes the isolated cattle country of Guiana, sparsely populated by a bizarre collection of visionaries, rogues and ranchers. This book records the author's nightmarish experiences traveling on foot, by horse and by boat through the jungle into Brazil.

Men at Arms Alien Ebooks

*Vile Bodies* is a 1930 novel satirising the bright young things: decadent young London society after World War I. The title appears in a comment made by the novel’s narrator in reference to the characters’ party-driven lifestyle: “All that succession and repetition of massed humanity... Those vile bodies...”

Put Out More Flags Hachette UK  
Poetry. Asian & Asian American Studies. Winner of the Kundiman Prize for exceptional work by an Asian American poet. "In Rohan Chhetri's *LOST, HURT, OR IN TRANSIT BEAUTIFUL*, inherited literary forms--the ode, the lyric, and pristine tercets--are juxtaposed with gorgeously fractured and stylistically daring hybrid pieces. The end result is a work in which poetic technique is brought to bear on lingering questions of identity, artistic tradition, and the cruelty implicit in language itself. Here, form, grammar, and syntax function as a kind of containment, but also, a 'ruined field' that is rife with possibility. Chhetri dramatizes and resists the ways language, and its implicit logic, limit what is possible

within our most solitary reflections, defining even those 'vague dreams' that in the end we greet alone. 'This is how violence enters / a poem,' he explains, 'through a screen / door crawling out & Mother asleep on the couch.' These pieces are as lyrical as they are grounded, and as understated as they are ambitious. 'In my language, there is a name for this music,' he tells us. As his stunning collection unfolds, Chhetri reminds us, with subtlety and grace, that the smallest stylistic decisions in poetry are politically charged. This is a haunting book."--from the Kundiman Prize Citation

Officers and Gentlemen Weidenfeld & Nicolson

Brian Howard was expected to become one of the leading authors of his generation, but instead he became a secondary character in the books of others. Marie-Jacqueline Lancaster's biography makes him -- at last -- the protagonist of his own highly entertaining story. Packed with dishy reminiscences and extracts from Howard's letters and writings, this book details the outrageous parties, stunts, and confrontations that were second-nature to this ne'er-do-well. Chronicling 30 years of waste and dereliction, Lancaster captures a prototypical gay literary life, perfect for anyone curious about gay history, the 1920s, modernism, or the mystery of failed artistic promise. From austere libraries in Oxford to seedy hotels in Amsterdam to darkened cinemas in Tangiers, Howard lived and died precociously and -- most importantly -- as he pleased. "Brian Howard: Portrait of a Failure" is the next best thing to an invitation to one of his famous parties.

VILE BODIES Alien Ebooks

One climbed to the very top of the social ladder, the other chose to live among tramps. One was a celebrity at twenty-three, the other virtually unknown until his dying days. One was right-wing and religious, the other a socialist and an atheist. Yet, as this ingenious and important new book reveals, at the heart of their lives and writing, Evelyn Waugh and George Orwell were essentially the same man. Orwell is best known for *Animal Farm* and *1984*, Waugh for *Brideshead Revisited* and comic novels like *Scoop* and *Vile Bodies*. However different they may seem, these two towering figures of twentieth-century literature are linked for the first time in this engaging and unconventional biography, which goes beyond the story of their amazing lives to reach the core of their beliefs -- a shared vision that was startlingly prescient about our own troubled times. Both

Waugh and Orwell were born in 1903, into the same comfortable stratum of England's class-obsessed society. But at first glance they seem to have lived opposite lives. Waugh married into the high aristocracy, writing hilarious novels that captured the amoral time between the wars. He converted to Catholicism after his wife's infidelity and their divorce. Orwell married a moneyless student of Tolkien's who followed him to Barcelona, where he fought in the Spanish Civil War. She saved his life there -- twice -- but her own fate was tragic. Waugh and Orwell would meet only once, as the latter lay dying of tuberculosis, yet as *The Same Man* brilliantly shows, in their life and work both writers rebelled against a modern world run by a privileged, sometimes brutal, few. Orwell and Waugh were almost alone among their peers in seeing what the future -- our time -- would bring, and they dedicated their lives to warning us against what was coming: a world of material wealth but few values, an existence without tradition or community or common purpose, where lives are measured in dollars, not sense. They explained why, despite prosperity, so many people feel that our society is headed in the wrong direction. David Lebedoff believes that we need both Orwell and Waugh now more than ever. Unique in its insights and filled with vivid scenes of these two fascinating men and their tumultuous times, *The Same Man* is an amazing story and an original work of literary biography.

SCOTT-KING'S MODERN EUROPE

Little, Brown

Award-winning writer Kingsley Amis's newest novel is a dazzling romp through a territory he has made triumphantly his own--the battle of the sexes and the conflicting claims of love and integrity. Art, literature, political correctness, and the gender war all come under Amis's seasoned scalpel in this corrosively funny academic satire.

Evelyn Waugh Penguin UK

Lord Copper, proprietor of the *Daily Beast*, has always prided himself on his flair for spotting reporters. Acting on a tip, he feels that he has hit on just the chap to cover a little war. One of Waugh's comedies, *Scoop* is an irreverent satire of Fleet Street and its hectic pursuit of hot news.

Best of Evelyn Waugh. Rowman & Littlefield

A "lavishly entertaining" (Publishers Weekly) distillation of Waugh's

genius--abundant evidence that one of the twentieth century's most admired and enjoyed English novelists was also a master of the short form. Evelyn Waugh's short fiction reveals in miniaturized perfection the elements that made him the greatest satirist of the twentieth century. The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to Waugh's novel *A Handful of Dust*; from a "missing chapter" in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot-packed morality tale that Waugh composed at a very tender age; from an epistolary lark in the voice of "a young lady of leisure" to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

ORDEAL OF GILBERT PINFOLD

Houghton Mifflin Harcourt

This audio box set contains readings of three novels from the pen of Evelyn Waugh. The novels featured are 'Decline and Fall', 'Brideshead Revisited', and 'The Ordeal of Gilbert Pinfold'.

Evelyn Waugh Penguin Mass Market

Evelyn Waugh's masterful depiction of World War II, now in a beautiful hardback edition with a new Introduction by Martin Stannard. Waugh's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939-45. High comedy - in the company of Brigadier Ritchie-Hook or the denizens of Bellamy's Club - is only part of the shambles of Crouchback's war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. *Sword of Honour* combines three volumes: *Officers and Gentlemen*, *Men at Arms* and *Unconditional Surrender*, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume *Sword of Honour* in 1965, in the form in which Waugh himself wished them to be read. 'Marvellous ... one of the masterpieces of the century' John Banville, *Irish Times*  
Sword of Honour Penguin UK  
Subtitled "A Novel of Many Manners," Evelyn Waugh's notorious first novel lays waste the "heathen idol" of

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British sportsmanship, the cultured perfection of Oxford, and the inviolable honor codes of the English gentleman.

Decline and Fall Alien Ebooks

Following the death of a friend, British poet and pets' mortician Dennis Barlow finds himself entering the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday. There, Dennis enters the fragile and bizarre world of Aimée, the naïve Californian corpse beautician, and Mr Joyboy, the master of the embalmer's art... A dark and savage satire on the Anglo-American cultural divide, "The Loved One" depicts a world where love, reputation and death cost a very great deal.