
Queens Own Fool Stuart Quartet 1 Jane Yolen

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Unconventional Warfare (Special Forces, Book 1)

Simon and Schuster

Following their much-acclaimed "The Queen's Own Fool" and "Girl in a Cage," Yolen and Harris craft their most chilling and affecting story yet in their adventure-filled Scottish Quartet.

Same Sun Here Candlewick Press

NEW YORK TIMES BESTSELLER • A

thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to

help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. The Secrets We Kept combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and

captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Pay the Piper Open Road Media

The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country driven by fear and prejudice, even the best of friends can betray one another . . . Internationally acclaimed and award-winning author Beverley Naidoo explores new territory in this beautifully realized and moving story set in Britain's colonial past.

Prince Across the Water HMH

The unicorns flee from the noise, violence, and destruction of civilization and find refuge in the sea, in a rhythmic, lyrical tribute to the mystical, mysterious unicorn.

Reprint.

Savannah St. Martin's Press

Cecelia looks like a peasant girl and lives in a village so small that it's not even on the map. But she knows that secretly, she is the true princess, hidden away as a baby to be kept safe from the enemies of the kingdom. A commoner named Desmia was placed on the throne as a decoy. Cecelia has always known that when it was safe, she would be taken out of hiding and returned to her rightful place on the throne. Then

danger finds her in her village, and Cecelia has to act. With the help of her best friend Harper, she decides to take matters into her own hands, relieve Desmia of the the crown, and take up her own rule. But when they venture from their small village to the capital city and into the famed Palace of Mirrors, Harper and Cecelia discover that all is not as it seems, and that they have placed themselves in more danger than ever before.

Sword of the Rightful King

Macmillan

BONUS: This edition contains an excerpt from Alison Weir's Mary Boleyn. Handsome, accomplished, and charming,

Henry Stuart, Lord Darnley, staked his claim to the English throne by marrying Mary Stuart, who herself claimed to be the Queen of England. It was not long before Mary discovered that her new husband was interested only in securing sovereign power for himself. Then, on February 10, 1567, an explosion at his lodgings left Darnley dead; the intrigue thickened after it was discovered that he had apparently been suffocated before the blast. After an exhaustive reevaluation of the

source material, Alison Weir American Nora Tours travels has come up with a solution to from her home in southern this enduring mystery. France to London in search of Employing her gift for vivid her missing sixteen-year-old characterization and gripping daughter. There, she storytelling, Weir has written unexpectedly meets up with an one of her most engaging old acquaintance, famous model-excursions yet into Britain's turned-photographer Lee bloodstained, power-obsessed Miller. Neither has emerged past. from the war unscathed. Nora

Darker Still Penguin

From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat

is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi

concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever.

Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, *The Beautiful American* portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included
The Gold Eaters Simon and Schuster
National Bestseller National Book Critics Circle Award

Nominee From the Pulitzer Prize-winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. "The most lavishly ambitious American novel since *Gravity's Rainbow* . . . An outright marvel."

—Washington Post
Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research

team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize-winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

Devil Water Macmillan

A sweeping, epic historical novel

of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his

life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, *The Gold Eaters* draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

Jane Yolen Penguin

Feminist rewriting of history is designed not merely to reshape our collective memory and collective imaginary but also to challenge deeply ingrained paradigms about knowledge production. This feminist rewriting raises

important questions for early modern scholars, especially in bringing to life the works of our foremothers and in reconsidering women's agency. *Recovering Women's Past*, edited by Séverine Genieys-Kirk, is a collection of essays that focus on how women born before the nineteenth century have claimed a place in history and how they have been represented in the collective memory from the Renaissance to the twenty-first century. Scrutinizing the legacies of such politically minded women as Catherine de' Medici, Queen Isabella of Castile, Emilie du Châtelet, and

Olympe de Gouges, the volume's contributors reflect on how our histories of women (in philosophy, literature, history, and the visual and performative arts) have been shaped by the discourses of their representation, how these discourses have been challenged, and how they can be reassessed both within and beyond the confines of academia. *Recovering Women's Past* disseminates a more accurate, vital history of women's past to engage in more creative and artistic encounters with our intellectual foremothers by creating imaginative modes of

representing new knowledge. Only in these interactions will we be able to break away from the prevailing stereotypes about women's roles and potential and advance the future of feminism. *Heartless* University Press of Kentucky

Explores the rise and fall of this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife.

The Ice Cream Queen of Orchard Street Da Capo Press, Incorporated
A Highland lad joins forces with a

notorious Scottish "Robin Hood" to seek revenge on the greedy laird who destroyed the boy's village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland's colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy's lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English

sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a “blessing” once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird’s sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous “Rogue,” young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

The Rogues Macmillan
A young man travels to Savannah in search of his roots and finds the love of his life is somehow connected to the secrets of generations past.

Love, Theodosia Harper Collins
“Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News
Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare’s King Lear...as seen through the eyes of the foolish liege’s clownish jester, Pocket. A rousing tale of “gratuitous

shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity," Fool joins Moore's own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore "a very sick man, in the very best sense of the word."

Burn My Heart Putnam Juvenile March 1945 World War II may be ending, but for nineteen-year-old pilot Henry Forester the conflict still rages. Shot down behind enemy lines in France, Henry endured a dangerous trek to freedom,

relying on the heroism of civilians and Resistance fighters to stay alive. But back home in Virginia, Henry is still reliving air battles with Hitler's Luftwaffe and his torture by the Gestapo. Mostly, Henry can't stop worrying about the safety of those who helped him escape—especially one French boy, Pierre, who, because of Henry, may have lost everything. When Henry returns to France to find Pierre, he is stunned by the brutal aftermath of combat: starvation, cities shattered by Allied

bombing, and the shocking return of concentration camp survivors. Amid the rubble of war, Henry must begin a daring search for a lost boy—plus a fight to regain his own internal peace and the trust of the girl he loves. L. M. Elliott's sequel to *Under a War-Torn Sky* is an astonishing account of surviving the fallout from war.

Queenmaker HarperCollins UK
A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite,

is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their

own. Love, Theodosia is a smart, funny, swoony intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as

these heirs of famous enemies are driven together despite every reason not to be.

The Secrets We Kept Turtleback Books

For use in schools and libraries only. As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

Palace of Mirrors Grand Central Publishing

From the bloody Wars of the Roses to Queen Elizabeth I's iconic rule, the Tudor Dynasty was a period of sex,

scandal, and intrigue. Monarchs such as Henry VIII and Queen Elizabeth I have become a part of modern pop culture, resulting in endless parodies, satires, rumors, and urban legends that grace our television screens. But like all urban legends and parodies, facts surrounding the lives of these rulers are greatly exaggerated. In this entertaining guide, Barb Alexander serves to debunk those rumors and educate you about the dynasty. History doesn't have to be dry, boring, and difficult to read.

As an educator, Barb knows exactly how to engage an audience. This pocket-sized guide is not only informative, but also filled with cheek, snark, and wit. With 50 beautiful illustrations that depict Tudor monarchs and key players during their rule, this book is guaranteed to garner a chuckle or two. So sit back, relax, and enjoy the lesson. Before long, you'll be sharing Tudor history facts that will be sure to impress your less informed peers. Skyhorse Publishing, as well as our Arcade imprint, are

proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work

might not otherwise find a home. Recovering Women's Past Penguin

The newly crowned King Arthur has yet to win the support of the people. Merlin must do something before the king is betrayed, or murdered, or--worst of all--gets married. So Merlin creates a trick: a sword magically placed into a slab of rock that only Arthur can withdraw. Then he lets it be known that whosoever removes the blade will rule all of England, and invites any man

who would dare, to try to pull out the sword. But then someone else pulls the sword out first. . . .

Girl in a Cage Sourcebooks, Inc.

A Highland lad comes of age at the brutal battle of Culloden in 18th-century Scotland. In the year 1745, the cry goes out across the Scottish Highlands for every able-bodied Scotsman to take up arms in support of Bonnie Prince Charlie. Stalwart and brave but prone to sudden seizures, young Duncan longs to join his da and the other

men of clan MacDonald in the noble fight against the English. His father decrees the boy must remain behind, but the call to war is impossible to ignore, and when Duncan learns of his uncle's death in battle, he joins his cousin Ewan and sets out to fight for their country and their prince. But the reality of war is not the glorious undertaking Duncan has long heard spoken of and sung in stirring ballads and stories—and on the battlefield of Culloden he will be tested in ways he never could have

imagined and leave boyhood
behind forever amid the blood,
fire, and death. Critically
acclaimed, award-winning
authors Jane Yolen and Robert
J. Harris merge their
considerable storytelling
talents in a riveting, moving
tale of a young boy's rocky
and perilous road to manhood.
Richly atmospheric and firmly
based in fact, *Prince Across
the Water* is enthralling
historical fiction—a powerful
and unforgettable journey back
in time and an unflinching
look at the true face of war.