

Pygmy Chuck Palahniuk

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Haunted Anchor

Cassie Wright, porn princess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. Snuff unfolds from the perspectives of Mr 72, Mr 137 and Mr 600, who await their turn on camera in a very crowded green room...

A Memoir Random House

Offering a world full of traumatized characters trapped in a consumerist society where men, women, sex and gender have become unstable commodities, Chuck Palahniuk has become one of the most controversial of contemporary novelists. This book is the first guide to bring together scholars from a full range of critical perspectives to explore three of Palahniuk's most widely-studied novels: *Fight Club*, *Invisible Monsters* and *Choke*. Examining these works in light of such key critical themes as violence, masculinity, postmodern aesthetics and trauma, the book also explores the ethical dimension of Palahniuk's work that is often lost in the heat of the controversies surrounding his books. Together with annotated guides to further reading, Chuck Palahniuk also includes section introductions surveying the contexts and reception of each novel, making this an essential guide for students and scholars of contemporary literature.

Understanding Chuck Palahniuk Doubleday Canada

The provocative and mind-bending new novel from the bestselling author of *Fight Club* and *Haunted*. Rant takes the form of a (fictional) oral history of Buster "Rant" Casey, in which an assortment of friends, enemies, admirers, detractors, and relations have their say on this evil character, who may or may not be the most efficient serial killer of our time. Buster Casey was every small kid born in a small town, searching for real thrills in a world of video games and action/adventure movies. The high school rebel who always wins - and a childhood murderer? - Rant Casey escapes from his hometown of Middleton into the big city and becomes the leader of an urban demolition derby called Party Crashing, where, on designated nights, the participants recognize each other by dressing their cars with tin-can tails, "Just Married" toothpaste graffiti, and other refuse, then look for special markings in order to stalk and crash into each other. It's in this violent, late-night hunting game that Casey makes three friends. And after his spectacular death, these friends gather the testimony needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He's the postmillennial Jonathan Swift, the man to watch to learn what's - uh-oh - coming next. Excerpt from RANT: Wallace Boyer (Car Salesman): Like most people, I didn't meet and talk to Rant Casey until after he was dead. That's how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can't walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you're alive-or praising you after you

ain't.

Legacy: An Off-Color Novella for You to Color Random House

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of *The Breakfast Club*, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

Island Of The Sequined Love Nun Doubleday Canada

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (*San Francisco Chronicle*). "Crammed with suspense."

—Chicago Tribune "Condon is wickedly skillful." —Time

An Oral Biography of Buster Casey Hachette UK

PygmyDoubleday Canada

Fight Club 2 #1 Univ of South Carolina Press

"A billion husbands are about to be replaced." From the author of *Fight Club*, the classic portrait of the damaged contemporary male psyche, now comes this novel about the apocalyptic marketing possibilities of a new product that gives new meaning to the term "self-help." Penny Harrigan is a low-level associate in a big Manhattan law firm with an apartment in Queens and no love life at all. So it comes as a great shock when she finds herself invited to dinner by one C. Linus Maxwell, a software mega-billionaire and lover of the most gorgeous and accomplished women on earth. After dining at Manhattan's most exclusive restaurant, he whisks Penny off to a hotel suite in Paris, where he proceeds, notebook in hand, to bring her to previously undreamed-of heights of gratification for days on end. What's not to like? This: Penny discovers that she is a test subject for the final development of a line of feminine products to be marketed in a nationwide chain of boutiques called Beautiful You. So potent and effective are these devices that women by the millions line up outside the stores on opening day and then lock themselves in their room with them and stop coming out. Except for batteries. Maxwell's plan for battery-powered world domination must be stopped. But how?

The Chronology of Water Pygmy

'Begins here first account of operative me, agent number 67 on arrival mid-western American airport greater _____ area. Flight _____. Date _____. Priority mission top success to complete. Code name. Operation Havoc. Fellow operatives already pass immigrant control, through secure doors and to embrace own other host family people. Operative Tibor, agent 23; operative Magda, agent 36; operative Ling, agent 19. All violate United States secure port of entry having success. Each now embedded among middle-income corrupt American family, all other homes, other schools, and neighbours of same city. By not after next today, strategy of web of operatives to be established.' Agent Number 67, nicknamed Pygmy for his diminutive size, arrives in the United States from his totalitarian homeland (a mash-up of North Korea, Cuba, Communist-era China, and Nazi-era Germany), as an "exchange student" into the welcoming arms of his Simpsons-spinoff Midwestern host family. Host cow father (he works in the biological weapons complex outside of town), chicken neck mother, pig dog brother, and the disconcertingly self-possessed cat sister

introduce Pygmy into the rituals of postmodern American life, which he views with utter contempt. Along with his fellow operatives, all indoctrinated into the mindset of the totalitarian state, he is planning something big, something truly, truly awful, that will bring this big dumb country and its fat, dumb inhabitants to their knees. Pygmy is a comedy. It is also Chuck Palahniuk's finest, most ambitious novel since *Fight Club*.

Fight Club 3 (Graphic Novel) Sterling Publishing Company, Inc.

This is not your mother's memoir. In *The Chronology of Water*, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn't last, though, and it is her hard-earned career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

A Very Minor Prophet Hawthorne Books

Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife. Pills to keep his destiny at bay. But it won't last long—the wife has seen to that. He's back where he started, but this go-round he's got more at stake than his own life. The time has arrived . . . Collects issues #1–#10 of the series. "Poignant and very funny."—The Atlantic "Entertaining."—Comic Book Resources "Perfect."—Forces of Geek "Jaw dropping."—Geek Chic Elite "Excellent."—The Beat "Compulsively readable."—Big Shiny Robot

Fight Club 2 (Graphic Novel) W. W. Norton & Company

Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation True Stories Anchor Books
Diary Takes The Form Of A 'Coma Diary' Kept By One Misty Tracy Wilmot As Her Husband Lies Senseless In Hospital After A Suicide Attempt. Once She Was An Art Student Dreaming Of Creativity And Freedom; Now, After Marrying Peter At Art School And Being Brought Back To Once Quaint, Now Tourist-Overrun Waytansa Island, She'S Been Reduced To The Condition Of A Resort Hotel Maid. Peter, It Turns Out, Has Been Hiding Rooms In Houses He'S Refurbished And Scrawling Vile Messages All Over The Walls. Angry Homeowners Are Suing, And Misty'S Dreams Of Artistic Greatness Are In Ashes. But Then, As If Possessed By The Spirit Of Maura Kinkaid, A Fabled Waytansa Artist Of The Nineteenth Century, Misty Begins Painting Again, Compulsively. The Canvases Are Taken Away By Her Mother-In-Law And Her Doctor, Who Seem To Have A Plan For Misty - And For All Those Annoying Tourists...

The Manchurian Candidate McFarland

Tyler Durden lives! Some imaginary friends never go away . . . Ten years after starting Project Mayhem, he lives a mundane life. A kid, a wife, pills to keep his destiny at bay. But it won't last long; the wife has seen to that. The time has come . . . Rise or Die. * Chuck Palahniuk writes the sequel to *Fight Club*! * One of the most anticipated comics of the year. * Named to ComicBook.com's Top 10 Comic Events We Can't Wait For in 2015! The first rule of *Fight Club* might be not to talk about it, but tongues are already wagging about Chuck Palahniuk's sequel to his 1996 novel. *The Telegraph* (London) Just wait until you see what happens next. Hollywood Reporter Heat Vision, 5 Comics to Look Out For in 2015

A Novel Anchor

"A harrowing, perverse, laugh-aloud funny rocket ride of catastrophes...Gutsy, terse and cunning, *Invisible Monsters* may emerge as Palahniuk's strongest book." —Greg Berkman, *Seattle Times* She's a fashion model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden freeway "accident" leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from becoming a real woman, who will teach her that reinventing yourself means erasing your past and making up

something better. And that salvation hides in the last places you'll ever want to look.

Fugitives and Refugees Anchor

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be "saved" by fellow patrons who, feeling responsible for Victor's life, go on to send checks to support him. When he's not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

A Retrospect W. W. Norton & Company

Chuck Palahniuk's world has always been, well, different from yours and mine. In his first collection of nonfiction, Chuck Palahniuk brings us into this world, and gives us a glimpse of what inspires his fiction. At the Rock Creek Lodge Testicle Festival in Missoula, Montana, average people perform public sex acts on an outdoor stage. In a mansion once occupied by The Rolling Stones, Marilyn Manson reads his own Tarot cards and talks sweetly to his beautiful actress girlfriend. Across the country, men build their own full-size castles and rocketships that will send them into space. Palahniuk himself experiments with steroids, works on an assembly line by day and as a hospice volunteer by night, and experiences the brutal murder of his father by a white supremacist. With this new direction, Chuck Palahniuk has proven he can do anything. **BONUS:** This ebook edition includes an excerpt from Chuck Palahniuk's *Doomed*.

Diary Anchor

Renowned, bestselling novelist Chuck Palahniuk takes us behind the scenes of the writing life, with postcards from decades on the road and incredible examination of the power of fiction and the art of storytelling. In this spellbinding blend of memoir and insight, bestselling author Chuck Palahniuk shares stories and generous advice on what makes writing powerful and what makes for powerful writing. With advice grounded in years of careful study and a keenly observed life, Palahniuk combines practical advice and concrete examples from beloved classics, his own books, and a "kitchen-table MFA" culled from an evolving circle of beloved authors and artists, with anecdotes, postcards from the road, and much more. Clear-eyed, sensitive, illuminating, and knowledgeable, Consider This is Palahniuk's love letter to stories and storytellers, booksellers and books themselves. Consider it a classic in the making.

A Novel Hawthorne Books

Twenty one stories and one novella from Chuck Palahniuk, literature's favorite transgressive author, *Make Something Up* is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to *Fight Club*. And in other stories, the absurdity of both life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments, while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

Ancient and Modern Britons Vintage

A new movement has replaced *Project Mayhem*, and even Tyler Durden doesn't know how to play by these rules. Marla Singer is about to deliver her second child, but the daddy isn't her husband--it's Tyler, who's very invested in his heir, and the world he'll inherit, as *Die Off Industries* plots to fine-tune mankind. Bestselling novelist Chuck Palahniuk is back with his greatest creation, the sequel to the book that spent six months on the 2016 New York Times bestseller list. Teaming once again with award-winning artists Cameron Stewart and David Mack, Palahniuk leads a full frontal assault of the culture, from online dating to weaponized STDs, as a strange picture frame opens a road to paradise. 2019's bestselling twelve-issue series is collected in one massive hardcover. Get in touch with your ugly side. Collects *Fight Club* 3 issues #1-#12. "Whether you've been a fan since the '90s or were hooked by the jump to comics, you'll want to see what comes next in this highly unpredictable saga." - *PASTE MAGAZINE* "Fight Club 3 is everything that a sequel to a sequel should be. It elevates the dark themes of the novel and the first graphic novel to the next illogical, insanelly violent step." - *COMICON.COM* "Palahniuk's work takes some of our greatest shortcomings--insufficient or inadequate parenting, toxic isolation-- then magnifies and underlines them in fractured skulls and drunken vomit." - *PLAYBOY* "Scabby and surreal." - *DEADLINE HOLLYWOOD* "The first rule of the comic book incarnation of *Fight Club* is that it'll look good." - *HOLLYWOOD REPORTER* "Ambitious." - *ADVENTURES IN POOR TASTE* "Trippy." - *EVERYTHING ACTION* "The talent and care that went into this issue is palpable, from David Mack's cover to Nate Piekos' lettering... This book does not

allow you to get comfortable." - *COMICWATCH* "Stewart continues to do the *Fight Club* saga justice with his artwork...flies and all." - *ROGUES PORTAL* "Bold...Palahniuk doesn't give us what we want here but rather what we need. Namely a story that makes the reader think not just about what's going on but also about their own expectations of the archetypes portrayed in the story; the flies buzzing on the page hinting at a character's intent; the name drop of "snowflake" for a caller I.D.; a subtle tattoo on the neck. All raising enough questions to leave us staring at every panel with the steely focus of a seasoned detective combing a crime scene for clues." - *BIG COMIC PAGE*

Fight Club, Invisible Monsters, Choke Anchor

Ever since his first novel, *Fight Club*, was made into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keeseey argues that Palahniuk is much more than a "shock jock" engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk's fiction, Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a "minimalist" writer, *Understanding Chuck Palahniuk* exposes connections between the writer's novels by grouping them thematically: the struggle for identity (*Fight Club*, *Invisible Monsters*, *Survivor*, *Choke*); the horror trilogy (*Lullaby*, *Diary*, *Haunted*); teen terrors (*Rant*, *Pygmy*); porn bodies and romantic myths (*Snuff*, *Tell-All*, *Beautiful You*); and a decidedly unorthodox revision of Dante's *Divine Comedy* (*Damned*, *Doomed*). Drawing on numerous author interviews and written in an engaging and accessible style, *Understanding Chuck Palahniuk* should appeal to scholars, students, and fans alike.