

Queen Of Camelot Nancy Mckenzie

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The Child Queen Del Rey

Fantasy author Patricia A. McKillip, the 21st century's response to Hans Christian Andersen, has mastered the art of writing fairy tales -- as evidenced by previous works like *The Tower at Stony Wood*, *Ombria in Shadow*, and *In the Forests of Serre*. *Alphabet of Thorn* is yet another timeless fable suitable for children and adults alike. In the kingdom of Raine, a vast realm at the edge of the world, an orphaned baby girl is found by a palace librarian and raised to become a translator. Years later, the girl -- named Nepenthe -- comes in contact with a mysterious book written in a language of thorns that no one, not even the wizards at Raine's famous Floating School for mages, can decipher. The book calls out to Nepenthe's very soul, and she is soon privately translating its contents. As she works tirelessly transcribing the book -- which turns out to be about the historical figures of Axis, the Emperor of Night, and Kane, his masked sorcerer -- the kingdom of Raine is teetering on the brink of chaos. The newly crowned queen, a mousy 14-year old girl named Tessera who wants nothing to do with matters of state, hides in the woods as regents plot revolution. The queen's destiny, however, is intertwined with Nepenthe's ability to unravel the mystery of the thorns.

Conversations with Octavia Butler Canelo

After spending a year riding with the Amazon tribes, Cassandra, royal princess of Troy, returns to her city to dedicate herself to being a priestess of Apollo, in this retelling of the story of the Trojan War. Reprint.

I Am Morgan le Fay University of Texas Press

Seyonne, the slave-turned-savior of the acclaimed *Revelation and Transformation*, returns to fight evil and tame the demons within him—in the third novel in this "thoroughly original" (Starburst) epic saga.

Eight Skilled Gentlemen DigiCat

Young Guinevere, an orphan who lives with the king and queen of Gwynedd, helps rescue her cousin from kidnappers who are plotting to seize the palace and overthrow the king, even as the queen despairs of her rebellious nature.

The Book of Atrix Wolfe Penguin

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends. . . reading it is a deeply moving and at times uncanny experience. . . An impressive achievement." —The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

The Firebrand Canelo

Toast a marshmallow, be a tree in winter, read braille -- Paul B. Janeczko and Richard Jones invite you to enjoy an assortment of poems that inform and inspire. Today I walked outside and spied a hedgehog on the hill. When she and I met eye to eye, she raised up straight and still. Be they practical (how to mix a pancake or how to bird-watch) or fanciful (how to scare monsters or how to be a snowflake), the poems in this book boast a flair and joy that you won't find in any instruction manual. Poets from Kwame Alexander to Pat Mora to Allan Wolf share the way to play hard, to love nature, and to be grateful. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities. Contributors include: Kwame Alexander Calef Brown Rebecca Kai Dotlich Margarita Engle Ralph Fletcher Douglas Florian Helen Frost Martin Gardner Charles Ghigna Nikki Grimes Anna E. Jordan Karla Kuskin Irene Latham J. Patrick Lewis Marjorie Maddox Elaine Magliaro Pat Mora Christina Rossetti Monica Shannon Marilyn Singer Robert Louis Stevenson Charles Waters April Halprin Wayland Steven Withrow Allan Wolf

The Child of the Holy Grail Vintage

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy -- and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy." —Katherine Kurtz

A Most Clever Girl Queen of Camelot

The new beginning and the grand finale of Lian Hearn's celebrated *Tales of the Otori* is "rivetingly elegant" (Washington Post). Don't miss the related series, *The Tale of Shikanoko*. *Heaven's Net Is Wide* is the prequel that reveals the full story of Lord Otori Shigeru—the figure who has presided in both life and death over the entire series, the man who represents the true spirit of the Otori Clan. The first and the last tale, it introduces readers to the strange and beautiful world of the Otori and closes the circle where it opened in *Across the Nightingale Floor*. Set in a mythical, medieval Japan, this epic historical fantasy of revenge and betrayal, honor and loyalty, beauty, passion, and the overwhelming power of love, has enthralled millions of readers the world over—and now, with the cycle complete, its audience will only continue to grow.

The High Queen DAW Hardcover

A thrilling novel of love, loyalty, and espionage, based on the incredible true story of Elizabeth Bentley, a Cold War double agent spying for the Russians and the United States, from USA Today bestselling author Stephanie Marie Thornton. 1963: Reeling from the death of her mother and President Kennedy's assassination, Catherine Gray shows up on Elizabeth Bentley's doorstep demanding answers to the

shocking mystery she just uncovered about her family. What she doesn't expect is for Bentley to ensnare her in her own story of becoming a controversial World War II spy and Cold War informer. . . Recruited by the American Communist Party to spy on fascists at the outbreak of World War II, a young Bentley—code name Clever Girl—finds she has an unexpected gift for espionage. But after falling desperately in love with her handler, Elizabeth makes another surprise discovery when she learns he is actually a Russian spy. Together, they will build the largest Soviet spy network in America and Elizabeth will become its uncrowned Red Spy Queen. However, once the war ends and the U.S. and U.S.S.R. become embroiled in the Cold War, it is Elizabeth who will dangerously clash with the NKVD, the brutal Soviet espionage agency. As Catherine listens to Elizabeth's harrowing tale, she discovers that the women's lives are linked in shocking ways. Faced with the idea that her entire existence is based on a lie, Catherine realizes that only Elizabeth Bentley can tell her what the truth really is.

King Arthur and the Knights of the Round Table Penguin

Learning that she is unable to bear a child and produce an heir to Arthur, a solemn Queen Guinevere vows to win over Arthur's only offspring, Mordred, the son of the witch Morgause, and raise him to be a king. Original.

The Once and Future Queen Crown

Gwenhwyfar, the King's daughter, chooses the path of the Warrior, but is called upon by the Ladies of the Well to become Arthur's queen, and faces temptation, treachery, intrigue, and betrayal.

The Druid King Canelo

Shimmering with pageantry, emotion and the court's passionate intrigues, here is the epic story of Arthur—the conqueror, the once and future king, who vanquished the Saxons and loved but one woman, the beautiful Morgan of Avalon. She was the lover his country forbade him to wed but could never keep him from desiring. Held captive by deep feelings, the two dream of one future together. . .until fate sweeps them into a world where love is balanced on the knife's edge of danger. Never before has the telling of the story of Arthur made the drama of this charismatic king more real or more moving. Here, a legend and a tale so vigorous with heroic deed and conflict, so glowing with wondrous love, are brought close enough for us to experience all the unforgettable emotions of Avalon. . .and all the magical moments of Camelot. . .

Guinevere's Gift Penguin

It is a generation after the fall of Camelot. The legendary figures of Britain's brief but shining renaissance — Arthur, Lancelot, Guinevere — are gone but not forgotten. Their memories live on in song and story. But Arthur's dream of a united Britain is fading fast. The hard-won alliance of independent kingdoms is fracturing. Sensing weakness, defeated enemies are returning. Such is the world of Tristan, Prince of Lyonesse. Born with the soul of a poet and the heart of a warrior, Tristan has been pushed aside by his uncle, Markion, who is determined to succeed King Constantine. Because he shares Markion's dream of restoring the faded glory of Camelot, Tristan supports his Uncle's claims to the High King's throne, against the better judgment of his friends. Markion dispatches Tristan as his trusted agent to fetch his new bride, the daughter of King Percival. As soon as Tristan sets his eyes on the beautiful Essylte, and Essylte sees the handsome Tristan, a fateful love blooms between the two young people, a love that knows no law but its own fierce and imperious demands. Now, torn between duty and desire, Tristan and Essylte will risk everything — their lives, their souls, Britain itself — to be together. . . This powerful tale of love, betrayal, and redemption has echoed down the ages. Acclaimed author Nancy McKenzie brings it stunningly to life for a new generation.

Gwenhwyfar Candlewick Press (MA)

Profiles the life and work of a nineteenth century pioneer of photography and offers a selection of her portraits of women

Grail Prince Ballantine Books

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

Murder Off the Books Penguin

Camelot--a vibrant pageant of love, heartbreak, hatred, jealousy, revenge, and desire--as seen through the eyes of its queen, Guenevere Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life, until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territory while still allowing her to rule in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Arthur's glorious rule begins to crumble, however, when he is reunited with his mother and his long-lost half-sisters, Morgause and Morgan. Before Arthur's birth, his father--the savage and unscrupulous King Uther--banished his wife's young daughters, selling Morgause into a cruel marriage and imprisoning Morgan in a far-off convent. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows against the King and Queen, using her evil enchantments to destroy all Guenevere holds dear. When the Queen flees to Avalon, Morgan casts a spell on Arthur and seduces him. In the chaos that follows his betrayal, Arthur sends a new courtier to protect Guenevere, the young French knight Lancelot. Her loyalty to Arthur already destroyed, Guenevere falls in love with Lancelot, a love that may spell ruin for Camelot.

Queen of Camelot Crown

Queen of Camelot Del Rey

Queen of Camelot Untreed Reads

Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The Proper Way to Meet a Hedgehog and Other How-to Poems Hachette UK

A surprising take on Hans Christian Anderson's classic tale, *Mermaid* is the story of two women with everything to lose. Princess Margrethe has been hidden away while her kingdom is at war. One gloomy, windswept morning as she stands in a convent garden overlooking the icy sea, she witnesses a miracle: a glittering mermaid emerging from the waves, a nearly drowned man in her arms. By the time Margrethe reaches the shore, the mermaid has disappeared into the sea. As Margrethe nurses the handsome stranger back to health, she learns that not only is he a prince, he is also the son of her father's greatest rival. Sure that the mermaid brought this man to her for a reason, Margrethe devises a plan to bring peace to her kingdom. Meanwhile, the mermaid princess Lenia longs to return to the human man she carried to safety. She is willing to trade her home, her voice, and even her health for legs and the chance to win his heart. . . Beautifully written and compulsively readable, *Mermaid* will make you think twice about the fairytale you heard as a

child, keeping you in suspense until the very last page.

Restoration Penguin

Fans who love King Arthur's legend, Camelot, Merlin, and similar tales will love reading about Morgan le Fay.

Morgan is a willful, mischievous girl with mismatched eyes of emerald and violet. A girl of magic, whose childhood ends when King Uther Pendragon murders her father and steals away her mother. Then Pendragon dies and, in a warring country with no one to claim the throne, there are many who want Morgan dead. But Morgan has power, and magic. She is able to change the course of history, to become other, to determine her own fate-and, thus the fate of Britain. She will become Morgan le Fay. "Springer wields language like a sword, and both blood and flowers spring to these pages in vivid hues." (Booklist, starred review)