

Queens Own Fool Stuart Quartet 1 Jane Yolen

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Prince Across the Water Mountaineers Books

When Callie interviews the band, Brass Rat, for her school newspaper, her feelings are ambivalent, but when all the children of Northampton begin to disappear on Halloween, she knows where the dangerous search must begin.

This Side of Paradise John Wiley & Sons

Shortlisted for the 2019 Banff Mountain Book Award for Mountain Literature Shortlisted for the 2019 Boardman Tasker Award An intriguing biography of the renowned Austrian alpinist Paul Preuss, who achieved international recognition both for his remarkable solo ascents and for his advocacy of an ethically "pure" alpinism (meaning without any artificial aids). In the months before his death in 1913, from falling more than 300 metres during an attempt to make the first free solo ascent of the North Ridge of the Mandlkogel, Paul Preuss's public presentations on his climbing adventures filled concert halls in Austria, Italy, and Germany. George Mallory, the famed English mountaineer who took part in the first three British expeditions to Mount Everest in the early 1920s, is quoted as saying "no one will ever equal Preuss." Reinhold Messner, the first climber to ascend all fourteen 8000 metre peaks, was so impressed by the young Austrian's achievements that he built a mountaineering museum around Preuss's piton hammer, wrote two books (in German) about him and instituted a foundation in Preuss's name. Although he died at only 27 years old, modern climbing may never have developed the ethical, existential core that it has today if not for Preuss's bold style. Even the most trenchant traditionalists remain unsure about whether to add him to their pantheon or dismiss him as at worst a lunatic or at best an indelicate subject better left ignored.

Ladies' Book of Etiquette, and Manual of Politéness

Simon and Schuster

Al Dunlap is an original: an outspoken, irascible executive with an incredible track record of injecting new life into tired companies. The business media have coined a new verb--"to dunlap"--when describing a fast company turnaround. The Righteous HarperCollins

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by

centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as "the common mother of all England"; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* "Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work." —Library Journal (starred review) "Another sound feminist resurrection by a seasoned historian. . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research." —Kirkus Reviews

The Other Queen Turtleback Books

A lush gothic tale that begs for reading...I couldn't put it down."
—New York Times bestselling author Sarah Maclean I was obsessed. It was as if he called to me, demanding I reach out and touch the brushstrokes of color swirled onto the canvas. It was the most exquisite portrait I'd ever seen—everything about Lord Denbury was unbelievable...utterly breathtaking and eerily lifelike. There was a reason for that. Because despite what everyone said, Denbury never had committed suicide. He was alive. Trapped within his golden frame. I've crossed over into his world within the painting, and I've seen what dreams haunt him. They haunt me too. He and I are inextricably linked—bound together to watch the darkness seeping through the gaslit cobblestone streets of Manhattan. And unless I can free him soon, things will only get Darker Still. Magic Most Foul Series: Darker Still (Book 1) The Twisted Tragedy of Miss Natalie Stewart (Book 2)

Den of Thieves Orbit

Fast-paced history-cum-memoir about rock climbing in the wild-and-wooly '80s Highlights ground-breaking achievements from the era Hangdog Days vividly chronicles the era when rock climbing exploded in popularity, attracting a new generation of talented climbers eager to reach new heights via harder routes and faster ascents. This contentious, often entertaining period gave rise to sport climbing, climbing gyms, and competitive climbing--indelibly transforming the sport. Jeff Smoot was one of those brash young climbers, and here he traces the development of traditional climbing "rules," enforced first through peer pressure, then later through intimidation and sabotage. In the late '70s, several climbers began introducing new tactics including "hangdogging," hanging on gear to practice moves, that the old guard considered cheating. As more climbers broke ranks with traditional style, the new gymnastic approach pushed the limits of climbing from 5.12 to 5.13. When French climber Jean-Baptiste Tribout ascended To Bolt or Not to Be, 5.14a, at Smith Rock in 1986, he

cracked a barrier many people had considered impenetrable. In his lively, fast-paced history enriched with insightful firsthand experience, Smoot focuses on the climbing achievements of three of the era's superstars: John Bachar, Todd Skinner, and Alan Watts, while not neglecting the likes of Ray Jardine, Lynn Hill, Mark Hudon, Tony Yaniro, and Peter Croft. He deftly brings to life the characters and events of this raucous, revolutionary time in rock climbing, exploring, as he says, "what happened and why it mattered, not only to me but to the people involved and those who have followed."

Girl, 20 Mr. Media Books

Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities.

Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, Hollywood, Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter—covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media—delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us. Hollywood, Interrupted illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.

Darker Still Courier Corporation

INCLUDES AN EXCERPT OF RENDELL'S FINAL

NOVEL, DARK CORNERS Is it dangerous to know too much about your neighbors? When Stuart Font throws a housewarming party, he invites all the residents of his new building—among them, three flippant young girls, a lonely spinster, a man with a passion for classical history, and a woman determined to drink herself to death. He definitely does not want his girlfriend, Claudia, in attendance, as he would also have to invite her lawyer husband. But careful planning can only get a person so far. As it turns out, this party will be one everyone remembers. Meanwhile, living in a town house opposite Stuart's building, in reclusive isolation, is a young, beautiful Asian woman known as Tigerlily. As though from some strange urban fairy tale, she emerges infrequently to exert a terrible spell. In Tigerlily's Orchids, Ruth Rendell has written a darkly humorous and psychologically thrilling novel about the eccentric inhabitants of a London terrace—about the secrets they keep, and what they will do to hide them.

Queen's Own Fool Rocky Mountain Books Ltd

The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth.

Paul Preuss: Lord of the Abyss Mountaineers Books

Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be impolite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us; a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; there can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much.

The Tudor Tutor Simon and Schuster

From New York Times bestselling legend Mary Balogh—and the beloved

author of Longing, Silent Melody, and Beyond the Sunrise—comes a ravishing novel of passion and duty, love and menace.... Life has taught Lucas Kendrick, Duke of Harndon, that a heart is a decided liability. Betrayed by his elder brother, rejected by his fiancée, banished by his father, and shunned by his mother, Luke fled to Paris, where he became the most sought-after bachelor in fashionable society. Ten years later, fate has brought him back home to England as head of the family who rejected him. Unwilling as he is to be involved with them, he must assume responsibility for his younger siblings, the family estate he once loved—and the succession. He faces the prospect of marrying with the greatest reluctance—until he sees beguiling Lady Anna Marlowe across a ballroom one night. Anna, far from being the bright-eyed innocent Luke takes her for, is no more a stranger to the shadows of a painful past than he is. But for her, marriage cannot so easily solve what is wrong in her life—not when a tormentor stalks her to the very doors of Bowden Abbey, where Luke and Anna must learn to trust in each other or risk any chance they may have for a happy future.

Sword of the Rightful King U of Nebraska Press

An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous

canon." —Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him.

Too many people want the throne, and treachery is everywhere.

Merlin must do something before the king is betrayed, or murdered,

or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . .

. A Booklist Editors' Choice ABA's Pick of the Lists A Parent's

Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving

novel." —Booklist (starred review) "[A] page-turning tale of magic

and adventure, betrayal, loyalty, and love." —School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's

ending tells readers, 'an old story but a good one,' and Yolen does it honor." —VOYA (5Q—highest rating)

Tigerlily's Orchids Macmillan

On a languid midsummer's day in the countryside, old Adam Godley, a renowned theoretical mathematician, is dying. His family gathers at his bedside: his son, young Adam, struggling to maintain his marriage to a radiantly beautiful actress; his nineteen-year-old daughter, Petra, filled with voices and visions as she waits for the inevitable; their mother, Ursula, whose relations with the Godley children are strained at best; and Petra's "young man"—very likely more interested in the father than the daughter—who has arrived for a superbly ill-timed visit. But the Godley family is not alone in their vigil. Around them hovers a family of mischievous immortals—among them, Zeus, who has his eye on young Adam's wife; Pan, who has taken the doughy, perspiring form of an old unwelcome acquaintance; and Hermes, who is the genial and omniscient narrator: "We too are petty and vindictive," he tells us, "just like you, when we are put to it." As old Adam's days on earth run down, these unearthly beings start to stir up trouble, to sometimes wildly unintended effect. . . . Blissfully inventive and playful, rich in psychological insight and sensual detail, The Infinities is at once a gloriously earthy romp and a wise look at the terrible, wonderful plight of being human—a dazzling novel from one of the most widely admired and acclaimed writers at work today.

The Rage of Dragons Random House

In this latest installment of The New York Times bestselling quartet that began with The Beautiful, Pippa journeys to the treacherous and beguiling world of the fey in search of answers but instead falls in love. Following the explosive events of The Damned, Odette faces a vampire's final death. The Court of the Lions have done everything they can to save her but have failed. A healer from the Sylvan Vale could help her, but only Arjun Desai, as a half fey, can cross the boundary between realms. The Sylvan Vale is a world Arjun despises, and in return, it despises him. But knowing it could save Odette, he returns to the Vale with all haste, leaving the mirrored tangle between the two worlds

open and unwittingly setting the stage for both love and war. It's mere days until Pippa Montrose is to wed Phoebus Devereux and become a member of his well-heeled family, offering salvation to her own. But Celine is missing. Pippa has no idea where her best friend has gone, but she's certain it's in the company of vampire Sébastien Saint Germain and that Arjun can lead her to them. Pippa enjoins the help of Eloise, the daughter of a powerful sorceress, to discover the gateway Arjun uses to travel between worlds. Pippa, tired of hesitating in life, marches right through in search of her friend. But what she discovers on the other side is a dangerous, duplicitous world full of mischief and magic she doesn't understand, and most unexpectedly, she finds love. Author of the New York Times bestselling duology *The Wrath & The Dawn*, René Ahdieh is back. *The Righteous* is the can't-miss lead in to what will be a much-anticipated finale of a can't-miss quartet.

Pay the Piper Harper Collins

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight*. Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hangdog Days Harper Collins

The #1 New York Times bestseller, USA Today Book of the Year and now a major motion picture starring Emily Blunt. Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes and stops at the signal that allows her to daily watch the same couple having breakfast on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Prince Across the Water Putnam Juvenile

From the bloody Wars of the Roses to Queen Elizabeth I's iconic rule, the Tudor Dynasty was a period of sex, scandal, and intrigue. Monarchs such as Henry VIII and Queen Elizabeth I have become a part of modern pop culture, resulting in endless parodies, satires, rumors, and urban legends that grace our television screens. But like all urban legends and parodies, facts surrounding the lives of these rulers are greatly exaggerated. In this entertaining guide, Barb Alexander serves to debunk those rumors and educate you about the dynasty. History doesn't have to be dry, boring, and difficult to read. As an educator, Barb knows exactly how to engage an audience. This pocket-sized guide is not only informative, but also filled with

cheek, snark, and wit. With 50 beautiful illustrations that depict Tudor monarchs and key players during their rule, this book is guaranteed to garner a chuckle or two. So sit back, relax, and enjoy the lesson. Before long, you'll be sharing Tudor history facts that will be sure to impress your less informed peers. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Recovering Women's Past Penguin UK

For use in schools and libraries only. As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

Fool Houghton Mifflin Harcourt

“Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare's *King Lear*...as seen through the eyes of the foolish liege's clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” Fool joins Moore's own *Lamb*, *Fluke*, *The Stupidest Angel*, and *You Suck!* as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

Mean Business Macmillan

An American journalist is trapped in Nazi Germany in this variation on the *Sleeping Beauty* theme.