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# Pygmy Chuck Palahniuk

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Clown Girl Sterling Publishing Company, Inc.

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana

overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of

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Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

Fight Club 2 #1 Hawthorne Books

Medical school dropout Victor Mancini comes up with a complicated but ingenious scam to pay for his mother's elder care, cruises sex addiction groups for action, and visits his zany mother, whose Alzheimer's disease hides the bizarre truth about his parentage.

Burnt Tongues Random House

Forget Shakespeare. Don ' t count on Donne. Shelley and Keats: banished! And there ' s absolutely no poet laureate from the golden or any other age. So fawning PhDs in love with little-understood verses by long-

dead writers should go elsewhere. This is poetry for the rest of us--bad poetry! Pamela Russell ' s unexalted (but thoroughly hysterical) poems mock, chide, accuse, tease, joke, undermine, point, and laugh at the world around us--and at anything that takes itself too seriously. Her non-canonical oeuvre includes: Tea For Two (A Tragedy); Nietzsche And The Ice-Cream Truck; Capitalism Can Fall Not Like I Fell For You; Inappropriately Touched By An Angel; Love Is Like A Toilet Bowl; and many more. Who knew bad poetry could be so good!

*A Novel* Anchor

Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images--nothing safe or dry. Burnt

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Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of *Fight Club*, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.

A Novel W. W. Norton & Company

The provocative and mind-bending new novel from the bestselling author of *Fight Club* and *Haunted*. Rant takes the form of a (fictional) oral history of Buster “Rant” Casey, in which an assortment of friends, enemies, admirers, detractors, and relations have their say on this evil character, who may or may not be the most efficient serial killer of our time. Buster Casey was every small kid born in a small town, searching for real thrills in a world of video games and action/adventure movies. The high school rebel who always wins – and a childhood murderer? – Rant Casey escapes from his hometown of Middleton into the big city and becomes the leader of an urban demolition derby called Party Crashing, where, on designated nights, the participants recognize each other by dressing their cars with tin-can tails, “Just Married” toothpaste graffiti, and other refuse, then look for special markings in order to stalk and crash into each other. It’s in this violent, late-night hunting game that Casey makes three friends. And after his spectacular death, these friends gather the testimony needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He’s the postmillennial Jonathan Swift, the man

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to watch to learn what 's — uh-oh — coming next. Excerpt from RANT: Wallace Boyer (Car Salesman): Like most people, I didn ' t meet and talk to Rant Casey until after he was dead. That ' s how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can ' t walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you ' re alive — or praising you after you ain ' t.

### Postmodern Irony in Six Transgressive Novels Hawthorne Books

The classic thriller about a hostile foreign power infiltrating American politics:

“ Brilliant . . . wild and exhilarating. ”  
—The New Yorker A war hero and the recipient of the Congressional Medal of

Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors ' signal. Now he ' s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “ shocking, tense ” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “ Crammed with suspense. ” —Chicago Tribune “ Condon is wickedly skillful. ” —Time  
The Manchurian Candidate Anchor

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New York Times Bestseller "An irreverent satirical fantasy about a sudden and violent upheaval....Think Tom Robbins channeling Jonathan Swift." —David Takami, *Seattle Times*

Adjustment Day is an ingenious darkly comic work in which Chuck Palahniuk does what he does best: skewer the absurdities in our society. Geriatric politicians bring the nation to the brink of a third world war to control the burgeoning population of young males, while working-class men dream of burying the elites. Adjustment Day 's arrival makes real the logical conclusion of every separatist fantasy, alternative fact, and conspiracy theory lurking in the American psyche.

The Invention of Sound Anchor

Agent Number 67, nicknamed Pygmy for his diminutive size, arrives in the United States from his totalitarian homeland. An 'exchange student' he is welcomed with open arms by his Midwestern host family.

Simpsons-spinoffs, they introduce him into the rituals of postmodern American life, which he views with utter contempt. Along with his fellow operatives, he is planning something big, something truly, truly awful, to bring this big dumb country's fat inhabitants to their knees.

Make Something Up W. W. Norton & Company

The hyperactive love child of Page Six and Whatever Happened to Baby Jane? caught in a tawdry love triangle with The Fan. Even Kitty Kelly will blush. Soaked, nay, marinated in the world of vintage Hollywood, Tell-All is a Sunset Boulevard – inflected homage to Old Hollywood when Bette Davis and Joan Crawford ruled the roost; a veritable Tourette 's syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list; and a merciless send-up of Lillian Hellman 's habit of butchering the truth that will have Mary McCarthy cheering from the beyond. Our Thelma Ritter – ish

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narrator is Hazie Coogan, who for decades has tended to the outsized needs of Katherine “ Miss Kathie ” Kenton—veteran of multiple marriages, career comebacks, and cosmetic surgeries. But danger arrives with gentleman caller Webster Carlton Westward III, who worms his way into Miss Kathie ’ s heart (and boudoir). Hazie discovers that this bouncer has already written a celebrity tell-all memoir foretelling Miss Kathie ’ s death in a forthcoming Lillian Hellman – penned musical extravaganza; as the body count mounts, Hazie must execute a plan to save Katherine Kenton for her fans—and for posterity. Tell-All is funny, subversive, and fascinatingly clever. It ’ s wild, it ’ s wicked, it ’ s bold-faced—it ’ s vintage Chuck.

### Stranger Than Fiction Anchor

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They ’ re told by people who have answered an ad for a writer ’ s retreat and

unwittingly joined a “ Survivor ” -like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you ’ ll ever read, one that could only come from the mind of Chuck Palahniuk. Ancient and Modern Britons Anchor Books This is not your mother ’ s memoir. In The Chronology of Water, Lidia Yuknavitch, a lifelong swimmer and Olympic hopeful escapes her raging father and alcoholic and suicidal mother when she accepts a swimming scholarship which drug and alcohol addiction eventually cause her to lose. What follows is

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promiscuous sex with both men and women, some of them famous, and some of it S&M, and Lidia discovers the power of her sexuality to help her forget her pain. The forgetting doesn't last, though, and it is her hard-earned career as a writer and a teacher, and the love of her husband and son, that ultimately create the life she needs to survive.

A Walk in Portland, Oregon Dark Horse Comics  
Offering a world full of traumatized characters trapped in a consumerist society where men, women, sex and gender have become unstable commodities, Chuck Palahniuk has become one of the most controversial of contemporary novelists. This book is the first guide to bring together scholars from a full range of critical perspectives to explore three of Palahniuk's most widely-studied novels: *Fight Club*, *Invisible Monsters* and *Choke*. Examining these works in light of such key critical themes as violence, masculinity, postmodern

aesthetics and trauma, the book also explores the ethical dimension of Palahniuk's work that is often lost in the heat of the controversies surrounding his books. Together with annotated guides to further reading, Chuck Palahniuk also includes section introductions surveying the contexts and reception of each novel, making this an essential guide for students and scholars of contemporary literature. Rant Doubleday Canada

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be "saved" by fellow patrons who, feeling responsible for Victor's life, go on to send checks to support him. When he's not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His creator, Chuck Palahniuk, is the



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visionary we need and the satirist we deserve.

### An Oral Biography of Buster Casey Dark Horse Comics

"A harrowing, perverse, laugh-aloud funny rocket ride of catastrophes...Gutsy, terse and cunning, *Invisible Monsters* may emerge as Palahniuk 's strongest book." —Greg Berkman, *Seattle Times* She 's a fashion model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden freeway "accident" leaves her disfigured and incapable of speech, she goes from being the beautiful center of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from becoming a real woman, who will teach her

that reinventing yourself means erasing your past and making up something better. And that salvation hides in the last places you ' ll ever want to look.

### Invisible Monsters: A Novel Dark Horse Comics

A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the truth could shatter the seemingly perfect image Hollywood is desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a

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space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet. Consider This A&C Black

Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck's debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Café? In the closest thing he may ever write to an autobiography, *Chuck Palahniuk* provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic *Geek Love*, Portland is the home of America's "fugitives and refugees." Get to know these folks, the "most cracked of the crackpots," as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to "a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should've kept their mouths shut." Here are

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strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers ' sex clubs, gay and straight. See Frances Gabe ' s famous 1940s Self-Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

### The Chronology of Water Vintage

Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation

Pygmy RosettaBooks

Ever since his first novel, *Fight Club*, was made

into a cult film by David Fincher, Chuck Palahniuk has been a consistent presence on the New York Times best-seller list. A target of critics but a fan favorite, Palahniuk has been loathed and loved in equal measure for his dark humor, edgy topics, and confrontational writing style. In close readings of *Fight Club* and the thirteen novels that this controversial author has published since, Douglas Keesey argues that Palahniuk is much more than a “ shock jock ” engaged in mere sensationalism. His visceral depictions of sex and violence have social, psychological, and religious significance. Keesey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope, showing instead that he is really a romantic at heart and a believer in community. In this first comprehensive introduction to Palahniuk ' s fiction, Keesey reveals how this writer ' s

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outrageous narratives are actually rooted in his own personal experiences, how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity, and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure. After tracing the influence of his working-class background, his journalistic education, and his training as a “ minimalist ” writer, Understanding Chuck Palahniuk exposes connections between the writer ’ s novels by grouping them thematically: the struggle for identity (Fight Club, Invisible Monsters, Survivor, Choke); the horror trilogy (Lullaby, Diary, Haunted); teen terrors (Rant, Pygmy); porn bodies and romantic myths (Snuff, Tell-All, Beautiful You); and a decidedly unorthodox revision of Dante ’ s Divine Comedy (Damned, Doomed). Drawing on

numerous author interviews and written in an engaging and accessible style, Understanding Chuck Palahniuk should appeal to scholars, students, and fans alike.

Haunted Hachette UK

An aimless young barista in 2004 Portland, Oregon, finds inspiration from a fiery dwarf preacher's positivity, and soon has feelings for the bike messenger who helps distribute the preacher's literature. By the author of World Leader Pretend. Original.

A Novel Anchor

“ Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater \_\_\_\_\_ area. Flight \_\_\_\_\_. Date \_\_\_\_\_. Priority mission top success to complete. Code name: Operation Havoc. ” Thus speaks Pygmy, one of a handful of young adults from a totalitarian

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state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged satire of a xenophobia that might, in fact, be completely justified.