

Pyg The Memoirs Of Toby Learned Pig Russell Potter

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Stories From the Vinyl Cafe Titan Comics

Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep... Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, **ONLY FORWARD** is a novel you'll never forget.

20 Under 40 Diversion Books

For Add Magic to Taste, 20 authors have come together to produce new, original short stories uniting four of our absolute favorite themes: queer relationships, fluff, magic, and coffee shops! Our diverse writers have created an even more diverse collection of stories guaranteed to sweeten your coffee and warm your tart.

The Jewish Encyclopedia Titan Books (US, CA)

In 2014 media around the world buzzed with news that an archaeological team from Parks Canada had located and identified the wreck of HMS Erebus, the flagship of Sir John Franklin's lost expedition to find the Northwest Passage. Finding Franklin outlines the larger story and the cast of detectives from every walk of life that led to the discovery, solving one of

the Arctic's greatest mysteries. In compelling and accessible prose, Russell Potter details his decades of work alongside key figures in the era of modern searches for the expedition and elucidates how shared research and ideas have led to a fuller understanding of the Franklin crew's final months. Illustrated with numerous images and maps from the last two centuries, Finding Franklin recounts the more than fifty searches for traces of his ships and crew, and the dedicated, often obsessive, men and women who embarked on them. Potter discusses the crucial role that Inuit oral accounts, often cited but rarely understood, played in all of these searches, and continue to play to this day, and offers historical and cultural context to the contemporary debates over the significance of Franklin's achievement. While examination of HMS Erebus will undoubtedly reveal further details of this mystery, Finding Franklin assembles the stories behind the myth and illuminates what is ultimately a remarkable decades-long discovery.

The Poltergeist Prince of London Readme Publishing

Early in the 21st Century, the Tyrell Corporation advanced Robot evolution into the Nexus phase – a being virtually identical to a human – known as a Replicant. Replicants were used Off-world as slave labor. Those who escaped to Earth were hunted by Blade Runner units ordered to kill any trespassing Replicant upon detection. In 2022, a Replicant attack on the Tyrell Corporation forced the company into bankruptcy and erased all records of existing Replicants. The surviving Nexus 8 models disappeared with the help of the Replicant underground. Many Replicants remained in servitude. In 2027, Aahn "Ash" Ashina rejoined the Blade Runner division to hunt down fugitive Replicants. Her superiors

are unaware that her loyalties are divided. Her lover, Freysa, is a leader in the Replicant Underground. While investigating a report of a rogue Replicant, Ash discovered that a Nexus 6 Replicant, Yotun, whom she had failed to retire 12 years previously, had somehow outlived his expiration date and had become the leader of a Replicant guerrilla army. Yotun had Ash abducted before launching an all-out terrorist attack upon Los Angeles. His Replicant army destroyed the newly constructed seawall, killing the city's political and corporate elite, and inciting all Replicants in the city to revolt against their masters, before taking over the LAPD Tower. Rescued from Yotun's clutches by members of Freysa's Underground, Ash raced back to the city to rescue her lover, whom Yotun mistakenly believed had joined his cause. Instead, she sabotaged his broadcast to the city from the LAPD Tower, and in retaliation he blinded her in one eye and left her to die in the burning building. Faced with killing Yotun or rescuing Freysa, Ash chose her wounded lover and the two of them were air-lifted from the rooftop by the Underground...

Character Sketches of Romance, Fiction and the Drama Harper Collins

The surely soon-to-be million-copy bestselling sort-of inspirational parody..

Shakespearean Tragedy and the Elizabethan Compromise Orchard Press

In June 2010, the editors of The New Yorker announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore

Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, 20 Under 40 stands as a testament to the vitality of fiction today.

City of Iron and Dust Bantam

The designer Gere Kavanaugh is an irrepressible force of nature who epitomized the craft and folk vibe of the '60s and '70s California design scene and remains a larger-than-life personality today. Raised in Memphis, Tennessee, Kavanaugh became in 1952 only the third woman to earn a degree in Cranbrook Academy of Art's design program. After successful stints as one of GM's so-called Damsels of Design and as director of interiors for Victor Gruen's architecture and planning firm, she opened Gere Kavanaugh/Designs. There, Kavanaugh put her unique stamp on textiles, furniture, toys, graphics, store and restaurant interiors, holiday decor, housewares, and public art—even designing and curating exhibitions. But perhaps her most enduring project has been the joyful, open-ended, ongoing experiment of her own lifestyle and homes, a dream of color and

handcraft. Kavanaugh was awarded the AIGA Medal in 2016, recognizing her "prodigious and polymathic approach to design."

Pyg HarperCollins

The Alaskan author's radio show is the basis for his observations of the characters who live in the place where the land ends and the sea begins.

Rock Stars on the Record Graphix

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Dictionary of the Drama Algonquin Books

Like an old friend who's turned up in town, Stuart McLean returns with *Stories from the Vinyl Cafe*, his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. *Stories from the Vinyl Cafe* also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes

away. Then there's Ed, who-overcome by the death of his favourite rock star-embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.

Cyclopedia of Painters and Paintings Top Shelf Productions

The mesmerizing New York Times bestseller by the author of *Night Film* Marisha Pessl's dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of *Special Topics in Calamity Physics* is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages.

Blade Runner 2029 #9 Penguin

Kazu Kibuishi's thrilling #1 New York Times bestselling series continues!

Jottings from a Far Away Place Writer's Digest Books

A heartwarming debut introduces readers to the adventures of its overachieving porcine narrator Blending the sophisticated satire of Jonathan Swift with the charming exuberance of a Pixar film, Pyg tells the story of Toby, a truly exceptional pig who lived in late eighteenth-century England. After winning the blue ribbon at the Salford Livestock Fair and escaping the butcher's knife, Toby tours the country, wowing circus audiences with his abilities

to count, spell, and even read the minds of ladies (but only with their permission, of course). He goes on to study at Oxford and Edinburgh—encountering such luminaries as Samuel Johnson, Robert Burns, and William Blake—before finally writing his own life story. Quirky, beguiling, and endlessly entertaining, this memoir of a "remarkable sapient pig" is a sharp and witty delight.

The End of the Road Penguin

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium—a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Only Forward Simon and Schuster

Ranging on the fringes of imagination and

erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

Special Topics in Calamity Physics Viking Canada

The nineteenth-century fascination with visual representations of the Arctic is illuminated in this history that weaves together a narrative of the major Arctic expeditions with an account of their public reception through art and mass media. Simultaneous.

Thirteen Author Collections of the Nineteenth Century and Five Centuries of Familiar Quotations Harper Voyager

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to

make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

Pegging the President McGill-Queen's Press - MQUP

CARROLL A. WILSON Thirteen Author Collections of the Nineteenth Century AND Five Centuries of Familiar Quotations Edited by JEAN C. S. WILSON and DAVID A. RANDALL Privately Printed for CHARLES SCRIBNERS SONS New York 1950 V Contents OLIVER WENDELL HOLMES 451 ANTHONY TROLLOPE 657 JOHN GREENLEAF WHITTIER 705 KANSAS GUV WM PUBLIC LIBRARY HeC G72 439 OLIVER WENDELL HOLMES 1809-1894 Oliver Wendell Holmes A CATALOGUE OF THE OFFICERS AND STUDENTS OF THE UNIVERSITY IN CAMBRIDGE. OCTOBER, 1825. Cambridge, 1825. Holmes is listed among the freshmen, on p. 17. With much curious data. College board was 1.75 a week, board in town has been of late from 2 to 3 a week, and the estimated expenses for the college year totalled 176. This was the first Harvard catalogue in 12mo form. ORDER OF PERFORMANCES FOR EXHIBITION, TUESDAY, APRIL 29, 1828. Leaflet, 4 pp. Cambridge, 1828. Hitherto unknown. Holmes appears as No. 7, An English Translation, from Sallust The Speech of Caius Memmius. A MS in Holmes hand is preserved in the Harvard archives photo stat with this. To date it has never been printed. Other speakers were William H. Channing, Edward H. Hedge, and Robert C. Winthrop. THE HARVARD REGISTER. 1827-1828. Cambridge, 1828. Copy formerly belonging to James H. Wilder, Holmes class mate, who has identified in pencil the bulk of the

authors, and indicates as Holmes the article Periodical Publications, at p. 76 May, 1827, signed W. H. If this identification is true, it is Holmes first published work, but in spite of the analogy of the signature with H. H. Edward Holyoke Hedge, it is certainly not true. Andrews Nortons copy, owned by H. V. Bail, attributes the article to William H. Brooks, 1827, as do four copies in the Harvard library, and the recently discovered wrapped copy of the May, 1827, issue belonging to John H. Warland, 1827. One of the Harvard copies attributes the poem at p, 27, Napoleons Departure to St, Helena, to Holmes, but the others unite in giving its author as John H Warland it is signed H. Various letters are laid in concerning this publication, including four from P. K. Foky. In this collection only for historical purpose, since the above and other evidence proves that it has nothing by Holmes. 453 454 OLIVER WENDELL HOLMES LINES TO A YOUNG LADY. MS, without title, 4 x 3, three 6-line stanzas and one 4-line stanza. Supporting documents. Salem 1828. Earliest Holmes manuscript in private hands. Wholly unpublished, and preceded in poetry only by his little-boy poem, in Abiels hand, in the E. J. Holmes papers, the Andover translation from Virgil, and perhaps the green bantling poem, q. v. The supporting documents tell the story. The poem was written for Marianne C. D. Silsbee maiden name not given as shown by a 1913 statement from a descendant. The date, 1828, comes from the envelope which enclosed them. They were written at Salem, where Holmes sometimes passed a part of the vacation with a married sister Mrs. Upham. With this is a charming a. l. s. and envelope of 1879 from Holmes to Mrs.

Silsbee, referring to early college days, my visits to Salem, etc. Marianne was then 14. The verses are undistinguished, but accurate, rhyming ab, ab, ce, a metre rarely used by Holmes. ORDER OF EXERCISES FOR COMMENCEMENT, 26 August 1829. 410 leaflet, 4 pp. Cambridge, 1829. Holmes is of course listed as one of those graduating and No. 9 is A Poem. OLIVER WENDELL HOLMES, Cambridge A contemporary hand has endorsed the length of each contribution, and its quality, from which we learn that the poem began at 1 2 152 and took eight minutes in delivery, and was given to only one of the other twenty-eight participants, The exercises began at 10 40 A. M., and continued without interval to 3 142 P. M, the informant notes. Again a MS in Holmes hand is preserved in the Harvard archives. It has never been printed...

Arctic Spectacles Del Rey

Collection of Leacock's comic writings. Includes such classic stories as the man who is seized by fear as he opens a bank account; the awful case of the young man who dies because he cannot tell a lie; the astonishing tale of the baby who ate thirteen Christmas dinners, and many other tales that have become part of the world's comic literature.

Supernova (Amulet #8) Penguin Canada

The British crown has placed a price on Jacky's head, so she returns to the Lawson Peabody School for Young Girls in Boston to lie low. But the safe haven doesn't last.