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## Q Luther Blissett

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In Search Of an Impotent Man Verso Books  
The Moontide is coming. Urte stands on the brink of war. Now three seemingly ordinary people will decide the fate of the world. Urte is divided, its two continents separated by impassable seas. But once every twelve years, the Moontide sees the waters sink to their lowest point and the Leviathan Bridge is revealed, linking east to west for twenty-four short months. The Rondian emperor, overlord of the west, is hell-bent on ruling both continents, and for the last two Moontides he has led armies of battle-magi across the bridge on crusades of conquest, pillaging his way across Antiopa. But the people of the east have been preparing--and, this time, they are ready for a fight. An epic fantasy, rich in intricate plots, intrigue and treachery. Vast forces collide and ordinary people

make heart-rending choices that will shake the world. Theme of Farewell and After-Poems University of Chicago Press  
Milo De Angelis, born in 1951, is one of the most important living Italian poets. With this volume, Susan Stewart and Patrizio Ceccagnoli bring to English readers for the first time a facing-page edition of his most recent work: his book-length elegy, Theme of Farewell, and the subsequent poems of That Wandering in the Darkness of Courtyards. These two books form a sequence narrating the illness and premature death, in 2003, of the poet 's wife, the writer Giovanna Sicari, a celebrated poet in her own right; they also trace De Angelis 's turn from grief, through time, back to the world. Immediate, perceptive, and woven from the fabric of everyday life in contemporary Milan, the poems never depart from universal human emotions of despair and awakening. Throughout his long career, De Angelis has renewed lyric poetry with the sheer

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intensity of his forms and insights, and the volumes offered here have won some of the most important Italian literary awards, including the coveted Premio Viareggio. These inexorable and beautifully crafted translations will be of interest to scholars of contemporary Italian literature, students of contemporary poetry and literary translation, and those who work in comparative literature. Above all, they are bound to speak to any reader in search of a poet writing at the height of his powers of expression.

**I'm With the Bears** Aspect 1775-The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But

as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

**Mage's Blood** Vintage Summer, 1989. Corsica. Fifteen-year-old Clotilde is the sole survivor when her family's car plunges off a narrow road into a ravine. Twenty-seven years later she returns to the island with her husband and teenage daughter in an attempt to come to terms with her past. But then she receives a letter - from

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her mother, as if she were alive. It seems impossible. Clotilde watched her parents and her brother die that day in the ravine. She has lived with their ghosts ever since. But then who sent this letter - and why?

Altai Canongate U.S.

Improper Names offers a genealogy and theory of the “improper name,” which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym’s symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile

workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an “open pop star” created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary “hacktivist” group known as Anonymous, which protests censorship and

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restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

The Lola Quartet Other Press, LLC

Returning to his birthplace after nearly three decades in the United States to bury his estranged father, a man discovers that he has inherited a fortune that he promptly decides to give away to some needy Filipino, only to discover that his generosity co

Q AK Press

A mercenary outcast with a perversion no one cared to think about. A holy leader, who knows her people are on the verge of great upheaval—and who wants to know more about this new tribe of demons. A battle-

mother, possibly the greatest battle-mother who ever lived—if the rules of her tribe don't force her into a battle even she can't win. A keeper of the secrets of history who would control the tides of fate—if only she could. A paleobiologist with a terrible sense of humor. They are all revolutionaries, but none of them expected anything like what they're about to experience. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Red Theology: On the Christian Communist Tradition Vintage

The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire and the civil war that convulsed and bloodied Russia between 1917 and 1921. Makhno and his people were fighting for a society "without masters or slaves, with neither rich nor poor." They

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acted towards that idea by establishing "free soviets." Unlike the soviets drained of all significance by the dictatorship of a one-party State, the "free soviets" became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

Aftermath Hachette UK  
International Booker Prize  
Finalist The Spectator (UK):  
Best Book of the Year From  
the award-winning author of  
The Order of the Day, a  
powerful account of the  
German Peasants' War

(1524 – 25) that shows striking parallels to class conflicts of our time. In the sixteenth century, the Protestant Reformation launched an attack on privilege and the Catholic Church, but it rapidly became an established, bourgeois authority itself. Rural laborers and the urban poor, who were still being promised equality in heaven, began to question why they shouldn't have equality here and now on earth. There ensued a furious struggle between the powerful—the comfortable Protestants—and the others, the wretched. They were led by a number of theologians, one of whom has left his mark on history through his determination and sheer energy. His name was Thomas Müntzer, and he set Germany on fire. The War of the Poor recounts his story—that of an insurrection

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through the Word. In his characteristically bold, cinematic style, Éric Vuillard draws insights from this revolt from nearly five hundred years ago, which remains shockingly relevant to the dire inequalities we face today.

Improper Names Dial Press

A collection of rude and shocking jokes about celebrities, politicians and public figures. No target is spared when it comes to the celebrity smackdown. A great gift for anyone with a perverted sense of humour who likes sick jokes. Joke targets include: Gordon Brown, George Bush, Celine Dion, Hilary Clinton, The Pope, George Michael, Michael Jackson, Tom Cruise, Sarah Palin, Sean Connery, Kylie Minogue, Barack Obama, The Queen, Amy Winehouse, Princess Di, Britney Spears, Jordan,

Prince Charles, Bill Gates, Dick Cheney, David Beckham, Wayne Rooney, Alex Ferguson, Spice Girls, Posh Spice, Madonna and many more. \*\*\*\*\* Q: What do George Michael and Wellington Boots have in common? A: They both get sucked off in bogs. \*\*\*\*\* Amy Winehouse's health is at risk due to her crack problem. Her doctors say that if she doesn't wash it soon, she'll get gangrene.

Manituana AK Press

In the chaos of Reformation Europe a young theology student, who decides to champion the cause of heretics and the disinherited, battles wits with Q, a papal informer who hunts for heretics.

Mother of Demons Farrar Straus & Giroux

In this suspenseful, provocative novel of friendship, secrets, and deceit, a successful writer returns

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to her elite Swiss boarding school to get to the bottom of a tragic accident that took place while she was a student twenty years earlier. How far would you go to uncover the truth? One spring night in 1998 the beautiful Cressida Strauss plunges from a fourth-floor balcony at the Lyc é e Internationale Suisse with catastrophic consequences. Loath to draw negative publicity to the school, a bastion of European wealth and glamour, officials quickly dismiss the incident as an accident, but questions remain: Was it a suicide attempt? Or was Cressida pushed? It was no secret that she had a selfish streak and had earned as many enemies as allies in her tenure at the school. For her best friend, scholarship student Kersti Kuusk, the lingering questions surrounding Cressida's fall continue to nag long after she leaves the Lyc é e. Kersti marries and becomes a bestselling writer, but never stops wondering about Cressida's obsession with the Helvetian Society—a secret club banned years before their arrival at the school—and a pair of its members who were expelled.

When Kersti is invited as a guest to the Lyc é e's 100th Anniversary, she begins probing the cover-up, unearthing a frightening underbelly of lies and abuse at the prestigious establishment. And in one portentous moment, Kersti makes a decision that will connect her to Cressida forever and raise the stakes dangerously high in her own desire to solve the mystery and redeem her past. An unputdownable read as clever as it is compelling, *The Finishing School* offers a riveting glimpse into a privileged, rarefied world in which nothing is as it appears.

*The Rule of Four* Europa Editions UK

At the terrible heart of the modern age lies Auschwitz. In a total inversion of earlier hopes about the use of science and technology to improve, extend and protect human life, Auschwitz manipulated the same systems to quite different ends. In Sybille Steinbacher's terse, powerful new book, the reader is led through the process by which something



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unthinkable to any European in the 1930s had become a sprawling, industrial reality during the course of the world war. How Auschwitz grew and mutated into an entire dreadful city, how both those who managed it and those who were killed by it came to be in Poland in the 1940s, and how it was allowed to happen, is something everyone needs to understand.

Fifty-four Lulu.com

Thomas Müntzer was a radical pastor frustrated by the Reformation. He believed that Martin Luther's stand against the Church did not go far enough and demanded the realization of the Kingdom of Heaven on Earth. To that end, in 1524 he led the Peasants' War in Germany, an insurrection that culminated in his brutal execution. Gathered here, along with Müntzer's final confession, are some of his key rousing sermons attacking the princes and preaching an early form of communism. Wu

Ming, the Italian authors' collective, brought the Radical Reformation to life in their bestselling novel *Q* (written under the pseudonym Luther Blissett). In an introduction, they examine how Müntzer has continued to inspire visionaries and radicals for the last 500 years.

Anarchism, Marxism, and the Future of the Left William Heinemann

The New York Times – bestselling author's historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world's most renowned

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physician, Avicenna. Cole's journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d'Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a

surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

### *The War of the Poor* Unbridled Books

Murray Bookchin has been a dynamic revolutionary propagandist since the 1930s when, as a teenager, he orated before socialist crowds in New York City and engaged in support work for those fighting Franco in the Spanish Civil War. Now, for the first time in book form, this volume presents a series of exciting and engaged interviews with, and

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essays from, the founder of social ecology. This expansive collection ranges over, amongst others, Bookchin's account of his teenage years as a young Communist during the Great Depression, his experiences of the 1960s and reflections on that decade's lessons, his vision of a libertarian communist society, libertarian politics, the future of anarchism, and the unity of theory and practice. He goes on to assess the crisis of radicalism today and defends the need for a revolutionary Left. Finally, he states what is to be valued in both anarchism and Marxism in building such a Left and offers guidelines for forming a new revolutionary social movement. Doctor Copernicus U of Minnesota Press

No, *Anti-Book* is not a book about books. Not exactly. And yet it is a must for anyone interested in the future of the book. Presenting what he terms “ a communism of textual matter, ” Nicholas Thoburn explores the encounter between political thought and

experimental writing and publishing, shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed. Taking a “ post-digital ” approach in considering a wide array of textual media forms, Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce. His critique is, instead, one immersed in the many materialities of text. *Anti-Book* engages with an array of writing and publishing projects, including Antonin Artaud ’ s paper gris-gris, Valerie Solanas ’ s SCUM Manifesto, Guy Debord ’ s sandpaper-bound *Mémoires*, the collective novelist Wu Ming, and the digital/print hybrid of *Mute* magazine. Empirically grounded, it is also a major achievement in expressing a political philosophy of writing and publishing, where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert

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with a particular concept: the small-business meeting without men  
press pamphlet as “ communist object, ” the magazine as  
“ diagrammatic publishing, ” political books in the modes of  
“ root ” and “ rhizome, ” the “ multiple single ” of anonymous authorship, and myth as  
“ unidentified narrative object. ”

An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti-Book* will enrich current debates about radical publishing, artists ’ books and other new genre and media forms in alternative media, art publishing, media studies, cultural studies, critical theory, and social and political theory.

The Reformation Farrar, Straus and Giroux

Potent as a dose of Viagra and hilarious as any modern woman's love life, *In Search of an Impotent Man* is a profoundly irreverent look at one irrepressible woman's search for Mr. Right. Carmen Legg is a thirty-something, flame-haired, BMW-driving temptress who has everything she could possibly want--except peace of mind. She can't sit through a

ogling her legs; she can't come home after an eternal workday without fending off advances from her oversexed boyfriend. What she needs, Carmen decides, is a man with more meaningful things on his mind. So, like many contemporary single women, she hopes to find her Prince Charming by placing an ad in the personals, describing a wish distinctly her own: Wanted: Clear-thinking male Attractive, successful 35-year-old woman seeks man for good times, days out, nights in, companionship. Must be intelligent and impotent.

In response to the ad, Carmen meets a colorful array of men, ranging from an outrageously wealthy baron to a motorcycle-riding James Dean look-alike to a divorced father who works with computers. Sharing every step of her adventures with her lively octogenarian neighbor, Elvira, her best friend Laura, a level-headed therapist named Isabella, and a good witch who specializes in cures for impotency, Carmen gradually begins to see that abstaining from sex isn't necessarily the clearest path to clear-thinking

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relationships. Sassy and wholly entertaining, *In Search of an Impotent Man* is a story about a woman who is not afraid to take matters into her own hands and turn the assumptions about romantic love on their head.

Anti-Book Penguin UK

Dr. Oskar Vogt, a Prussian neurologist, is given the opportunity to examine Lenin's brain and continue his biological search for the secret of genius

*Scenes from Early Life* Verso Books

Intrigue, spying and paranoia, bizarre & cultly.