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# Quality Paperback Book Club Rip Off

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Rip Currents iUniverse  
For more than 30 years,

*February, 22 2024*

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Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Ripped Thomas Dunne Books  
A New York Times bestseller  
and Oprah Book Club 2.0  
selection, the epic, unforgettable

story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the

city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town’s dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he

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was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom ' s Juke, to Celia Jennings ' s kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man ' s dark acts and

the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

**The Selection** Workman Publishing

A leading pollster and adviser to America ' s most important political figures explains why the Republicans will crash in 2020. For decades the GOP has seen itself in an uncompromising

struggle against a New America that is increasingly secular, racially diverse, and fueled by immigration. It has fought non-traditional family structures, ripped huge holes in the social safety net, tried to stop women from being independent, and pitted aging rural Evangelicals against the younger, more dynamic cities. Since the 2010 election put

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the Tea Party in control of the GOP, the party has condemned America to years of fury, polarization and broken government. The election of Donald Trump enabled the Republicans to make things even worse. All seemed lost. But the Republicans have set themselves up for a shattering defeat. In RIP GOP, Stanley Greenberg argues that the 2016 election

hurried the party's imminent demise. Using amazing insights from his focus groups with real people and surprising revelations from his own polls, Greenberg shows why the GOP is losing its defining battle. He explores why the 2018 election, when the New America fought back, was no fluke. And he predicts that in 2020 the party of Lincoln will be left

to the survivors, opening America up to a new era of renewal and progress.

### The New Leader Quirk Books

A visual biography of writer Hunter S. Thompson, creator of the "gonzo" style of journalism, with photographs and excerpts from Thompson's writings. Wild (Oprah's Book Club 2.0 Digital Edition) Anchor In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel*

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Boys recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New

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York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's new novel, *Crook Manifesto*, coming soon!

*Gore Vidal* Workman Publishing

Fall in love—from the very beginning. Discover the first book in the captivating, #1 New York Times bestselling *Selection* series. This ebook edition contains an excerpt of Kiera Cass's newest novel, *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's

legion of loyal readers and lovers of courtly intrigue alike! Prepare to be swept into a world of breathless fairy-tale romance, swoonworthy characters, glittering gowns, and fierce intrigue perfect for readers who loved *Divergent*, *Delirium*, or *The Wrath & the Dawn*. For thirty-five girls, the *Selection* is the chance of a lifetime. The opportunity to escape a rigid caste system, live in a palace, and compete for the heart of gorgeous Prince Maxon. But for America Singer, being Selected is a nightmare. It

means turning her back on her secret love with Aspen, who is a caste below her, and competing for a crown she doesn't want. Then America meets Prince Maxon—and realizes that the life she's always dreamed of may not compare to a future she never imagined. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

*Indestructibles: Baby Faces* Simon and Schuster

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A profoundly moving memoir of caregiving, mourning, and love between a mother and her son—and about the joy of reading, and the ways that joy is multiplied when we share it with others. “A graceful, affecting testament to a mother and a life well lived.” —Entertainment Weekly, Grade A During her treatment for cancer, Mary Anne Schwalbe and her son Will spent many hours sitting in waiting rooms together. To pass the time,

they would talk about the books they were reading. Once, by chance, they read the same book at the same time—and an informal book club of two was born. Through their wide-ranging reading, Will and Mary Anne—and we, their fellow readers—are reminded how books can be comforting, astonishing, and illuminating, changing the way that we feel about and interact with the world around us. *The Utne Reader* Workman

Publishing  
INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager  
A luminous, spirit-lifting blockbuster for readers of *The Midnight Library*. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box.

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This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of

characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

Find the Magic McFarland  
#1 NEW YORK TIMES  
BESTSELLER • A powerful,

blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more



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than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, Wild powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her. ] Oprah's Book Club 2.0 selection: This special eBook edition of Cheryl Strayed's national

best seller, Wild, features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Jaguars Ripped My Flesh Workman Publishing This bibliography documents all phases of Vidal's ongoing remarkable work. It focuses on Gore Vidal as a writer from 1940 through June, 2009. In two volumes (second on CD), this is the definitive, comprehensive, and descriptive bibliography of his work and is a valuable reference book for libraries,

collectors, scholars, booksellers, and Vidalophiles. The book is organized in user-friendly sections, of which the A (Books and Pamphlets), B (Contributions to Books and Pamphlets), and D (Foreign Language Translations of Books) Sections identify, with detailed descriptions, Vidal's books, significant textual variations within a title by comparing different editions of a book, books and pamphlets with contributions by him and foreign translations in more than 30 languages, with full

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bibliographic citations of the books in French, Italian, and Spanish. More than 400 of his contributions to periodicals are listed and cross-referenced to their reappearances in books, collections, and anthologies. Also included are selected interviews with Vidal. His screenplays for film and television, both original writings and adaptations, are included, as are web postings and podcasts of essays, comments, excerpts, and reviews. The Appendices include a chronology of Vidal's life, a

table of essay titles (including title changes), a table of Vidal's small press appearances, a selection of critical works about him and his oeuvre, and a listing of Vidal's work as an actor. More than 650 images of the covers and title pages of a wide selection of Vidal's books are included in grayscale in Volume I, and more than 1400 in color on the accompanying CD-ROM. Through this bibliography, scholars and readers interested in literature, social commentary, sexuality,

media, religion, history, politics, and public life have a valuable tool for research on one of the Modern Era's most celebrated authors. **What Was Mine** Black Swan Euripides, the frog, takes Abbey, the cat, and two mice, Rip Squeak and Jesse, on an adventure where they find magic in the pages of books. [The New York Times Book Review](#) Rodale Born into poverty with an abusive home life, Dean Koontz found a respite in books. As he began a

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writing career in the late 1960s, Koontz began injecting the dark experiences of his own life into his literature, and autobiography became a central thematic element of his thrillers, science fiction and horror stories. Even Koontz's earliest pieces, like *Star Quest* and *Demon Seed*, are tapestries of raw, varied and energetic storylines equally as worthy of examination as his later popular novels. This compilation of essays

examines the fiction of Dean Koontz, from his earliest literary efforts in the 1960s and '70s to his emergence as a bestselling author of suspense. Written by some of the top experts in popular culture studies, these essays will appeal to the many fans of Dean Koontz's work, as well as to general readers of popular thrillers. It is the first study to approach the evolution of major themes and intricacies in Koontz's early career as a

bestselling author.

**RIP GOP** Hogarth

Story of a woman who gets roped into hosting a book club with a diverse group of ladies.

**The Used Women's**

**Book Club** Simon and Schuster

Shares illustrations of familiar foods, toys, and vehicles with readers.

**Harlem Shuffle**

Bloomsbury Paperbacks

Rip Currents: Beach Safety, Physical

Oceanography, and Wave Modeling is the culmination of research

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from over 100 coastal scientists, engineers, forecast meteorologists, lifeguard chiefs, and other practitioners from around the world who participated in the 1st International Rip Current Symposium. These experts identify advancements in research that will lead to a better understanding of the dynamics, mechanisms, and predictability of these dangerous currents, and lower the number of rip current drownings. Edited by Stephen Leatherman

and John Fletemeyer, the book covers: The full spectrum of rip current research and outreach initiatives on all four U.S. coasts (Atlantic, Gulf, Pacific, and Great Lakes) as well as the countries of Brazil, U.K., Japan, and Australia Scientific techniques used to study rip currents including field investigation and numerical modeling Field research involving the use of water-based sensors, video technology, and remote sensing The

development of public education programs through various outreach programs and campaigns as well as an evaluation of their overall effectiveness Rip Currents' sixteen chapters run the gamut from technical aspects of rip currents to beach safety management strategies. Whether dealing with determining rip current occurrence, hydrodynamic processes, prediction, or mitigating rip current hazards to enhance beach safety,

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each chapter provides a vignette that is distinct in its own right but also linked to or integrated with other chapters in the book. This comprehensive treatment presents an integrated, international perspective on a coastal process that is only now becoming better understood by the scientific community, and which has great importance to public safety on the world's beaches. **Mother Jones Magazine**  
Lindhardt og Ringhof

Books babies can really sink their gums into!  
INDESTRUCTIBLES are built for the way babies "read": with their hands and mouths.  
INDESTRUCTIBLES won't rip or tear and are 100% washable. They're made for baby to hold, grab, chew, pull, and bend. What green vegetable looks like a tree? Broccoli! Can you find a fruit that's small and yellow? Lemon! Can you pick out two berries so red and sweet? Raspberry and strawberry! Explore a rainbow of delicious foods in

a book that's INDESTRUCTIBLE. Also available in bilingual English-Spanish.  
Mother Jones  
HarperCollins  
Every mistake is an opportunity to make something beautiful. This is the central idea of Beautiful Oops!, Barney Saltzberg's beloved bestseller—and now My Book of Beautiful Oops!, an interactive journal for young artists, takes that principle into unexpected new directions. A hands-

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on journal that's meant to be personalized—drawn in, painted on, torn up, smudged, or otherwise artistically wrecked—My Book of Beautiful Oops! is filled with folded, crumpled, die-cut, and lift-the-flap pages that will challenge the reader's sense of play. The friendly green alligator from the first book prompts the reader: Bend a page. Decorate a smudge. Play with splats and spills. Even complete a poem that was accidentally

ripped in half. My Beautiful Book of Oops! champions imagination, play, and the courage to express oneself. It's about self-forgiveness, about turning off that inner critic that clamors for perfection. And it's about freedom—the freedom to be creative and follow your curiosity wherever it goes. That's a lesson to celebrate. Indestructibles: Baby, Let's Eat! Vintage Indestructibles are the books built for the way babies read. They are 100 percent baby-

proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They're indestructible. And if they get dirty, just throw them in the washing machine or dishwasher. Baby Faces features baby's favorite thing: pictures of other babies. It's a book for parents and children to share together the many moods of a baby. Gonzo CRC Press Alan Hyatt could do his job in his sleep, and when the

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Goddard Project sends him to investigate a case of high-tech espionage in the Vancouver film industry, he finds a perfect reason to work in bed. But sizzling actress Jillian Carlyle also happens to be his landlady, and she's got a hard-and-fast (so to speak) rule that keeps her from dating her renters. While Alan's cover as a reporter gets him close to all the suspects on the set of Jillian's sci-fi show, playing a background actor at her suggestion to get his story? Well, that's something else--but he's not about to turn down a red-hot redhead, even if she keeps throwing him curves. . . Jillian just can't understand it. Sure, Alan is six-feet-something of chiseled ruggedness with gray eyes and an irresistible growl in his voice. But hello? She doesn't do relationships--even of the casual kind--with men who impact more than her senses. No one is getting a chance at her heart. Especially not one of her renters. Still, there's nothing wrong with enjoying Alan from afar--but not too far, or she wouldn't be able to fully appreciate his rock-hard abs when he's working out in the home gym. If only he didn't make her feel safe and oh so right when they touched. . .

*The Southern Book Club's Guide to Slaying Vampires* Penguin UK  
Simply told but deeply affecting, in the bestselling tradition of Alice McDermott and Tom Perrotta, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore—and

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gets away with it for twenty-one years. Lucy Wakefield is a seemingly ordinary woman who does something extraordinary in a desperate moment: she takes a baby girl from a shopping cart and raises her as her own. It's a secret she manages to keep for over two decades—from her daughter, the babysitter who helped raise her, family, coworkers, and friends. When Lucy's now-grown daughter Mia discovers the devastating truth of her origins, she is overwhelmed by confusion and anger and determines not to speak again to the mother who raised her. She reaches out to her birth mother for a tearful reunion, and Lucy is forced to flee to China to avoid prosecution. What follows is a ripple effect that alters the lives of many and challenges our understanding of the very meaning of motherhood. Author Helen Klein Ross, whose work has appeared in *The New Yorker*, weaves a powerful story of upheaval and resilience told from the alternating perspectives of Lucy, Mia, Mia's birth mother, and others intimately involved in the kidnapping. *What Was Mine* is a compelling tale of motherhood and loss, of grief and hope, and the life-shattering effects of a single, irrevocable moment.