

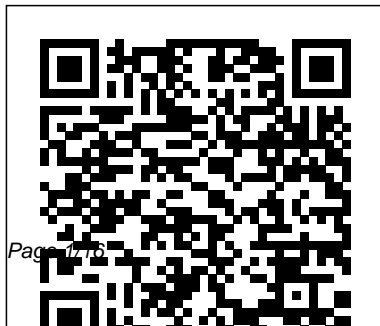
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# Queen Camilla Sue Townsend

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The Adrian Mole Diaries  
Blackstone Publishing  
The Secret Diary of  
Adrian Mole Aged 13 <sup>3</sup>/<sub>4</sub>



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is the first book in Sue Townsend's brilliantly funny Adrian Mole series, reissued in Penguin's ORIGINALS collection of iconic teen fiction. Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager

providing an unabashed, pimples-and-all glimpse into adolescent life. Writing candidly about his parents' marital troubles, the dog, his life as a tortured poet and 'misunderstood intellectual', Adrian's painfully honest diary is still hilarious and compelling reading thirty years after it first appeared. Praise for Adrian Mole (and by extension, Sue Townsend): 'I not only wept, I howled and hooted and had to get up and

walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe 'A satire of our times. Very funny indeed' Sunday Times 'We laugh both at Mole and with him. A wonderful comic read, that, like all the best comedy, says something rather meaningful' Heat ----- Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, as well as The Public Confessions of a Middle-Aged Woman (Aged

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55¾), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed For a Year, all of which are highly acclaimed bestsellers. She also wrote numerous well-received plays.

Bad for the Boss Random House (UK)

Adrian Mole and The Weapons of Mass Destruction is the sixth book in Sue Townsend's brilliantly funny Adrian Mole series.

Wednesday April 2nd My birthday. I am thirty-five

today. I am officially middle-aged. It is all downhill from now. A pathetic slide towards gum disease, wheelchair ramps and death. Adrian Mole is middle-aged but still scribbling. Working as a bookseller and living in Leicester's Rat Wharf; finding time to write letters of advice to Tim Henman and Tony Blair; locked in mortal combat with a vicious swan called Gielgud; measuring his expanding bald spot; and trying to win-over the voluptuous Daisy . . . Adrian yearns for a better more

meaningful world. But he's not ready to surrender his pen yet... Bestselling author Sue Townsend has been Britain's favourite comic writer for over three decades. 'Hilarious. Deft, gleeful mockery impales modish fads, from home make-overs to new-age crazes, while fiercer irony is trained on the country's involvement with Iraq' Sunday Times 'Richly comic ... stuffed full of humour, tragedy, vanity, pathos and, very occasionally, wisdom' Guardian 'Completely hilarious, laugh-out-loud, a joy' Daily Mirror

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Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight Adrian Mole books, *The Public Confessions of a Middle-Aged Woman (Aged 55¾)*, *Number Ten*, *Ghost Children*, *The Queen and I*, *Queen Camilla* and *The Woman Who Went to Bed For a Year*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

*Nzinga* Soho Press

Adrian Mole faces the same agonies that life sets before most adolescents: trouble with girls, school, parents, and an uncaring world. The difference, though, between young Master Mole and his peers is that this British lad keeps a diary—an earnest chronicle of longing and disaster that has charmed more than five million readers since its volume initial publication. From the teenaged Adrian's anguished adoration of a lovely, mercurial schoolmate to his view of his parents' constantly creaking relationship to his heartfelt but hilarious attempts at cathartic verse, here is an outrageous triumph of deadpan—and deadly accurate—satire. ABBA, Princess Di's wedding, street punks, Monty Python, the Falklands campaign . . . all

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the cultural pageantry of a keenly observed era marches past the unique perspective of Sue Townsend's brilliant comic creation: *A . Mole*, the unforgettable lad whose self-absorption only gets funnier as his life becomes more desperate.

**The Woman who Went to Bed for a Year** A&C Black  
"Townsend's wit is razor sharp" as her self-proclaimed intellectual adolescent hero continues

his hilarious angst-filled secret diary (*TheMirror*). I can't wait until I am fully mature and can make urban conversation with intellectuals. Growing up among inferiors in Great Britain isn't easy for a sensitive fifteen-year-old "poet of the Midlands" like *Adrian Mole*, considering everything in the world is conspiring to scar him for life: His hormones are in a maelstrom; his mother is pregnant (at her age!); his girlfriend, Pandora, is in shutdown; radio stardom

isn't panning out; he's become allergic to non-precious metals; and passing his exams is as dire a crisis as the Falkland Islands. From weathering a profound but shaky romance with the love of his life to negotiating his parents' reconciliation to writing his poetry on restroom walls (why on earth did he sign his name?), "Adrian Mole is as engaging as ever" (*Time Out*). The sequel to the beloved *TheSecret Diary of Adrian Mole Aged 13¾* continues *Adrian's* chronicle of angst,

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which has sold more than twenty million copies worldwide, and been adapted for television and staged as a musical. Adrian Mole is truly “a phenomenon” (The Washington Post).

The Mabinogion (Two Different Versions) Penguin UK

Discover the brilliantly funny True Confessions of Margaret Hilda Roberts by Sue Townsend, 'the funniest person in the world' - Caitlin Moran, The Times Tuesday May 24th Had a lie in until 6am. Then got out of bed

and had a brisk rub down with the pumice stone. I opened the curtains and saw that the sun was shining brightly. (A suspicion is growing in my mind that the BBC is not to be trusted.)

Margaret Hilda Roberts is a rather ambitious 14 1 / 4 year old grocer's daughter from Grantham. She can't abide laziness, finds four hours of chemistry homework delightful and believes she is of royal birth - or at least destined for great things. But Margaret knows that good things never come to those

who wait . . . These are the secret diary entries of a girl born into an ordinary life, yet who might just go on to become something really rather extraordinary, and she is brilliantly brought vividly to life by bestselling author Sue Townsend, Britain's favourite comic writer for over three decades. 'Essential reading for Mole followers' Times Educational Supplement 'Wonderfully funny and sharp as knives' Sunday Times The Queen in Hell Close Scholastic Inc.

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Get yourself TWO BOOKS IN ONE for this amazing price. 'I not only wept, I howled and hooted and had to get up and walk around the room and wipe my eyes so that I could go on reading' Tom Sharpe THE MUST-HAVE CHRISTMAS GIFT for devoted Adrian Mole fans. Celebrate Adrian Mole's 50th Birthday with this new double edition, featuring the FIRST TWO BOOKS in the hilarious collection and see life through the spectacles of a misunderstood boy growing

up in the early 1980s. ----- Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life. Telling us candidly about his parents' marital troubles, The Dog, his life as a

tortured poet and 'misunderstood intellectual', his love for the divine Pandora and his horror at learning of his mother's pregnancy, Adrian's painfully honest diary is a hilarious and heartfelt chronicle of misspent adolescence. Features the complete texts of The Secret Diary of Adrian Mole Aged 13 3 / 4 and The Growing Pains of Adrian Mole. 'I've never experienced a greater sense of recognition than when reading The Secret Diary' David Nicholls 'Every sentence is witty and

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well thought out, and the whole has reverberations beyond itself' The Times 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see in it' Sunday Telegraph 'One of the great comic creations' Daily Mirror 'The funniest person in the world' Caitlin Moran  
The Pull of the Moon Michael Joseph  
The day her children leave home, Eva climbs into bed and stays there. She's had enough - of her kids' carelessness, her husband's thoughtlessness and

of the world's general indifference. Brian can't believe his wife is doing this. Who is going to make dinner? Taking it badly, he rings Eva's mother - but she's busy having her hair done. So he rings his mother - she isn't surprised. Eva, she says, is probably drunk. Let her sleep it off. But Eva won't budge. She makes new friends - Mark the window cleaner and Alexander, a very sexy handyman. She discovers Brian's been having an affair. And Eva realizes to her horror that everyone has been taking her for granted - including herself. But from this odd but

comforting place she begins to see both the world and herself very, very differently. . . Ten Tiny Fingers, Nine Tiny Toes Open Road Media  
He's rich, ruthless, and used to getting what he wants. She's sweet, hard-working, and way too smart to share the boss's bed. Until a threat from her past forces them together...  
The Growing Pains of Adrian Mole Penguin UK  
A play by one of Britain's best-selling writers "Set in the year 2001 where the class system is numbered from one to five and only the upperclasses are allowed to



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breed, Ten Tiny Fingers, Nine Tiny Toes is about the births of a perfect but illegal 'class five' baby, and an imperfect 'government' baby bought by a 'class three' mother and exterminated at birth because of her nine toes...compulsive viewing...insanity is served up as common sense - to sinister effect." Kate Kellaway, Observer  
Silhouette in Scarlet Simon and Schuster  
Every book tells a story And the 70 titles in the Pocket Penguins series are

emblematic of the renowned breadth of quality that formed part of the original Penguin vision in 1935, and that continues to define our publishing today. Together, they tell one version of the unique story of Penguin. transvestite PM or the Queen reduced to living on a council estate, Sue Townsend has been brilliantly satirizing British life for more than twenty years. Penguin publish all Townsend's hilarious Adrian Mole books and The Queen in Hell Close is an extract from The

Queen and I, a brilliantly acerbic take on a Royal Family in dire straits.  
Adrian Mole: The Cappuccino Years Penguin UK  
The day her gifted twins leave home for university, Eva climbs into bed and stays there. For seventeen years she's wanted to yell at the world, 'Stop! I want to get off'. Finally, this is her chance. Perhaps she will be able to think. Her husband Dr Brian Beaver, an astronomer who divides his time between gazing at the expanding universe, an unsatisfactory eight-year-old affair with his colleague

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Titania and mooching in his shed, is not happy. Who will cook dinner? Eva, he complains, is either having a breakdown or taking attention-seeking to new heights. But word of Eva's refusal to get out of bed quickly spreads. Alexander the dreadlocked white-van man arrives to help Eva dispose of all her clothes and possessions and bring her tea and toast. Legions of fans are writing to her or gathering in the street to catch a glimpse of this 'angel'. Her mother Ruby is unsympathetic: 'She'd soon get out of bed if her arse was on

fire.' And, though the world keeps intruding, it is from the confines of her bed that Eva at last begins to understand freedom. *The Woman Who Went to Bed for a Year* is a funny and touching novel about what happens when someone stops being the person everyone wants them to be. Sue Townsend, Britain's funniest writer for over three decades, has written a brilliant novel that eviscerates modern family life. Sue Townsend is Britain's favourite comic author. Her hugely successful novels include eight *Adrian Mole* books, *The Public Confessions of a Middle-*

*Aged Woman (Aged 55<sup>3</sup>/<sub>4</sub>)*, *Number Ten*, *Ghost Children*, *The Queen and I* and *Queen Camilla*, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up.

[Queen Camilla](#) Penguin UK 'One of Elizabeth Peters' best thrillers yet & so funny you will laugh aloud' PW One red rose, a one-way ticket to Stockholm, and a cryptic message in Latin intrigue *Vicky Bliss* - as they were precisely intended to do. *Vicky* recognises the handiwork of her former lover, jewel thief John Smythe, and she

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takes the bait, eagerly following Smythe's lead in the hope of finding a lost treasure. But the trail begins at a priceless fifth century chalice which will place Vicky at the mercy of a gang of ruthless criminals who have their eyes on an even more valuable prize. And the hunt threatens to turn deadly on a remote island, where a captive Vicky must dig deep at an excavation into the distant past.

### The Public Confessions of a Middle-Aged Woman Clipper Audio

Sue Townsend, creator of the much-loved Adrian Mole series, tells a compassionate and gritty story of love and loss

in *Ghost Children* Seventeen years ago Angela Carr aborted an unwanted child. The child's father, Christopher Moore, was devastated by the loss and retreated from the world.

However, when he makes a horrifying discovery on the heath, he finds that he is compelled to confront Angela about the past. As they start seeing each other again, can they avoid past mistakes? And will their future together be eclipsed by the mistakes of yesterday?

The Queen and I Michael Joseph  
Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic

little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the

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Reich ' s High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do

anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? Adrian Mole and the Weapons of Mass Destruction Farrar, Straus and Giroux  
The Public Confessions of a Middle-Aged Woman (Aged 553 / 4) is a wonderful collection of non-fiction pieces, giving us an insight into Sue's hilarious world Sue Townsend is the much-loved comic author who brought us the bestselling Adrian Mole series

Enter the world of Susan Lilian Townsend - sun-worshippers, work-shy writers, garden centre lovers and those in search of a good time are all welcome ... This sparkling collection of Sue Townsend's hilarious non-fiction covers everything from hosepipe bans to Spanish restaurants, from writer's block to slug warfare, from slob holidays to the banning of beige. These funny, perceptive and touching pieces reveal Sue, ourselves and the nation in an extraordinary new light. Sit back and chortle away as one of Britain's most popular and acclaimed writers takes a feather to your funny bone. The Public Confessions of a Middle-Aged Woman (Aged 553 / 4) is Sue

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Townsend's brilliantly witty collection on non-fiction pieces. 'Anyone who loved The Secret Diary of Adrian Mole will enjoy this collection of witty and sharply observed jottings from the inimitable Sue Townsend. Great stuff' OK! 'Full of homely, hilarious asides on the absurdities of domestic existence ... What a fantastic advertisement for middle-age - it can't be bad if it's this funny' Heat 'A welcome addition to any bookshelf' Hello! 'It's as if Townsend has caught our idiosyncrasies on candid camera and is showing a rerun of all the silly clips ... the ideal dip-in-and-out book' Time Out Sue Townsend is Britain's favourite comic author. Her hugely

successful novels include eight Adrian Mole books, The Public Confessions of a Middle-Aged Woman (Aged 553 / 4), Number Ten, Ghost Children, The Queen and I, Queen Camilla and The Woman Who Went to Bed for a Year, all of which are highly acclaimed bestsellers. She has also written numerous well-received plays. She lives in Leicester, where she was born and grew up. [Adrian Mole: The Prostrate Years](#) DC Comics From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading When her corgis stray into a mobile library parked near

Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of

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The History Boys, England's best loved author Alan Bennett reveals in the power of literature to change even the most uncommon reader's life.

### The Queen of Paris Penguin UK

The final chapter in the beloved chronicles of an angsty Brit begun in *The Secret Diary of Adrian Mole Aged 13¾* is “a tour de force by a comic genius” (Daily Mail). Am I turning into one of those middle-aged men who think the country has gone to the dogs and that there has been no decent music since Abba?

Hard to believe! Adrian Mole is pushing forty, a beleaguered bookseller looking back through the wistful eyes of an unrecognized intellectual and, admittedly, pretty much of an Everyman. But he's also looking forward, despite a few things: His five-year-old daughter is showing alarming Stalinist traits; his son is fighting the Taliban and he's worried sick; his unfaithful wife is keeping a diary of her own and it's all rather heartbreaking; frequent urination has made

him fear trouble “down there;” and his mother is penning a misery memoir that is one gross slog of a lie (born an aristocrat in a Norfolk potato field, indeed!). Then one day he receives a phone call out of the blue from the great and only love of his life: Pandora Braithwaite. “Do you think of me?” she asks. Only ever since he was 13¾ . . . *Adrian Mole's* epic and hilarious chronicle of angst over a quarter century has sold more than twenty million copies worldwide, and been adapted

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for television and staged as a musical—truly “ a phenomenon ” (The Washington Post). This final volume is “ like rediscovering an old school friend on Facebook ” (Time Out), and “ if [it] isn ’ t the best book published this year, I ’ ll eat my bookshelf ” (Daily Mail).

The Secret Diary of Adrian Mole Aged 13 3/4 St.

Martin's Press

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life.

Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny

is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Uncommon Reader Penguin UK

After some forty years on the throne of England to be rehoused on a council estate in the

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Midlands comes as something of a shock to the Queen. In fact it is a nightmare.

### The Adrian Mole Collection C & R Crime

Behind the doors of the most famous address in the country, all is not well. Edward Clare was voted into Number Ten after a landslide election victory. But a few years later and it is all going wrong. The love of the people is gone. The nation is turning against him. Panicking, Prime Minister Clare enlists the help of Jack Sprat, the policeman on the door of No 10, and sets out to discover what the country

really thinks of him. In disguise, they venture into the great unknown: the mean streets of Great Britain. And for the first time in years, the Prime Minister experiences everything life in this country has to offer - an English cream tea, the kindness of strangers, waiting for trains that never come and treatment in a hospital - and at last he remembers some of things he once really cared about . . . 'Wickedly entertaining. There is a gem on nearly every page. Nothing escapes Townsend's withering pen. Satirical, witty, observant . . . a clever book.' Observer 'A

delight. Genuinely funny . . . compassion shines through the unashamedly ironic social commentary.' Guardian 'Poignant, hilarious, heart-rending, devastating.' New Statesman 'Hilarious. Sue Townsend's laughter is infectious.' John Mortimer, Sunday Telegraph Books of the Year [www.suetownsend.com](http://www.suetownsend.com)