

# Queen Of Camelot Nancy Mckenzie

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*The Druid King* Chicago Review Press

A major triumph of historical fiction, *The Druid King*, is a masterly retelling of the life of the legendary general Vercingetorix and his brilliant crusade against the Roman invasion of Gaul.Vercingetorix was both a man of myth and a real historical figure—he managed, where others had failed, to unite the tribes of Gaul and lead them against the might of the entire Roman empire. After watching his father’s harrowing death, young Vercingetorix retreats to the forest where he learns the ways of the druids. Soon he must return to civilization to reclaim his birthright and his father’s honor, but the city of his birth has changed. Now, he must confront the greatest military power the world has even known--the Roman legions of Julius Ceasar. This is the story of Vercingetorix, Druid King of Gaul.

*Punk 57 Untreed Reads*

“Vaughan’s brawny barbarian romance recreates the delicious feeling of adventure and the thrill of exploring mysterious cultures created by Robert E. Howard in his Conan books and makes for a satisfying escapist read with its enjoyable romance between a plucky, near-naked heroine and a truly heroic hero.”—Booklist The daughter of a Warrior King, Lara was trained as a healer. With her father dead and her incompetent half-brother on the throne, the kingdom is in danger of falling to warring Firelanders. Unable to depose her sibling or negotiate peace, Lara serves her people

by healing the warriors—on both sides of the conflict—who are injured in battle. Lara finds herself educated in her enemy’s language and customs in return for her attention and compassion. She never expects that her deeds, done in good faith, would lead to the handsome and mysterious Firelander Warlord demanding her in exchange for a cease-fire. To save her land and her people, Lara trades her freedom to become the Warprize.

### Whose History? Del Rey

This absurdly clever and funny graphic novel, told entirely in palindromes, is created by World Palindrome Champion Jon Agee, author of *Go Hang a Salami! I'm a Lasagna Hog!* Otto is having a very palindramatic day. His pet, Pip, has gone missing, and his search for the dog leads him deeper and deeper into a strange and perplexing world--full of talking owls, stacks of cats, storms and mazes, boats and trains and automobiles . . . oh my! Everything seems to be the same backward and forward, and Pip isn't sure he'll ever find his way home to Mom and Pop. But you, reader, will enjoy his Oz-like journey thoroughly.

*Gwenhwyfar* Wings Press (TX)

“ Fantastic . . . an honest, beautifully detailed book and an entertaining read. ” —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE “ Simultaneously sweeping and intricate . . . Tompkins ’ s amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride. ” —KAREN JOY FOWLER

“ Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange. ” —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, *The Last Days of Magic* brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries.

Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanted Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today ’ s world—and in particular for a young graduate student named Sara Hill. *The Last Days of Magic* introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

The Heretic Queen University of Adelaide Press

Originally published in hardcover in 2008.

### The Last Days of Magic Crown

I can't be with those who throw stones at women and children.It's beyond me.Beyond my love for Ezra.Beyond my respect for God. In 397 BC, in Susa, the opulent capital of the Persian empire, where the Jews are living in exile, young Lilah is destined for a happy life: she is due to marry Antinoes, a great Persian warrior well known at the king's court.But her beloved brother Ezra, with whom she has been close since childhood, is opposed to this marriage with a foreigner.If Lilah insists, she will have to renounce Ezra, and that is something she cannot do, for she senses that he has been chosen by God to lead the exiled Jews to Jerusalem and, after centuries of displacement,

revive the laws of Moses: laws which promote justice and give human life a meaning. Abandoning the promise of a golden future, Lilah urges her brother to leave for Jerusalem and gives him new hope that a return to the Promised Land is possible. But Ezra, blinded by faith, orders the rejection of all foreign wives. At the risk of losing the one person she still has left in her life, Lilah opposes her brother's fanaticism, thereby ensuring the survival of the women and children condemned to leave the city. But her opposition comes at great personal cost . . . Lilah concludes Marek Halter's trilogy about Biblical heroines. Sarah, Abraham's barren wife, brought her personal destiny to bear in the creation of a new religion. Zipporah, Moses wife, fought against racism and exclusion. By speaking out against religious extremism, of which women are the first victims, Lilah proves herself a champion of freedom.

Warprize Ballantine Books

History of Dance, Second Edition, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for students to perceive, create, and respond to the history of dance. New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features:

- An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more
- A test bank with hundreds of questions for creating tests and quizzes
- A presentation package with hundreds of slides that present key points and graphics
- A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids
- Developing a Deeper Perspective assignments that encourage students to use visual

or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities

- Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature
- Eye-catching full-color interior that adds visual appeal and brings the content to life

Also new to this edition is a chapter entitled “ Global Interactions: 2000 – 2016,” which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt

review of the chapter ’ s important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

The Child Queen Astra Publishing House

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue ’ s fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people ’ s only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

Half Sick of Shadows Canelo

By examining popular works of fiction by more than 20 authors over the last one thousand years, The Once and Future Queen shows how the character of Guinevere reflects attitudes toward women during the time in which her story was written, changing to suit the expectations of her audience.

The Road to Avalon Penguin

Presents a variety of quick and easy vegetarian

dishes, includes salads, soups, pasta dishes, including rice, vegetables, breads and desserts.

Marion Zimmer Bradley's *Sword of Avalon* Macmillan

A collection of fifteen original stories of magic, adventure, and romance which are related to the Arthurian legend.

*The Boleyn King* Vintage

Epic in its sweep and peopled by the remarkable women who have always inhabited Avalon, Marion Zimmer Bradley's *Sword of Avalon* expands the legendary saga that has enchanted countless readers over the years and is sure to please Bradley's loyal readership and anyone who loves wonderfully told stories of history, myth, and fantasy.

*The High Queen* Penguin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY RT BOOK REVIEWS Perfect for fans of Philippa Gregory, Alison Weir, and Showtime's *The Tudors*, *The Boleyn King* is the first book in an enthralling trilogy that dares to imagine: What if Anne Boleyn had actually given Henry VIII a son who grew up to be king? Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom. Then, when he and Dominic both fall in love with Minuette, romantic obsession looms over a new generation of Tudors. One among them will pay the price for a king's desire, as a shocking twist of fate changes England's fortunes forever. Includes a preview of Laura Andersen's *The Boleyn Deceit* Praise for *The Boleyn King* "Imaginative. . . Andersen focuses on creating an exciting, action-driven plot containing strong doses of both intrigue and romance. Tudor-era historical fiction fans who are willing to accept the unusual premise will be rewarded with an original and entertaining read that's reminiscent of the best of Philippa Gregory." —Library Journal (starred review) "Gripping. . . Andersen delves into an alternative Tudor England geared to rivet period fans and newcomers alike. . . . Perfect for Philippa Gregory fans." —Booklist (starred review) "A surprising gem and a thoroughly enjoyable read." —Historical Novels Review "Andersen's novel, alive with historical flair and drama, satisfies both curious and imaginative Tudor aficionados. . . . Her multidimensional characters are so real that readers will wish it was history and eagerly await the next in the trilogy." —RT Book Reviews (Top Pick) "A wonderfully imaginative and well-written tale of intrigue, high

court politics and desperate love." —Deseret News " 'What if. . . With these tantalizing words, Laura Andersen creates a fresh and vividly realized alternative world where Anne Boleyn not only lives, but also gives birth to a healthy son who will become King. With the introduction of Minuette, Princess Elizabeth's lady-in-waiting, we meet an extraordinary young woman who embodies love and loyalty, and who fights to find the humanity at the heart of the most glamorous—and dangerous—court in Europe.' " —Susan Elia MacNeal, author of *Mr. Churchill's Secretary* "Full of intrigue, conspiracies, and the accurate details so essential to good historical fiction. . . . Anyone who has even the slightest fascination with the Tudors will want to devour this delectable novel in a single sitting." —Tasha Alexander, New York Times bestselling author of *Death in the Floating City* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

*Daughter of Xanadu* Ember

The bestselling author of the Valdemar novels pens a classic tale about King Arthur's legendary queen. Gwenhwyfar moves in a world where gods walk among their pagan worshipers, where nebulous visions warn of future perils, and where there are two paths for a woman: the path of the Blessing or the rarer path of the Warrior. Gwenhwyfar chooses the latter, giving up the power that she is born into. Yet the daughter of a King is never truly free to follow her own calling. Acting as the "son" her father never had, when called upon to serve another purpose by the Ladies of the Well, she bows to circumstances to become Arthur's queen—only to find herself facing temptation and treachery, intrigue, love and redemption.

*Otto: A Palindrama* Penguin

A spell-binding tale of Guinevere and Arthur, perfect for fans of Bernard Cornwell and Judith Tarr. At the side of King Arthur, Guinevere reigns strong and true. However, she soon learns how the dark prophecy of her birth will reveal itself. She is unable to conceive, and Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice. She decides to raise Mordred, teaching him to become a ruler and to honour Camelot. She will love him like a mother. Mordred will be her greatest joy — and the key to her ultimate downfall. This epic tale of love, adventure and treachery is brought to life anew in Nancy McKenzie's vivid retelling of one of the most famous queens of them all.

*The Eagles' Brood* Random House

It is a generation after the fall of Camelot. The legendary figures of Britain's brief but shining renaissance—Arthur, Lancelot, Guinevere—are gone but

not forgotten. Their memories live on in song and story. But Arthur's dream of a united Britain is fading fast. The hard-won alliance of independent kingdoms is fracturing. Sensing weakness, defeated enemies are returning. Such is the world of Tristan, Prince of Lyonesse. Born with the soul of a poet and the heart of a warrior, Tristan has been pushed aside by his uncle, Markion, who is determined to succeed King Constantine. Because he shares Markion's dream of restoring the faded glory of Camelot, Tristan supports his Uncle's claims to the High King's throne, against the better judgment of his friends. Markion dispatches Tristan as his trusted agent to fetch his new bride, the daughter of King Percival. As soon as Tristan sets his eyes on the beautiful Essylte, and Essylte sees the handsome Tristan, a fateful love blooms between the two young people, a love that knows no law but its own fierce and imperious demands. Now, torn between duty and desire, Tristan and Essylte will risk everything—their lives, their souls, Britain itself—to be together. . . . This powerful tale of love, betrayal, and redemption has echoed down the ages. Acclaimed author Nancy McKenzie brings it stunningly to life for a new generation.

*Daughter of Destiny* N A L

The story of a love and a treachery that would live for all time. Guinevere and Arthur. Lancelot and Merlin and Morgan Le Fay -- all the names of myth are given flesh and blood in this Del Rey Discovery of the Year book!

*Sword at Sunset* Orbit Books

A gripping Arthurian adventure of clashing swords and hearts, perfect for fans of Bernard Cornwell and Judith Tarr. King Arthur lies dead, struck down along with Mordred, his son and heir, and the greatest knights of Camelot. Of that peerless company, only Lancelot survives, a broken man who has turned his back on Britain and his forbidden love of Guinevere. Yet one knight, scarcely more than a boy, fights amid the ruins to keep Arthur's dream alive: Galahad, the son of Lancelot. Before his death, Arthur swore the young knight to undertake a quest: a search for the scattered treasures of an ancient king. On the recovery of these powerful relics — a grail, a spear, and a sword — hinges the future of Britain. But it is the past that torments Galahad. He cannot forget or forgive his father's betrayal of his king. Nor can he banish thoughts of the intoxicating Dandrane, sister of his friend Percival, from

his mind. But can he set all this aside in order to complete his sacred task? Weaving back and forth through time, from Arthur ' s mighty reign to Galahad ' s ultimate quest to preserve the destiny of a nation, The Grail Prince is an unforgettable epic of adventure and romance.

A Lady in the Smoke John Wiley & Sons

The American State Normal School is the first comprehensive history of the state normal schools in the United States. Although nearly two-hundred state colleges and regional universities throughout the U.S. began as 'normal' schools, the institutions themselves have buried their history, and scholars have largely overlooked them. As these institutions later became state colleges and/or regional universities, they distanced themselves from the low status of elementary-literally erasing physical evidence of their normal-school past. In doing so, they buried the rich history of generations of students for whom attending normal school was an enriching, and sometimes life-changing experience. Focusing on these students, the first wave of 'non-traditional' students in higher education, The American State Normal School is a much-needed re-examination of the state normal school. This book was subject of an annual History of Education Society panel for best new books in the field.

Out of Avalon Human Kinetics

Featuring all the suspense and historical atmosphere of Anne Perry ' s Victorian mysteries, Karen Odden ' s enthralling debut plunges a headstrong young Englishwoman into a conspiracy that reaches the highest corridors of power. Following a humiliating fourth Season in London, Lady Elizabeth Fraser is on her way back to her ancestral country estate when her train careens off the rails and bursts into flames. Though she is injured, she manages to drag herself and her unconscious mother out of the wreckage, and amid the chaos that ensues, a brilliant young railway surgeon saves her mother ' s life. Elizabeth feels an immediate connection with Paul Wilcox—though society would

never deem a medical man eligible for the daughter of an earl. After Paul reveals that the train wreck was no accident, and the inspector who tried to prevent it dies under mysterious circumstances, Elizabeth undertakes a dangerous investigation of her own that leads back to her family ' s buried secrets. Not only are her dowry and her reputation at stake; Paul ' s very life hangs in the balance when he is arrested for manslaughter. Now Elizabeth must risk everything for the man who has found a place in her heart. As the trial draws near, and Parliament prepares for a vote that will change the course of the nation, she uncovers a conspiracy that has been years in the making. But time is running out to see justice done. Praise for A Lady in the Smoke “ This riveting historical debut is chock-full of details about Victorian England, spun into a masterful tale of romance, railroads, and mystery. Propelled by an engaging heroine and a deftly plotted conspiracy, it ' s a great read! ” —Stefanie Pintoff, Edgar Award – winning author of Hostage Taker “ Pretty much everything I want in a historical novel: trains, historical detail, secrets, family drama, two lovers separated by society, conspiracy, crusading journalists, women sneaking out of the house, lawyering, and a pickpocket who could give Artful Dodger a run for his money. . . . I was a very satisfied reader by the time I finished this book. ” —Book Riot “ Readers of Anne Perry will enjoy this mystery set in Victorian England. . . . The characters are interesting and the story is fast-paced and engaging. ” —The Book Stop “ Filled with all sorts of twists and turns and all sorts of secret, and not-so-secret, relationships . . . Fans of historical mysteries will enjoy this excellent mystery and romance. ” —Inside of a Dog “ Elizabeth was no shrinking violet and had a fire to her. . . . I would definitely recommend this to any fan of the Victorian era or who just wants a good little mystery to keep them busy for awhile. ” —Is This Book for Me