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Psychopathology Worth Publishers

A New York Times Notable Book of the Year A Publisher's Weekly Best Book of the Year Combining the wit of David Lodge with Poe's delicious sense of the macabre, these are three witty, spooky novellas of satire set in academia—a world where Derrida rules, love is a "complicated ideological position," and poetic justice is served with an ideological twist.

Psychology; Or, a View of the Human Soul Macmillan

This book discusses how citizens can participate more effectively in sustainability science and environmental policy debates. It discusses designs for participatory procedures, and experiences of their application to issues of global change. While the focus is on citizen participation, the involvement of specific stakeholders - including water managers and venture capitalists - is also addressed. The book describes how focus group methods were combined with the interactive use of computer models into new forms of participation, tested with six hundred citizens. The results are discussed in relation to other important topics, including greenhouse gas and water management. By combining this with an examination of issues of interactive governance and developing country participation, the book provides state-of-the-art, practical insights for students, researchers and policy makers alike.

Introduction to Psychology Springer

A comprehensive guide to Puccini's TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

Public Policy Values Macmillan

More and more policy issues involve issues that are explicitly values-based, yet public policy analysis tends to skirt around the question of values. Public Policy Values overcomes this reluctance by showing how public policies enable values-choices to be made, often without seeming to do so.

Public Participation in Sustainability Science Routledge

While personal blogs take up much of the blogosphere, blogs are quickly gaining popularity in business as an inexpensive and amazingly effective marketing tool. It's time for a practical book about business blogging: this is the first book to demonstrate how businesses are blogging and how you can use blogging technology to converse with your customers to build your brand and sell your products. Written from the business person/designer's perspectives, this book shows how businesses can leverage current, real-world blogging techniques, tools, and platforms to promote and enhance their ventures. The key idea is that the conversation with your market is stronger and more meaningful with a blog. Filled with practical information and a how-to approach, this book provides case studies of companies as large as Boeing or General Motors and as small as Clip-'n-seal. Readers will learn about the types of business blogs, how companies use blogs, how to sell blogs to management and IT, effective blog design, content, and conversation, pitfalls to avoid, how to develop Web presence, and more.

Publishing and Using Cultural Heritage Linked Data on the Semantic Web John Wiley & Sons

The past two and a half decades have seen major transformations in public sector management and governance across the globe. This book examines the ways public sector management and governance in Malaysia has changed and is changing under contemporary reform models. Chapters are written by well-established scholars and academics with intimate knowledge in their respective fields, and provide a thorough and insightful analysis of the reform trends and developments on a range of topics. These include performance management, compensation reforms, public budgeting, accounting and reporting, privatisation and public-private partnership, e-government, managing ethics and accountability, local government and inter-governmental relations. While the book surveys the topics that are central to public sector management and governance, it also focuses on the nature of reforms and changes that were introduced, as well as the forces that have shaped their design and implementation process, and the initial impacts and results. Overall, the book provides students and scholars of Politics and Southeast Asian Studies with a greater appreciation and deeper understanding of the recent developments and current trends of public sector management.

Public Goods, Private Goods Routledge

Exposing how memory is constructed and mediated in different societies, this collection explores particular contexts to identify links between the politics of memory, media representations and the politics of justice, questioning what we think we know and understand about recent history.

Psychology of the Media Routledge

Schacter, Gilbert, Wegner, and Nock's Psychology, Third Edition is widely acclaimed for captivating students with contemporary psychology research on the major topics of the introductory course, while helping them develop critical thinking skills that will stay with them beyond the course term. Expert coverage of the DSM-5, quirky examples of thinking gone awry, scenarios based on common psychological misconceptions, and contributions from new co-author Matthew Nock highlight the new edition. And now, this breakthrough text is available in a version created just for Canadian students and teachers. It offers the same fascinating writing, helpful study tools, and keen eye for intriguing stories as Psychology, Third Edition, but with a wide range of Canadian examples and impactful work by Canadian researchers incorporated throughout. Welcome Canadian author, Ingrid Johnsrude Ingrid's principal area of investigation is the neural basis of understanding speech, and she leads experiments examining how utterances are transformed into acoustic signals and then into meaning via a variety of cognitive processes. Her investigations span multiple levels—from understanding the brain structures involved in hearing and comprehension to observing the ways listeners deal with challenges such as background noise.

Psychology Third Canadian Edition Routledge

An outstanding collection of papers written by Jungian analysts from different schools of analytical psychology on various aspects of psychopathology. The subjects covered include: depression, anorexia, schizoid personality, narcissistic personality disorder, mania, psychosis, paranoia, masochism, fetishism, transvestism, perversion, marital dysfunction, survivor syndrome, and old age. The contributors

include some of the most creative and distinguished clinicians in the Jungian world today. The book is intended to appeal beyond the Jungian community, and the editor's introductory remarks which precede each paper highlight (and where necessary explain) concepts and attitudes which seem special to analytical psychology. In this way, psychoanalytically and eclectically orientated practitioners can make full use of this book.

Publishing in the First World War Bloomsbury Publishing

This go-to guide covers the entire process of building or renovating a public library—from initial planning, to maintaining the completed space, to measuring success. • Provides you with an informal, easy-to-read, practical guide that addresses the specific needs of public librarians looking to reimagine their library space • Takes a holistic approach that covers every step from initial vision to evaluating success • Offers practical, nuts-and-bolts advice from an experienced veteran of the process • Helps you to claim a seat at the table—and shows you why the input of librarians is so important

Pearson College Division

Cultural Heritage (CH) data is syntactically and semantically heterogeneous, multilingual, semantically rich, and highly interlinked. It is produced in a distributed, open fashion by museums, libraries, archives, and media organizations, as well as individual persons. Managing publication of such richness and variety of content on the Web, and at the same time supporting distributed, interoperable content creation processes, poses challenges where traditional publication approaches need to be re-thought. Application of the principles and technologies of Linked Data and the Semantic Web is a new, promising approach to address these problems. This development is leading to the creation of large national and international CH portals, such as Europeana, to large open data repositories, such as the Linked Open Data Cloud, and massive publications of linked library data in the U.S., Europe, and Asia. Cultural Heritage has become one of the most successful application domains of Linked Data and Semantic Web technologies. This book gives an overview on why, when, and how Linked (Open) Data and Semantic Web technologies can be employed in practice in publishing CH collections and other content on the Web. The text first motivates and presents a general semantic portal model and publishing framework as a solution approach to distributed semantic content creation, based on an ontology infrastructure. On the Semantic Web, such an infrastructure includes shared metadata models, ontologies, and logical reasoning, and is supported by shared ontology and other Web services alleviating the use of the new technology and linked data in legacy cataloging systems. The goal of all this is to provide layman users and researchers with new, more intelligent and usable Web applications that can be utilized by other Web applications, too, via well-defined Application Programming Interfaces (API). At the same time, it is possible to provide publishing organizations with more cost-efficient solutions for content creation and publication. This book is targeted to computer scientists, museum curators, librarians, archivists, and other CH professionals interested in Linked Data and CH applications on the Semantic Web. The text is focused on practice and applications, making it suitable to students, researchers, and practitioners developing Web services and applications of CH, as well as to CH managers willing to understand the technical issues and challenges involved in linked data publication. Table of Contents: Cultural Heritage on the Semantic Web / Portal Model for Collaborative CH Publishing / Requirements for Publishing Linked Data / Metadata Schemas / Domain Vocabularies and Ontologies / Logic Rules for Cultural Heritage / Cultural Content Creation / Semantic Services for Human and Machine Users / Conclusions

Public Speaking and Presentations Demystified Princeton University Press

Offers all of the grammar practice intermediate students need, now with a companion website containing extra exercises! *Mise en pratique : manuel de lecture, vocabulaire, grammaire et expression écrit* [Putting into practice: manual of reading, vocabulary, grammar and writing] is ideal for instructors who wish to teach French grammar and vocabulary in a global Francophone context. A well-used text in the intermediate French as a Second Language (FSL) market, it offers strong grammar coverage, as well as intermediate-level reading and writing. The revised sixth edition offers many new readings and an expanded *Coin du correcteur* feature.

Publics and the City Routledge

Psychology of the Image outlines a theoretical framework bringing together the semiotic concepts developed by Charles Peirce, the sociological insights of Ervin Goffman and the psychoanalytic ideas of Jacques Lacan. Image studies in fashion, advertising, photography, film studies and psychology have been influenced by these theorists in significant ways. The framework presented helps the reader understand how these ideas relate to the study of different domains of the image: the internal imagery of dreams, external images such as the photograph and image processes which span both contexts, e.g., images we have about ourselves. The topics discussed are organised into three themes. The first considers mental imagery, including sound and dreams. The second addresses the interdependent nature of internal and external images, e.g., the gendered self and social identity. In the third theme, attention turns to external images including television, film, photography, the computer and the internet. Psychology of the Image will be of interest to undergraduates, postgraduates, lecturers and researchers in the fields of psychology, media studies and sociology.

Mise en pratique Routledge

This book explores the publishing and reading practices formed and changed by the First World War. From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front, the essays provide new information about the production, circulation and reception of reading matter during this time.

Publishing Law Intellect Books

Marc Holzer and Richard W. Schwester have written a fresh and highly engaging textbook for the introductory course in Public Administration. Their coverage is both comprehensive and cutting-edge, including not only all the basic topics (OT, budgeting, HRM), but also reflecting new realities in public administration: innovations in e-government, the importance of new technology, changes in intergovernmental relations, especially the emphasis on inter-local and shared regional resources, and public performance and accountability initiatives. Public Administration has been crafted with student appeal in mind. Each of the book's chapters is generously illustrated with cartoons, quotes, and artwork—all reinforcing the book's theme that the field of public administration is rooted in the cultural and political world. Each chapter is also supported with a listing of key terms, exercises, and additional resources. The textbook is supported by one of the most comprehensive and easy-to-use instructors' manuals of any introductory text on the market today. It contains full lesson plans with activities to accommodate a broad range of teaching and learning styles for each chapter, PowerPoint decks for each chapter (with visuals and links embedded), 8 new long-term project / student presentation ideas, an updated 'Quotes and Notables' section with biographical information and media links for each chapter, updated test questions with answer keys, and updated terms and definitions for each chapter.

Public Library Buildings: The Librarian's Go-To Guide for Construction, Expansion, and Renovation Projects Simon and Schuster

reconstruction, film, new media and communication. They explore the major shifts in theory and consider how the dualism of the Cold War has been replaced by the single ideological position of globalized consumerism." --Book Jacket.

Psychology Routledge

Over the last several decades, historians of public health in Britain's colonies have been primarily concerned with the process of policy making in the upper echelons of the medical and sanitary administrations. Yet it was the lower level staff that formed the backbone of public health systems in the colonies. Although they constituted the bases of many colonies' public health machinery, there is no consolidated study of these individuals to date.

Public Health in the British Empire addresses this gap by bringing together historians studying intermediary and subordinate staff across the British Empire. Along with investigating the duties and responsibilities of medical and non-medical intermediary and subordinate personnel, the contributors to this volume show how the subjectivity of these agents influenced the manner in which they discharged their duties and how this in turn shaped policy. Even those working as low level assistants and aids were able to affect policy design. In this way, Public Health in the British Empire brings into sharp relief the disaggregated nature of the empire, thereby challenging the understanding of the imperial project as an enterprise conceived of and driven from the center.

Public Opinion in Postcommunist Russia Springer

Much political thinking today, particularly that influenced by liberalism, assumes a clear distinction between the public and the private, and holds that the correct understanding of this should weigh heavily in our attitude to human goods. It is, for instance, widely held that the state may address human action in the "public" realm but not in the "private." In *Public Goods, Private Goods* Raymond Geuss exposes the profound flaws of such thinking and calls for a more nuanced approach. Drawing on a series of colorful examples from the ancient world, he illustrates some of the many ways in which actions can in fact be understood as public or private. The first chapter discusses Diogenes the Cynic, who flouted conventions about what should be public and what should be private by, among other things, masturbating in the Athenian marketplace. Next comes an analysis of Julius Caesar's decision to defy the Senate by crossing the Rubicon with his army; in doing so, Caesar asserted his dignity as a private person while acting in a public capacity. The third chapter considers St. Augustine's retreat from public life to contemplate his own, private spiritual condition. In the fourth, Geuss goes on to examine recent liberal views, questioning, in particular, common assumptions about the importance of public dialogue and the purportedly unlimited possibilities humans have for reaching consensus. He suggests that the liberal concern to maintain and protect, even at a very high cost, an inviolable "private sphere" for each individual is confused. Geuss concludes that a view of politics and morality derived from Hobbes and Nietzsche is a more realistic and enlightening way than modern liberalism to think about human goods. Ultimately, he cautions, a simplistic understanding of privacy leads to simplistic ideas about what the state is and is not justified in doing.

Psychology Macmillan Higher Education

Publishing Law is an authoritative and engaging guide to a wide range of legal issues affecting publishing today. Hugh Jones and Christopher Benson present readers with clear and accessible guidance to the complex legal areas specific to the ever evolving world of contemporary publishing, including copyright, moral rights, contracts and licensing, privacy, confidentiality, defamation, infringement and trademarks, with analysis of legal issues relating to sales, advertising, marketing, distribution and competition. This new fifth edition presents updated coverage of the key principles of copyright, as well as new copyright exceptions, licensing and open access. There is also further in-depth coverage of the legal issues around the sale of digital content. Key features of the fifth edition include: updated coverage of EU and UK copyright, including a new chapter on copyright exceptions following the significant changes in the 2014 Regulations Comprehensive coverage of publishing contracts with authors, as well as with other providers, including translators, contributors and contracts for subsidiary rights up to date coverage of the Defamation Act 2013, and other changes to EU and UK legislation exploration of the legal issues relating to digital publishing, including eBook and other electronic agreements, data protection and online issues in relation to privacy, and copyright infringement a range of summary checklists on key issues, ranging from copyright ownership to promotion and data protection useful appendices offering an A to Z glossary of legal terms and lists of useful address and further reading.

Public Health Policy and Ethics Morgan & Claypool Publishers

Publics and the City investigates struggles over the making of urban publics, considering how the production, management and regulation of 'public spaces' has emerged as a problem for both urban politics and urban theory. Advances a new framework for considering the diverse spatialities of publicness in relation to the city Argues that a city's contribution to the making of publics goes beyond the provision of places for public gathering Examines a series of detailed case studies Looks at the relationship between urbanism, public spheres, and democracy