

Q Luther Blissett

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The Disinherited William Heinemann

Improper Names offers a genealogy and theory of the "improper name," which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym's symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an "open pop star" created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary "hacktivist" group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

Doctor Copernicus Unbridled Books

Dr. Oskar Vogt, a Prussian neurologist, is given the opportunity to examine Lenin's brain and continue his biological search for the secret of genius

A Safe Conduct Verso Books

The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire and the civil war that convulsed and bloodied Russia between 1917 and 1921. Makhno and his people were fighting for a society "without masters or slaves, with neither rich nor poor." They acted towards that idea by establishing "free soviets." Unlike the soviets drained of all significance by the dictatorship of a one-party State, the "free soviets" became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerrilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

Anti-Book Vintage

Translated from the German by Moissaye J. Olgin.

Let Me Go Lulu.com

No, *Anti-Book* is not a book about books. Not exactly. And yet it is a must for anyone interested in the future of the book. Presenting what he terms "a communism of textual matter," Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing, shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed. Taking a "post-digital" approach in considering a wide array of textual media forms, Thoburn invites us to challenge the commodity form of books—to stop imagining books as transcendent intellectual, moral, and aesthetic goods unsullied by commerce. His critique is, instead, one immersed in the many materialities of text. *Anti-Book* engages with an array of writing and publishing projects, including Antonin Artaud's paper gris-gris, Valerie Solanas's SCUM Manifesto, Guy Debord's sandpaper-bound *Mémoires*, the collective novelist Wu Ming, and the digital/print hybrid of *Mute* magazine. Empirically grounded, it is also a major achievement in expressing a political philosophy of writing and publishing, where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert with a particular

concept: the small-press pamphlet as "communist object," the magazine as "diagrammatic publishing," political books in the modes of "root" and "rhizome," the "multiple single" of anonymous authorship, and myth as "unidentified narrative object." An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti-Book* will enrich current debates about radical publishing, artists' books and other new genre and media forms in alternative media, art publishing, media studies, cultural studies, critical theory, and social and political theory.

Celebrity Smackdown Farrar Straus & Giroux

HAUPTMANN/IN SEARCH OF AN IMPOTENT

Improper Names Canelo

At the terrible heart of the modern age lies Auschwitz. In a total inversion of earlier hopes about the use of science and technology to improve, extend, and protect human life, Auschwitz manipulated the same systems to quite different ends. In Sybille Steinbacher's terse, powerful new book, the reader is led through the process by which something unthinkable to anyone on earth in the 1930s had become a sprawling, industrial reality during the course of the Second World War. How Auschwitz grew and mutated into an entire dreadful city, how both those who managed it and those who were killed by it came to be in Poland in the 1940s, and how it was allowed to happen, is something everyone needs to understand.

Beer and Revolution Random House

In the chaos of Reformation Europe a young theology student, who decides to champion the cause of heretics and the disinherited, battles wits with Q, a papal informer who hunts for heretics.

Fifty-four BRILL

Milo De Angelis, born in 1951, is one of the most important living Italian poets. With this volume, Susan Stewart and Patrizio Ceccagnoli bring to English readers for the first time a facing-page edition of his most recent work: his book-length elegy, *Theme of Farewell*, and the subsequent poems of *That Wandering in the Darkness of Courtyards*. These two books form a sequence narrating the illness and premature death, in 2003, of the poet's wife, the writer Giovanna Sicari, a celebrated poet in her own right; they also trace De Angelis's turn from grief, through time, back to the world. Immediate, perceptive, and woven from the fabric of everyday life in contemporary Milan, the poems never depart from universal human emotions of despair and awakening. Throughout his long career, De Angelis has renewed lyric poetry with the sheer intensity of his forms and insights, and the volumes offered here have won some of the most important Italian literary awards, including the coveted Premio Viareggio. These inexorable and beautifully crafted translations will be of interest to scholars of contemporary Italian literature, students of contemporary poetry and literary translation, and those who work in comparative literature. Above all, they are bound to speak to any reader in search of a poet writing at the height of his powers of expression.

Lenin's Brain Verso Books

A mercenary outcast with a perversion no one cared to think about. A holy leader, who knows her people are on the verge of great upheaval—and who wants to know more about this new tribe of demons. A battle-mother, possibly the greatest battle-mother who ever lived—if the rules of her tribe don't force her into a battle even she can't win. A keeper of the secrets of history who would control the tides of fate—if only she could. A paleobiologist with a terrible sense of humor. They are all revolutionaries, but none of them expected anything like what they're about to experience. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Lola Quartet Peter Owen Publishers

Intrigue, spying and paranoia, bizarre & cultly.

Mage's Blood Jo Fletcher Books

From the publisher. Marion Schreiber's gripping book about the only Nazi death train in World War II to be ambushed draws on private documents, photographs, archive material, and police reports, as well as original research, including interviews with the surviving escapees. One day in April, 1943, resistance fighter Youra Livchitz, a young doctor, discovered the departure date of the next transport train and recruited two school friends to pull off one of the most daring rescues of the entire war. Equipped with only three pairs of pliers, a hurricane lamp covered in red paper, and a single pistol, the men ambushed the train, which was transporting 1,618 Jews to Auschwitz. These three lone men freed seventeen men and women before the German guards opened fire.

Miraculously, by the time the convoy had reached the German border another 225 prisoners had managed to escape unharmed and found shelter with the locals. In a testament to the solidarity of the Belgians, no one was betrayed. No one, that is, except the three young rescuers, who were turned in by a double agent, imprisoned, and killed. Like Schindler's List, *The Twentieth Train* creates a vivid, moving portrait of heroism under impossible circumstances.

Nestor Makhno--anarchy's Cossack Other Press, LLC

Returning to his birthplace after nearly three decades in the United States to bury his estranged father, a man discovers that he has inherited a fortune that he promptly decides to give away to some needy Filipino, only to discover that his generosity co **Sermon to the Princes** William Heinemann From the Booker Prize-winning author of *The Sea* comes a novel set in sixteenth-century Europe about an obscure cleric who is preparing a theory that will shatter the medieval view of the universe—while being haunted by his malevolent brother and threatened by the conspiracies raging around him and his ideas. Sixteenth-century Europe is teeming with change and controversy: wars are being waged by princes and bishops and the repercussions of Luther are being felt through a convulsing Germany. In a remote corner of Poland a modest canon is practicing medicine and studying the heavens, preparing a theory that will shatter the medieval view of the universe. In this astonishing work of historical imagination, John Banville offers a vivid portrait of a man of painful reticence. For, in a world that is equal parts splendor and barbarism, an obscure cleric who seeks "the secret music of the universe" poses a most devastating threat.

Q University of Chicago Press

The New York Times—bestselling author's historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world's most renowned physician, Avicenna. Cole's journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr. Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland,

through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d'Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

What We are Made of Open Road Media

A collection of 10 "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, David Mitchell, Kim Stanley Robinson, and an introduction by Bill McKibben (The Boston Globe). The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from *I'm With the Bears* will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

The Rule of Four University of Illinois Press

1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

The War of the Poor Harvard University Press

A double is haunting the world--the double of abstraction, the virtual reality of information, programming or poetry, math or music, curves or colorings upon which the fortunes of states and armies, companies and communities now depend. The bold aim of this book is to make manifest the origins, purpose, and interests of the emerging class responsible for making this new world--for producing the new concepts, new perceptions, and new sensations out of the stuff of raw data. "A Hacker Manifesto" deftly defines the fraught territory between the ever more strident demands by drug and media companies for protection of their patents and copyrights and the pervasive popular culture of file sharing and pirating. This vexed ground, the realm of so-called "intellectual property," gives rise to a whole new kind of class conflict, one that pits the creators of information--the hacker class of researchers and

authors, artists and biologists, chemists and musicians, philosophers and programmers--against a possessing class who would monopolize what the hacker produces. Drawing in equal measure on Guy Debord and Gilles Deleuze, "A Hacker Manifesto" offers a systematic restatement of Marxist thought for the age of cyberspace and globalization. In the widespread revolt against commodified information, McKenzie Wark sees a utopian promise, beyond the property form, and a new progressive class, the hacker class, who voice a shared interest in a new information commons.

Red Theology: On the Christian Communist Tradition Modern Library

A collection of rude and shocking jokes about celebrities, politicians and public figures. No target is spared when it comes to the celebrity smackdown. A great gift for anyone with a perverted sense of humour who likes sick jokes. Joke targets include: Gordon Brown, George Bush, Celine Dion, Hilary Clinton, The Pope, George Michael, Michael Jackson, Tom Cruise, Sarah Palin, Sean Connery, Kylie Minogue, Barack Obama, The Queen, Amy Winehouse, Princess Di, Britney Spears, Jordan, Prince Charles, Bill Gates, Dick Cheney, David Beckham, Wayne Rooney, Alex Ferguson, Spice Girls, Posh Spice, Madonna and many more. ***** Q: What do George Michael and Wellington Boots have in common? A: They both get sucked off in bogs. ***** Amy Winehouse's health is at risk due to her crack problem. Her doctors say that if she doesn't wash it soon, she'll get gangrene.

Rufius Harper Collins

Gavin Sasaki a young journalist returns to his hometown of Sebastian, Florida, where a photo of a ten-year-old girl that reminds him of his high school girlfriend, Anna, makes him begin his own private investigation to track down Anna and their apparent daughter.