

Q Luther Blissett

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Theme of Farewell and After-Poems Vintage

A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from I'm With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere.

In Search of an Impotent Man Canelo

Dr. Oskar Vogt, a Prussian neurologist, is given the opportunity to examine Lenin's brain and continue his biological search for the secret of genius

Q Macmillan

A trio of unforgettable stories from the superstitious Italian province of Campania In Campania fizzy drinks are delivered by cart, old women sell gold to a furtive clientele, and the tobacconist's daughter is a prize beyond imagining. In the first tale, "I am Super Legend," a local team of beer-swilling, smoking, perennial losers is dragged toward the dubiously prestigious championship by the coach's son, who becomes cursed by his nickname, Super Legend. In "Look at Me," a motherless boy tries to help his father's best friend, the mute Cesare, who has fallen in love with their housekeeper Silvia. And in "The Child Comes Home," a young boy disappears, and his mother—after losing everything and being forced to take up her grandmother's questionably legal profession—is consoled by her bickering sisters-in-law and her undying wish to hear her son's knock on the front door... A sublime mixture of humour and pathos, and brimming with colourful characters, I Stole the Rain is a delightful collection from one of Italy's pre-eminent storytellers. Elisa Ruotolo is a Classics teacher who has published several short stories. I Stole the Rain is her first collection. 'Armed with a frightening mastery over the complicated landscape of human emotions and an ability to stunning portray them with crisp, concise prose, Ruotolo has managed to pull off a near impossible balancing act. She's created a set of fictional pieces so believable that they breathe on their own, and so inspired by life that word by word they force the reader to experience every glorious moment of their existence.' Typographical Era 'By the end of the book one feels as if a lifetime in stories has passed by in the blink of an eye. The prose is sharp, witty, and transcendent, and the characters remain long after the stories have been read and reread.' Necessary Fiction

J. Vintage

The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pegasus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

Graywolf Press

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Fifty-four Canongate Books

Improper Names offers a genealogy and theory of the "improper name," which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym's symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an "open pop star" created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary "hacktivist" group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

Empires of Sand Pm Press

In 1327, Brother William of Baskerville is sent to investigate charges

of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

Red Theology: On the Christian Communist Tradition Verso Books
Freewill, love, death, revolution – a student has the themes for his creative writing PhD. He pins them to Elsie Stewart and embarks on her biography. Love takes Elsie to the Spanish Civil War while the story hurtles off into the maelstrom of Ukrainian twentieth century history. Can Professor Thrub's post-structural guidance haul the project back on track? Will love and surgery redeem our student's struggles for a good life, significance and a doctorate? This biting comedy of love, desperation and existence offers a thrilling ride into the world of a major new writer.

Anarchist Integralism U of Minnesota Press

A mercenary outcast with a perversion no one cared to think about. A holy leader, who knows her people are on the verge of great upheaval—and who wants to know more about this new tribe of demons. A battle-mother, possibly the greatest battle-mother who ever lived—if the rules of her tribe don't force her into a battle even she can't win. A keeper of the secrets of history who would control the tides of fate—if only she could. A paleobiologist with a terrible sense of humor. They are all revolutionaries, but none of them expected anything like what they're about to experience. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Name of the Rose Speaking Volumes

"...a bizarre Internet phenomenon: an "immersive" online experience—part mystery, part game, part who knows what—known as both the Incunabula Papers and Ong's Hat. The Incunabula Papers/Ong's Hat was, or is, a "many-threaded, open-ended interactive narrative" that "weds an alternate history of chaos science and consciousness studies to conspiracy theories, parallel dimensions, and claims that computer-mediated environments can serve as magical tools... the documents provoked a widespread "immersive legend-trip" in the late 1990s. Via Web forums, participants investigated the documents—manifestos—which spun up descriptions of brilliant but suppressed discoveries relating to paths that certain scientists had forged into alternate realities. Soon, those haunted dimensions existed in the minds and fantasies of Ong's Hat's many participants. That was evident as they responded to the original postings by uploading their own—all manner of reflections and artifacts: personal anecdotes, audio recordings, and videos—to augment what became "a really immersive world, and it was vast".

Ironfire Farrar Straus & Giroux

From the mysteriously beautiful, richly hued landscape of the Saharan mountains to the sumptuous splendor of nineteenth-century Paris, Empires of Sand is a novel that takes us on an extraordinary, powerfully emotional journey In a clash between two civilizations, two men of common blood discover that in war, love, and even family, they are both destined to be outsiders.... The year is 1870. The proud Republic of France is crumbling under the onslaught of the Prussian army. Paris is under siege. Too young to understand the shifting fortunes of the empire, two boys forge a bond with their breathless adventures in the tunnels beneath the threatened city. Paul deVries is the cousin and constant companion of Michel deVries—called Moussa—whose world-explorer father shocked Paris with his marriage to a noblewoman of the Sahara. Moussa will inherit the title of count; Paul is destined to be a soldier like his father. But tragic events will send Moussa fleeing to his mother's homeland, with its brooding mountains, its hidden caves and fortresses. And the two boys who have been the closest of friends are fated as men to become the bitterest of enemies—victims of history and the scheming of scoundrels. They meet again on the Sahara's blazing sands, one as part of a foolhardy French expeditionary force, the other with the nomadic Tuareg, a majestic race of veiled warriors who live and die by flashing swords and a harsh desert code of honor. On this unforgettable, ever-shifting landscape, Paul and Moussa are swept into another war, one far more brutal than anything they have experienced. Paul is obsessed with a quest for personal vengeance and honor. And Moussa, in love with a woman betrothed to an implacable Tuareg warrior, searches for the peace he knew as a child in France. Now they both face a challenge of sheer, harrowing survival: whether to follow the call of their shared blood...or the destiny written in the treacherous sands. Empires of Sand is a grand novel of adventure in the best tradition of historical fiction. With its astounding scenes of the desert and its rich cast of characters—soldiers, lovers, slaves, and zealots—this is a reading experience to be treasured and remembered long after the final page is turned.

The Twentieth Train Q

In **Red Theology: On the Christian Communist Tradition**, Roland Boer presents key moments in the 2,000 year tradition of Christian communism, moving from its roots in New Testament texts to unique developments in North Korea.

For the Most Beautiful: A Novel of the Women of Troy Dial Press Trade

Paperback

A SUNDAY TIMES HISTORICAL NOVEL OF THE YEAR. Tenth-century Iceland. In the midwinter darkness, on the lifeless black soils of a newly settled land, two friends kill a man. Kjaran, an itinerant storyteller, and Gunnar, a once-feared warrior, must make a choice: conceal the deed or confess to it and pay the blood price to the dead man's brothers. For the right reasons, they make the wrong choice. Kjaran and Gunnar's fateful decision will leave them fighting for their lives, fighting to retain their humanity as Iceland's unyielding code of honour ignites a remorseless blood feud that will consume all it touches. 'Smile of the Wolf bares its fangs from the first page. Like a medieval tapestry, the storytelling is rich with imagery. Readers will be lured spellbound into this lyrical and evocative Icelandic saga. It deserves huge success' DAVID GILMAN.

The Whale Road Harper Collins

When a fire rips through the Venetian Arsenal in 1569, the enigmatic Emanuele De Zante, spy-catcher and secret agent, is betrayed by his lover, imprisoned, and accused of treason. Given the chance to escape, he embarks on a trans-European odyssey that will test his loyalty and force him to question even his own identity. Through a series of deadly political games leading all the way to the Sultan's palace in Constantinople, De Zante and his companions spiral headfirst toward a conflict in which the great empires of the Republic of Venice and the Ottomans threaten the very foundations of civilization.

The Disinherited Jo Fletcher Books

From the acclaimed author of *Empires of Sand* comes a mesmerizing new adventure that Jean Auel cites as "crowded with events that both forecast and mirror the conflicts of today." Sweeping from the drawing rooms of Paris to the palace of Suleiman the Magnificent to the dark hold of a slave ship racing across the sea, here is a dazzling story of love and valor, innocence and identity, an epic novel of the clash of civilizations on a barren island where the future was forged. The Mediterranean, the sixteenth century: Lying squarely in the midst of the vital sea lanes between the Christian West and the Ottoman Empire in the East, and ruled by the ancient Order of the Knights of St. John, Malta will become the stage upon which the fate of the world turns. For one of its sons, the hand of violence strikes swiftly, when young Nicolo Borg is seized by Barbary slavers and launched on a remarkable journey to the court of the supreme ruler of the Muslim world. Renamed Asha, plotting his escape even as he swears allegiance to the god of his masters and is schooled in the arts of culture and war, the innocent boy will be transformed into one of the Sultan's deadliest commanders. For Nico's beloved sister, Maria, his loss fires her hatred for the knights who did nothing to save him and her dreams of escape from her stifling home. As the headstrong girl grows into a fierce beauty, she will capture the attention of one man in particular, Christien de Vries, a surgeon-knight torn between duty and desire, caught up in Malta's frantic preparations against the coming Ottoman storm. Around Nico and Maria are men and women who will share their destinies: Dragut Rais, a brilliant corsair, arch-rival of the knights...Giulio Salvago, a priest in full flight from his carnal nature...Alisa, a young beauty hidden away in a harem...Jean de La Valette, the master knight who is Malta's only hope for survival. As the mighty Ottoman fleet bears down on the tiny island, as Nico Borg makes his way back to his homeland at the helm of a warship, *Ironfire* moves inexorably to a shattering climax where all will face ultimate justice in the murderous cauldron of siege warfare. Brilliantly capturing the crosscurrents of a storied age, *Ironfire* is historical fiction in the grand tradition, a stirring realization of a pivotal moment in time that irrevocably shaped the world we inhabit today.

The Deconstruction of Professor Thrub Penguin UK

HAUPTMANN/IN SEARCH OF AN IMPOTENT

Ecclesiastes or, The Preacher Grove Press

"One part *The Da Vinci Code*, one part *The Name of the Rose* and one part *A Separate Peace* . . . a smart, swift, multitextured tale that both entertains and informs."—San Francisco Chronicle NEW YORK TIMES BESTSELLER Princeton. Good Friday, 1999. On the eve of graduation, two friends are a hairsbreadth from solving the mysteries of the *Hypnerotomachia Poliphili*, a Renaissance text that has baffled scholars for centuries. Famous for its hypnotic power over those who study it, the five-hundred-year-old *Hypnerotomachia* may finally reveal its secrets—to Tom Sullivan, whose father was obsessed with the book, and Paul Harris, whose future depends on it. As the deadline looms, research has stalled—until a vital clue is unearthed: a long-lost diary that may prove to be the key to deciphering the ancient text. But when a longtime student of the book is murdered just hours later, a chilling cycle of deaths and revelations begins—one that will force Tom and Paul into a fiery drama, spun from a book whose power and meaning have long been misunderstood. "Profoundly erudite . . . the ultimate puzzle-book."—The New York Times Book Review

The Recognitions Deep Vellum Publishing

QWilliam Heinemann

Mother of Demons Simon and Schuster

Intrigue, spying and paranoia, bizarre & cultly.

The Incunabula Papers: Ong's Hat and Other Gateways to New Dimensions

Version 2.0 University of Chicago Press

In paperback for the first time, the much-beloved satirical novel *The New York Times* praised as "both a treatise and a romp" *Baby Ralph* has ways to pass the time in his crib—but they don't include staring at a mobile. Aided by his mother, he reads voraciously: "All of Swift, all of Sterne, *Invisible Man*, Baldwin, Joyce, Balzac, Auden, Roethke," along with a generous helping of philosophy, semiotics, and trashy thrillers. He's also fond of writing poems and stories (in crayon). But *Ralph* has limits. He's mute by choice and can't drive, so in his own estimation he's not a genius. Unfortunately for him, everyone else disagrees. His psychiatrist kidnaps him for testing, and once his brilliance is quantified (IQ: 475), a

Pentagon officer also abducts him. Diabolically funny and lacerating in its critique of poststructuralism, *Glyph* has the feverish plot of a thriller and the philosophical depth of a text by Roland Barthes. If anyone can map the wilds of literary theory, it's *Ralph*, one of Percival Everett's most enduring creations.