
Queens Own Fool Stuart Quartet 1 Jane Yolen

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The Tudor Tutor Macmillan
An epic adventure about one of the most intriguing queens in history follows Nicola Ambruzzi, a poor court clown, who catches the eye of Queen Mary and becomes her confidante.

Under a War-Torn Sky Simon and Schuster

The unicorns flee from the noise, violence, and destruction of civilization and find refuge in the sea, in a rhythmic, lyrical tribute to the mystical, mysterious unicorn. Reprint.

The Beautiful Candlewick Press

Explores the rise and fall of

this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife.

The Unfinished Life of Benjamin

Franklin Penguin
Winner of the 2007 National Book Critics Circle Award for Criticism
A New York Times Book Review Top Ten Book of the Year
Time magazine Top Ten Nonfiction Book of 2007
Newsweek Favorite Books of 2007
A Washington Post Book World

Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between

the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music. Blindsight Harper Collins Aiera Carstairs prefers fencing to high school, where she does not fit in, but her life changes when her mother buys her a new weapon and a gorgeous new boy named Avery Carstairs shows up in her biology class.

The Supremes Simon and Schuster

“ Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students. ” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare ’ s King Lear...as seen through the eyes of the foolish liege ’ s clownish jester, Pocket. A rousing tale of “ gratuitous shagging, murder, spanking,

maiming, treason, and heretofore unexplored heights of vulgarity and profanity, ” Fool joins Moore ’ s own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “ a very sick man, in the very best sense of the word. ”

Pay the Piper Open Road Media

“ An entertaining yet highly accurate guide to this larger-than-life royal dynasty ” (Claire Ridgway, author of The Fall of Anne Boleyn). From the bloody Wars of the Roses to Queen Elizabeth I ’ s iconic rule, the Tudor Dynasty was a fascinating period of English history—and monarchs such as Henry VIII have become a part of modern pop culture, appearing in endless TV shows, novels, and movies, as well as parodies and satires. After all these centuries, how do you separate the truth from the legends? This guide—with beautiful color illustrations—debunks the myths, provides lots of fun facts, and offers a journey through the Tudor era that ’ s not only informative, but humorous and entertaining. “ A wonderfully irreverent and

engaging introduction to the Tudors. ” —Suzannah Lipscomb, author of 1536: The Year that Changed Henry VIII “ Putting the events and people of 500 years ago into a clear, modern context, this is as witty and punchy an introduction to the period as you could hope for. ” —Justin Pollard, historical consultant for Showtime ’ s The Tudors

Prince Across the Water Simon and Schuster

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents ’ South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop ’ s touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil ’ s beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them

know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

The Tragedy of King Lear
Houghton Mifflin Harcourt

A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who's been

reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—*Conversion* casts a spell. "[Howe] has a gift for capturing the teenage mindset that nears the level of John Green."—USA Today "...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history."—The New York Times "A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike."—Publishers Weekly, Starred Review

Imperium
Walter de Gruyter GmbH & Co KG
From the bestselling

author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The recreation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What

follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Uncle Remus, His Songs and His Sayings
EMBER BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. Handsome, accomplished, and charming, Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the source material, Alison Weir has come up with a solution to this enduring mystery. Employing her gift for vivid characterization and

gripping storytelling, Weir has written one of her most engaging excursions yet into Britain's bloodstained, power-obsessed past.

[Girl in a Cage](#) Open Road Media

Benjamin Franklin wrote his posthumously published memoir—a model of the genre—in several pieces and in different temporal and physical places.

Douglas Anderson's study of this work reveals the famed inventor as a literary adept whose approach to autobiographical narrative was as innovative and radical as the inventions and political thought for which he is renowned. Franklin never completed his autobiography, choosing instead to immerse his reader in the formal and textual atmosphere of a deliberately "unfinished" life.

Taking this decision on Franklin's part as a starting point, Anderson treats the memoir as a subtle and rewarding reading lesson, independent of

the famous life that it dramatizes but closely linked to the work of predecessors and successors like John Bunyan and Alexis de Tocqueville, whose books help illuminate Franklin's complex imagination. Anderson shows that Franklin's incomplete story exploits the disorderly and disruptive state of a lived life, as opposed to striving for the meticulous finish of standard memoirs, biographies, and histories. In presenting Franklin's autobiography as an exemplary formal experiment in an era that its author once called the Age of Experiments, *The Unfinished Life of Benjamin Franklin* veers away from the familiar practices of traditional biographers, viewing history through the lens of literary imagination rather than the other way around.

Anderson's carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for

the subtlety and beauty of Franklin's performance.

Same Sun Here
Penguin

A Highland lad comes of age at the brutal battle of Culloden in 18th-century Scotland. In the year 1745, the cry goes out across the Scottish Highlands for every able-bodied Scotsman to take up arms in support of Bonnie Prince Charlie. Stalwart and brave but prone to sudden seizures, young Duncan longs to join his da and the other men of clan MacDonald in the noble fight against the English. His father decrees the boy must remain behind, but the call to war is impossible to ignore, and when Duncan learns of his uncle's death in battle, he joins his cousin Ewan and sets out to fight for their country and their prince. But the reality of war is not the glorious undertaking Duncan has long heard spoken of and sung in stirring ballads and stories—and on the battlefield of Culloden

he will be tested in ways he never could have imagined and leave boyhood behind forever amid the blood, fire, and death. Critically acclaimed, award-winning authors Jane Yolen and Robert J. Harris merge their considerable storytelling talents in a riveting, moving tale of a young boy's rocky and perilous road to manhood. Richly atmospheric and firmly based in fact, *Prince Across the Water* is an enthralling historical fiction—a powerful and unforgettable journey back in time and an unflinching look at the true face of war.

Black Hills Penguin
A Highland lad joins forces with a notorious Scottish “Robin Hood” to seek revenge on the greedy laird who destroyed the boy's village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland's colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy's lawless coming of age during the dark days of the Clearances. The early

years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a “blessing” once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird's sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous “Rogue,” young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

Mastiff Macmillan

“Will get Buffy fans up in their feels.” —Entertainment Weekly
A New York Times and Publishers Weekly bestseller
From bestselling author Kiersten White comes the first novel in a series set in the world of Buffy the Vampire Slayer that introduces a new Slayer as she grapples with

the responsibility of managing her incredible powers that she's just beginning to understand. Into every generation a Slayer is born... Nina and her twin sister, Artemis, are far from normal. It's hard to be when you grow up at the Watcher's Academy, which is a bit different from your average boarding school. Here teens are trained as guides for Slayers—girls gifted with supernatural strength to fight the forces of darkness. But while Nina's mother is a prominent member of the Watcher's Council, Nina has never embraced the violent Watcher lifestyle. Instead she follows her instincts to heal, carving out a place for herself as the school medic. Until the day Nina's life changes forever. Thanks to Buffy, the famous (and infamous) Slayer that Nina's father died protecting, Nina is not only the newest Chosen One—she's the last Slayer, ever. Period. As Nina hones her skills with her Watcher-in-training, Leo, there's plenty to keep her occupied: a monster fighting ring, a demon who eats happiness, a shadowy figure that keeps popping up in Nina's dreams... But it's not until bodies start turning up that Nina's new powers will truly be tested—because someone she loves might be next. One thing is clear: Being Chosen is easy. Making choices is hard.

Dance of Thieves Queen's Own Fool
The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)
Fool Macmillan
Criticism, notes, and a bibliography accompany the text of the tragedy
A Troubled Peace Simon and Schuster
Blindsight is the Hugo Award – nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to

meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
The Rest Is Noise
Penguin
The author of;Owl Moon, ;Devil's Arithmetic, and;How Do Dinosaur's Say Good Night?, ;Jane Yolen has been called the "Hans Christian Andersen of America" and the "Aesop of the 20th century."In Jane Yolen, fans of this award-winnin.
Exploring Cultural

Identities in Jean Rhys ' Fiction Random House
A New York Times
bestseller from the
fantasy author who is
legend herself:

TAMORA PIERCE. In the final book in the Beka Cooper Trilogy, Beka uses her unique magic and street smarts to crack the case that will change an empire! The more secret the Hunt, the more dangerous the mission. Sometimes a distraction arrives at just the right time. After suffering a terrible loss, Beka is grateful when Lord Gershom calls on her with a top-secret Hunt. He informs Beka that she and her scent hound, Achoo, are the best team for the job, but he won't tell her anything else. And when the pair is joined by a wide-eyed young mage who seems too green to be on a case of such importance, it becomes clear that threats lurk around every corner. Soon they are wading deep into a world of power, corruption, and betrayal that threatens the

Tortall royal family. Beka must decide whom she can trust with her country's future . . . and her life. The Beka Cooper Trilogy introduces an amazing young woman who is the ancestor of one of Tamora Pierce's most popular characters: George Cooper. Here, Pierce gives fans exactly what they want—a smart, savvy heroine making a name for herself on the mean streets of Tortall's Lower City—while offering plenty to appeal to new readers as well! "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce

is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author