

Queen Camilla Sue Townsend

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Adrian Mole: The Collected Poems DC Comics

Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring the FIRST TWO BOOKS in the hilarious collection and see life through the spectacles of a misunderstood boy growing up in the early 1980s.

----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3/4 and The Growing Pains of Adrian Mole. 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran [The Secret Diary of Adrian Mole Aged 13 3/4](#) Michael Joseph

"Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero continues his hilarious angst-filled secret diary (TheMirror). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-year-old "poet of the Midlands" like Adrian Mole, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (Time Out). The sequel to the beloved TheSecret Diary of Adrian Mole Aged 13¾ continues Adrian's chronicle of angst, which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly "a phenomenon" (The Washington Post). The Mabinogion (Two Different Versions) Penguin UK

Adrian Mole and The Weapons of Mass Destruction is the sixth book in Sue Townsend's brilliantly funny Adrian Mole series. Wednesday April 2nd My birthday. I am thirty-five today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more meaningful world. But he's not ready to surrender his pen yet... Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic ... stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up. [The Secret Diary & Growing Pains of Adrian Mole Aged 13 3/4](#) C & R Crime

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

[The Secret Diary of Adrian Mole Aged 13 3/4](#) Blackstone Publishing

Adrian Mole faces the same agonies that life sets before most adolescents: trouble s with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its two-volume initial publication. From teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an

outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: A . Mole, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

The Secret Diary of Adrian Mole Aged 13 3/4 Random House (UK)

In this dramatic, compelling fictional memoir Carolly Erickson lets the courageous, spirited Mary Queen of Scots tell her own story—and the result is a novel readers will long remember. Born Queen of Scotland, married as a young girl to the invalid young King of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third marriage to the dashing, commanding Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary plucked up her courage and escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in her own riveting account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headsman's axe still draws forth our sorrow. In The Memoirs of Mary Queen of Scots, Carolly Erickson provides another in her series of mesmerizing historical entertainments, and takes readers deep into the life and heart of the sixteenth century's most fascinating woman.

[The Adrian Mole Collection](#) DC Comics

Queen Camilla

Adrian Mole: The Cappuccino Years Ballantine Books

Lesley Pearse, No. 1 UK bestselling author of Dead to Me and The Woman in the Wood, brings Forgive Me, a compelling story of a daughter uncovering her mother's secret past. Eva Patterson's life is forever altered by the devastating discovery of her mother, Flora, dead in the bath leaving only a note: 'Forgive Me'. Until Flora's suicide, Eva's world had been secure - but overnight everything changes. For when Flora leaves Eva a London artist's studio in her will, she finds her mother had a secret past. In the studio's attic are Flora's paintings and diaries, and Eva learns her mother was a popular artist in the swinging sixties. Eva's hunt for answers uncovers clues to a shocking crime which led Flora to hide her past. But will discovering the truth destroy Eva's belief in everything she holds dear? And will this journey lead her and those she loves into danger? From the author of international bestseller, Stolen, Forgive Me is an intense and gripping story of love and forgiveness. 'Engrossing and emotional, it's another winner from Lesley Pearse' Woman's Own 'I absolutely loved this book. The characters are likeable and the writing is always brilliant' Sun 'Intriguing, heart-tugging, beautifully written' Closer

Rebel Queen Penguin UK

Behind the doors of the most famous address in the country, all is not well. Edward Clare was voted into Number Ten after a landslide election victory. But a few years later and it is all going wrong. The love of the people is gone. The nation is turning against him. Panicking, Prime Minister Clare enlists the help of Jack Sprat, the policeman on the door of No 10, and sets out to discover what the country really thinks of him. In disguise, they venture into the great unknown: the mean streets of Great Britain. And for the first time in years, the Prime Minister experiences everything life in this country has to offer - an English cream tea, the kindness of strangers, waiting for trains that never come and treatment in a hospital - and at last he remembers some of things he once really cared about . . . 'Wickedly entertaining. There is a gem on nearly every page. Nothing escapes Townsend's withering pen. Satirical, witty, observant . . . a clever book.' Observer 'A delight. Genuinely funny . . . compassion shines through the unashamedly ironic social commentary.' Guardian 'Poignant, hilarious, heart-rending, devastating.' New Statesman 'Hilarious. Sue Townsend's laughter is infectious.' John Mortimer, Sunday Telegraph Books of the Year [www.suetownsend.com](#) Ten Tiny Fingers, Nine Tiny Toes Penguin UK

After some forty years on the throne of England to be rehoused on a council estate in the Midlands comes as something of a shock to the Queen. In fact it is a nightmare.

The Queen of Paris Open Road Media

The Secret Diary of Adrian Mole Aged 13 ¾ is the first book in Sue Townsend's brilliantly funny Adrian Mole series, reissued in Penguin's ORIGINALS collection of iconic teen fiction. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. Praise for Adrian Mole (and by extension, Sue Townsend): 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'A satire of our times. Very funny indeed' Sunday Times 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat ----- Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, as well as The Public Confessions of a Middle-Aged Woman (Aged 55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She also wrote numerous well-received plays. Forgive Me National Geographic Books

Every book tells a story And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. transvestite PM or the Queen reduced to living on a council estate, Sue Townsend has been brilliantly satirizing British life for more than twenty years. Penguin publish all Townsend's hilarious Adrian Mole books and The Queen in Hell Close is an extract from The Queen and I, a brilliantly acerbic take on a Royal Family in dire straits.

[The Woman who Went to Bed for a Year](#) Heinemann

A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes...compulsive viewing...insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer Nzinga St. Martin's Press

The Public Confessions of a Middle-Aged Woman (Aged 55 ¾) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world Sue Townsend is the much-loved comic author who brought us the bestselling Adrian Mole series Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome ... This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. The Public Confessions of a Middle-Aged Woman (Aged 55 ¾) is Sue Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the

inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence ... What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips ... the ideal dip-in-and-out book' Time Out Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, *The Public Confessions of a Middle-Aged Woman (Aged 553 / 4)*, *Number Ten*, *Ghost Children*, *The Queen and I*, *Queen Camilla* and *The Woman Who Went to Bed for a Year*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

True Confessions of Adrian Albert Mole, Margaret Hilda Roberts and Susan Lilian Townsend Penguin UK
'The funniest person in the world' Caitlin Moran Celebrate Adrian Mole's 50th Birthday with this new edition of the FIFTH BOOK in his diaries, where Adrian faces divorce, fatherhood and (short-lived) television stardom. ----- Wednesday August 13th Here I am again - in my old bedroom. Older, wiser, but with less hair, unfortunately. The atmosphere in this house is very bad. The dog looks permanently exhausted. Every time the phone rings my mother snatches it up as though a kidnapper were on the line. Adrian Mole is thirty, single and a father. His cooking at a top London restaurant has been equally mocked ('the sausage on my plate could have been a turd') and celebrated (will he be the nation's first celebrity offal chef?). And the love of his life, Pandora Braithwaite, is too busy as the newly elected MP for Ashby-de-la-Zouch to notice him. Frustrated, disappointed and undersexed, Adrian despairs until a letter from his past changes everything . . . 'With the Mole books, Townsend has an unrivalled claim to be this country's foremost practising comic novelist' Mail on Sunday 'Adrian Mole really is a brilliant comic creation. Every sentence is witty and well thought out, and the whole has reverberations beyond itself' The Times 'One of the greatest comic creations. I can't remember a more relentlessly funny book' Daily Mirror 'Three cheers for Mole's chaotic, non-achieving, dysfunctional family. We need him' Evening Standard
The Uncommon Reader Harper Collins

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

The Queen in Hell Close Michael Joseph

The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba? Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he's also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he's worried sick; his unfaithful wife is keeping a diary of her own and it's all rather heartbreaking; frequent urination has made him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love of his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . Adrian Mole's epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical—truly “a phenomenon” (The Washington Post). This final volume is “like rediscovering an old school friend on Facebook” (Time Out), and “if [it] isn't the best book published this year, I'll eat my bookshelf” (Daily Mail).

Number Ten Scholastic Inc.

The day her children leave home, Eva climbs into bed and stays there. She's had enough - of her kids' carelessness, her husband's thoughtlessness and of the world's general indifference. Brian can't believe his wife is doing this. Who is going to make dinner? Taking it badly, he rings Eva's mother - but she's busy having her hair done. So he rings his mother - she isn't surprised. Eva, she says, is probably drunk. Let her sleep it off. But Eva won't budge. She makes new friends - Mark the window cleaner and Alexander, a very sexy handyman. She discovers Brian's been having an affair. And Eva realizes to her horror that everyone has been taking her for granted - including herself. But from this odd but comforting place she begins to see both the world and herself very, very differently. . .

Queenmaker Farrar, Straus and Giroux

He's rich, ruthless, and used to getting what he wants. She's sweet, hard-working, and way too smart to share the boss's bed. Until a threat from her past forces them together...

The Pull of the Moon Clipper Audio

Family tension boils over with Tamara's condition, leading to some...violent...outbursts. Jace undertakes the most hazardous mission of all—going to work for his father, Lucius! What secrets does Fox Tech hold for a master hacker like Jace?