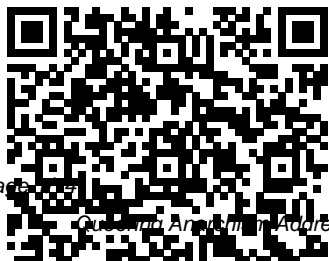

Queering Anarchism Addressing And Undressing Power Desire Cb Daring

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Disrupting the Bystander Indiana University Press

This is a broad ranging introduction to twenty-first-century anarchism which includes a wide array of theoretical approaches as well as a variety of empirical and geographical perspectives. The book demonstrates how the anarchist imagination has influenced the humanities and social sciences including anthropology, art, feminism, geography, international relations, political science, postcolonialism, and sociology. Drawing on a long historical narrative that encompasses the 'waves' of anarchist movements from the classical anarchists (1840s to 1940s), post-war wave of student, counter-cultural and workers' control anarchism of the 1960s and 1970s to the DIY politics and Temporary Autonomous Zones of the 1990s right up to the Occupy! Movement and beyond, the aim of this volume is to cover the humanities and the social sciences in an era of anarchist revival in academia. Anarchist

philosophy and anarchistic methodologies have re-emerged in a range of disciplines from Organization Studies, to Law, to Political Economy to Political Theory and International Relations, and Anthropology to Cultural Studies. Anarchist approaches to freedom, democracy, ethics, violence, authority, punishment, homelessness, and the arbitration of justice have spawned a broad array of academic publications and research projects. But this volume remembers an older story, in other words, the continuous role of the anarchist imagination as muse, provocateur, goading adversary, and catalyst in the stimulation of research and creative activity in the humanities and social sciences from the middle of the nineteenth century to today. This work will be essential reading for scholars and students of anarchism, the humanities, and the social sciences.

Political Sociology AK Press
In The Missing Myth, Gilles Herrada tackles the many questions about the role and

meaning of homosexuality in the evolution of our species and the development of civilization: what evolutionary edge same-sex relationships have provided to the human species; what biological mechanisms generate the sexual diversity that we observe; why homosexual behavior ended up being prohibited worldwide; why homophobia has persisted throughout history; why the homosexual community resurfaced after World War II; and others. In this heartfelt, beautifully written, and painstakingly researched text, the author sculpts a vision of homosexuality that integrates its many dimensions. Stressing the connection between the social status of homosexuality and how same-sex love is depicted in the myths of a particular culture, *The Missing Myth* advocates the creation of a new mythos—not only informed by all the fields of knowledge, but also inclusive of the beauty, truth, and goodness of same-sex love.

Immediatism John Hunt Publishing

The only crisis of capitalism is capitalism

itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. *The Accumulation of Freedom* brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.

Queering Anarchism

Routledge

Brilliant Sanity: Buddhist Approaches to Psychotherapy and Counseling (Volume 1: Revised and Expanded Edition) brings

together influential scholars and practitioners who have studied and practiced at the intersection of Buddhism, psychotherapy, and counseling, including Karen Wegela, Mark Epstein, Han F. de Wit, Ed Podvoll, Jeff Fortuna, Robert Walker, Farrell Silverberg, Chuck Knapp, Dale Asreal, and others. Brilliant Sanity draws particularly from the Mahayana and Vajrayana Buddhist traditions that emphasize the importance of individuals being of benefit to others and the world. This revised and expanded edition comes 13-years after the release of the widely successful first edition and includes four new chapters. The majority of the original

chapters have been updated drawing upon advances in theory and research. In this new volume, increased attention is given to multicultural and social justice perspectives as well. The introduction and 24 chapters in this new edition are essential reading for students and experienced practitioners interested in Buddhist psychotherapy and counseling.

Joyful Militancy Verso

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Why Are Faggots So Afraid of Faggots? University

Professors Press

In 'Feminist Trouble',

Éléonore Lépinard draws on extended fieldwork with numerous women's

organizations in France and Quebec. Giving voice to devout women and women of colour, Lépinard dissects hierarchies of privilege in feminist politics, grappling with Islam and Islamic veiling debates to understand how these changes have transformed contemporary feminist movements, intersectional politics, and the feminist collective subject.

Free Comrades Rider & Company

How to think politics with and through the body? The invention of new modes of sensibility is vital to enriching and sustaining political engagements, labours and lives in the situated contexts of urban collectivity. The *nanopolitics* handbook investigates the neoliberal city and workplace, the politics of crisis and austerity, precarious lives

and modes of collaboration - through bodies and their encounters. Starting from the exploration of what bodies can do - with curiosity, courage and care - *nanopolitics* is a proposal for producing new collective subjectivations. Based on the experiments and experiences of the *nanopolitics* group, this book proposes exercises, concepts and ideas as little maps and machines for action. Drawing on social movements, grassroots organizing, dance, theatre and bodywork, the reflections and practices here present strategies for navigating and reconfiguring the playing field of 'nanopolitics', activating its entanglement with the major politics of our time. Texts and exercises by: the *nanopolitics* group, esquizo-barcelona, David

Vercauteren, Camila Mello and Fabiane Borges, Nelly Alfandari, Jorge Goia, Lottie Child, Carla Bottiglieri, Gabriella Alberti, Paolo Plotegher, Davyd Bodoun, Emma Dowling, Mara Ferreri, Manuela Zechner, Bue Rübner Hansen, Amit Rai, Anja Kanngieser, Lisa Burger, Irina Burger and Signe Lupnov.

Loving Women AK Press

An irresistible tome from the insurrectionist theoretician, Hakim Bey. His incendiary words are beautifully illustrated by the renowned collage artist Freddie Baer. The result is a delightful compilation by two talented artists. A must read for those who have followed their work for years. In this collection of essays, Bey expounds upon his ideas concerning radical social reorganization and the liberation of desire. Immediatism is another lyrical romp through intellectual corridors of spirituality and politics originally set forth in his groundbreaking

book, TAZ. A stunning achievement from this prodigious author and scholar. "A Blake Angel on Acid."--Robert Anton Wilson "Fascinating..."--William S. Burroughs

"Exquisite..."--Allen Ginsberg

Keeping Faith AK Press

Anarchism & Sexuality aims to bring the rich and diverse traditions of anarchist thought and practice into contact with contemporary questions about the politics and lived experience of sexuality. Both in style and in content, it is conceived as a book that aims to question, subvert and overflow authoritarian divisions between the personal and political; between sexual desires categorised as heterosexual or homosexual; between seemingly mutually exclusive activism and scholarship; between forms of expression such as poetry and prose; and between disciplinary categories of knowledge. Anarchism & Sexuality seeks to achieve this

by suggesting connections between ethics, relationships and power, three themes that run throughout. The key objectives of the book are: to bring fresh anarchist perspectives to debates around sexuality; to make a queer and feminist intervention within the most recent wave of anarchist scholarship; and to make a queerly anarchist contribution to social justice literature, policy and practice. By mingling prose and poetry, theory and autobiography, it constitutes a gathering place to explore the interplay between sexual and social transformation. This book will be of use to those interested in anarchist movements, cultural studies, critical legal theory, gender studies, and queer and sexuality studies.

Sex, Race and Class AK Press

Translating Anarchy tells the story of the anti-capitalist anti-authoritarians

of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary. By “translating” their ideas into everyday concepts like community empowerment and collective needs, these anarchists sparked the most dynamic American social movement in decades.

Little Women Routledge

In this powerful collection by one of today's leading African American intellectuals, Keeping Faith situates the current position of African Americans, tracing the geneology of the "Afro-American Rebellion" from Martin Luther King to the rise of black revolutionary leftists. In Cornel West's hands issues of race and freedom are inextricably tied to questions of philosophy and, above all, to a belief in the power of the human spirit.

Captive Genders Routledge
Gay culture has become a

nightmare of consumerism, whether it's an endless quest for Absolut vodka, Diesel jeans, rainbow Hummers, pec implants, or Pottery Barn. Whatever happened to sexual flamboyance and gender liberation, an end to marriage, the military, and the nuclear family? As backrooms are shut down to make way for wedding vows, and gay sexual culture morphs into "straight-acting dudes hangin' out," what are the possibilities for a defiant faggotry that challenges the assimilationist norms of a corporate-cozy lifestyle? Why Are Faggots So Afraid of Faggots? challenges not just the violence of straight homophobia but the hypocrisy of mainstream gay norms that say the only way to stay safe is to act straight: get married, join the military, adopt kids! Mattilda Bernstein Sycamore reinvokes the anger, flamboyance, and subversion once thriving in gay subcultures in order to create something dangerous and lovely: an exploration of the perils of assimilation; a call for accountability; a vision for

change. A sassy and splintering emergency intervention! Called "startlingly bold and provocative" by Howard Zinn, and described as "a cross between Tinkerbell and a honky Malcolm X with a queer agenda" by The Austin Chronicle, Mattilda Bernstein Sycamore is undoubtedly one of America's most outspoken queer critics. She is the author of two novels, including, most recently, *So Many Ways to Sleep Badly*, and is the editor of four nonfiction anthologies, including *Nobody Passes: Rejecting the Rules of Gender and Conformity* and *That's Revolting! Queer Strategies for Resisting Assimilation*.

The Anarchist Imagination
SelectBooks, Inc.

"A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."?Roxanne Dunbar-Ortiz, *Outlaw Woman*

“Against the austerity of straight politics, Queering Anarchism sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility.”—Eric A. Stanley, co-editor of *Captive Genders* What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United

States.

Nanopolitics Handbook

AK Press

Designed to help students analyze and understand political developments in the world around them, this unique text covers a wide array of political sociology concepts and theoretical perspectives. The book's multidimensional view emphasizes the interplay between power, inequality, multiple oppressions, and the state. Blending elements of today's prevalent power structure theories, this framework provides students with a unique focus on the structure of power and inequality in society today. This unique book traces common perspectives within political sociology. However, it adds to the existing field using an intersectional analysis by

including state projects around gender, race, and sexuality. Likewise, it engages with commonly ignored perspectives within political sociology such as queer theory, anarchist theory, and post-structuralism. This gives the book a multi-dimensional view that recognizes the need to include, but move beyond, class-based understandings as well as account for the increasing popularity of anarchist, queer, and post-structuralist theories.

Gay Shame Univ of

California Press

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne

Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Outlaw Woman Duke University Press

This is a fascinating window into the development of the women's movement in the words of those who moved it. Compiled and introduced by the UK-based anarchist-intellectual collective Dark Star, *Quiet Rumours* features articles and essays from four generations of anarchist-inspired feminists, including Emma Goldman, Voltairine de Cleyre, Jo Freeman, Peggy Kornegger, Cathy Levine, Roxanne Dunbar-Ortiz, Mujeres Creando, Rote Zora, and beyond. All the pieces from the first two editions are included here, as well as new material bringing third and so-called fourth-wave feminism into conversation with twenty-first century politics. An ideal overview for budding feminists and an exciting reconsideration for seasoned radicals.

Feminist Trouble University of Chicago Press

We were not prepared for

#metoo when it blew up Twitter in can best support those we love--whether they were hurt or still aren't. What do we do when hurt someone else.

we learn a friend has been harmed? And what does it mean to be a good friend when someone we love caused the harm? We live in a society that confines survivors to silence. Our only avenues to address harm do little to prevent its recurrence. Trapped within a binary of silence or punishment, it's no wonder so many of us remain paralyzed even as the disclosures continue. Punishment requires both certainty and authority, which most bystanders lack. But once the silence has been broken, we can't return to it. Few of us are strangers to the nagging feeling that arises within that paralysis. We intuit--correctly--that we have some kind of responsibility when harm happens in our communities, but what is it? And if we have responsibility, do we have rights? Combining behavioral neuroscience and insights from those on the frontlines of harm intervention, *Disrupting the Bystander* helps us break out of paralysis so that we

Decolonizing Trans/Gender 101 A K Press Distribution

In 1968, Roxanne Dunbar-Ortiz helped found the Women's Liberation Movement, part of what has been called the second wave of feminism in the United States. Along with a small group of dedicated women in Boston, she produced the first women's liberation journal, *No More Fun and Games*. Dunbar-Ortiz was also an antiwar and anti-racist activist and organizer throughout the 1960s and early 1970s and a fiery, tireless public speaker on issues of patriarchy, capitalism, imperialism, and racism. She worked in Cuba with the *Venceremos* Brigade and formed

associations with other revolutionaries across the spectrum of radical politics, including the Civil Rights Movement, Students for a Democratic Society, the Revolutionary Union, the African National Congress, and the American Indian Movement. Unlike most of those involved in the New Left, Dunbar-Ortiz grew up poor, female, and part-Native American in rural Oklahoma, and she often found herself at odds not only with the ruling class but also with the Left and with the women's movement. Dunbar-Ortiz's odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-

paced life fifty years ago, in particular as a movement activist and in relationships with men.

No Turning Back Courier Corporation

Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies in the early nineteenth century.

Feminist Thought Routledge
A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly

incarcerated after fatally stabbing
a transphobic attacker in 2011.
She was released in 2014 after
serving nineteen months for
second-degree manslaughter.