

Quiet Dell Jayne Anne Phillips

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Black Tickets HarperCollins

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

The Good Assassin Farrar, Straus and Giroux

A Vintage Shorts "Short Story Month" Selection Twenty-three years old, alone, broke, and without options, a young woman returns to her mother's home. There, while the television drones and her mother laments the aging of Walter Cronkite, Hubert Humphrey, and her own body, the young woman has endless hours to relive her life with her high school boyfriend. When a former

lover and Vietnam medic Daniel comes to visit her, it will be the first time a man has entered the home in a very long time. Jayne Anne Phillips captures the quiet, searing awkwardness between a mother and daughter, scarred by their past relationships, memories of lost intimacy, and conversations they could never share. A classic of the genre, "Home" and the other stories comprising *Black Tickets* were pronounced "unlike any in our literature...a crooked beauty" by Raymond Carver. An ebook short.

We Are Not Ourselves Penguin

The gripping story of a dramatic eighteenth-century voyage of discovery from Naomi J. Williams In her wildly inventive debut novel, Naomi J. Williams reimagines the historical La Pérouse expedition, a voyage of exploration that left Brest in 1785 with two frigates, two hundred men, and overblown Enlightenment ideals and expectations, in a brave attempt to circumnavigate the globe for science and the glory of France. Deeply grounded in historical fact but refracted through a powerful imagination, *Landfalls* follows the exploits and heartbreaks not only of the men on the ships but also of the people affected by the voyage—natives and other Europeans the explorers encountered, loved ones left waiting at home, and those who survived and remembered the expedition later. Each chapter is told from a different point of view and is set in a different part of the world—ranging from London to Tenerife, Alaska to remote South Pacific islands and Siberia, and eventually back to France. The result is a beautifully written and absorbing tale of the high seas, scientific exploration, human tragedy, and the world on the cusp of the modern era. By turns elegiac, profound, and comic, *Landfalls* reinvents the maritime adventure novel for the twenty-first century.

Joyful Noise St. Paul, MN : Truck Press

October 6, 1927 - On a quiet afternoon in Eden Park, Cincinnati, Imogene, a beautiful society lady, is shot and killed by her husband, the notorious bootlegger George Remus. After spending a quiet moment over the body, Remus returns to his car and directs his driver to the police station, where he turns himself in. Shocked and fascinated by this horrible murder, the country gears up for a sensational trial. The man known as 'the king of the bootleggers' against Chief Prosecutor Charlie Taft, the youngest son of the former president. The facts are clear, the truth less so. What happened to Remus' \$80 million fortune, which

disappeared while he was imprisoned on a minor charge? Why did George Remus murder his wife, the blue-blooded beauty once known as the Jazz Bird, who had struggled to free him from prison? And what of Charles Dodge, the federal agent who pursued Remus with such zeal, only to become desperately entangled with his wife? Was the Jazz Bird at the centre of this complicated love triangle or an innocent victim of circumstances beyond her control?

Eminent Hipsters Running Press Kids

Kate - whose care for her terminally ill mother coincides with the birth of her first child in the early months of a young marriage - must, in a single year, come to terms with radiant beginnings and profound loss. Kate's everyday world is enveloped by the gradual vanishing of her mother. And as the woman who has been her best friend and mentor disappears, we see Kate deal with timeless, perhaps unanswerable, questions of love and death.

Machine Dreams Crown

"This gripping first novel in a spy thriller series, set in Washington D.C. at the height of the Red Scare, investigates a double agent in the CIA whose betrayals threaten to compromise the two lead investigators, the Agency, and the entire nation."--

Signed, Sealed, Delivered Simon and Schuster

The author of the much-admired *Tolstoy* and *the Purple Chair* goes on a quest through the history of letters and her own personal correspondence to discover and celebrate what is special about the handwritten letter. Hailed as witty, moving, enlightening, and inspiring, *Signed, Sealed, Delivered* begins with Nina Sankovitch's discovery of a trove of hundred-year-old letters. The letters are in an old steamer trunk she finds in her backyard and include missives written by a Princeton freshman to his mother in the early 1900s. Nina's own son is heading off to Harvard, and she hopes that he will write to her, as the Princeton student wrote to his mother and as Nina wrote to hers. But times have changed. Before Nina can persuade her child of the value of letters, she must first understand for herself exactly what it is about letters that make them so significant—and just why she wants to receive letters from her son. Sankovitch sets off on a quest through the history of letter writing—from the ancient Egyptians to the medieval lovers Abelard and Heloise, from the letters received by President Lincoln after his son's death to the correspondence of Edith Wharton and Henry James. Sankovitch uncovers and defines the specific qualities that make letters so special, examining not only historical letters but also the letters in epistolary novels, her husband's love letters, and dozens more sources, including her son's brief reports from college on the weather and his allowance. In this beautifully written book, Nina Sankovitch reminds us that letters offer proof and legacy of what is most important in life: love and connection. In the end, she finds, the letters we write are even more important than the ones we wait for.

The Night of the Hunter Knopf

A Story of Love, Murder and Obsession Chicago, 1931. Asta Eicher, a lonely widow with three children, is thrilled when Harry Powers asks her to marry him, and agrees to travel with him to West Virginia. She and her children are never seen alive again. Emily Thornhill, one of the few women in the Chicago press, is sent to cover their disappearance. Obsessed with trying to find out what happened to the family, her investigations lead deeper into the case, uncovering the terrifying truth behind the tragedy. —Extraordinary—(tm) Observer —Brilliant—(tm) Sunday Times

When Unicorns Poop Akashic Books

With this brilliant collection of short stories, Jayne Anne Phillips immediately established herself as one of the most gifted young writers of her generation. Resonating with the undeniable power of myth, these tales of initiation and betrayal focus on an astonishing gallery of characters: a rootless young woman confronts her divorced parents, a fourteen-year-old girl leaves a series of foster homes for the bleak and compelling world of two drug addicts, a mass murderer recites a hypnotic monologue of obsession and alienation. In this, her fictional debut, Jayne Anne Phillips paints an unforgettable portrait of the men and women who, though stranded on the dark side of the American dream, continue to search for love and redemption.

Enchantments Penguin

"A vivid portrait of second-generation immigrants . . . Sawhney is pitch-perfect when describing the uneasy relationship between adolescents and their parents." —The Times Literary Supplement Siddharth Arora lives an ordinary life in the New England suburb of South Haven, but his childhood comes to a grinding halt when his mother dies in a car accident. Siddharth soon gravitates toward a group of adolescent bullies, drinking, and smoking instead of drawing and swimming. He takes great pains to care for his depressive father, Mohan Lal, an immigrant who finds solace in the hateful Hindu fundamentalism of his homeland and cheers on Indian fanatics who murder innocent Muslims. When a new woman enters their lives, Siddharth and his father have a chance at a fresh start. They form a new family, hoping to leave their pain behind them. South Haven is no simple coming-of-age tale or hero's journey, blurring the line between victim and victimizer and asking readers to contend with the lies we tell ourselves as we grieve and survive. Following in the tradition of narratives by Edwidge Danticat and Junot Díaz, Sawhney draws upon the measured lyricism of postcolonial writers like Michael Ondaatje but brings to his subjects distinctly American irreverence and humor. "An affecting tale of a family's loss, a child's grief, and the search for solace in all the wrong places. Hirsh Sawhney is an incandescent voice in fiction." —Laila Lalami, Pulitzer Prize finalist "This luminous debut . . . captures precisely the heartache of growing up." —Library Journal "A raw portrait of a motherless family . . . poetic." —The Village Voice

The Good Lieutenant Simon and Schuster

The second novel by Whitney Terrell, author of *The Good Lieutenant*-- an engrossing portrait of a Kansas City family's suspect pursuit of fortune. In *The Huntsman*, a first novel hailed by *Esquire* as "ambitious, rousing and entirely spectacular," Whitney Terrell introduced us to the streets and neighborhoods of Kansas City. Now he offers us the story of their creation. A stunning, intensely private portrait of one man's life and his city, *The King of Kings County* presents a dazzling fifty-year arc through the heart of the American dream.

Black Bottom Saints Vintage

Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

The Rope Swing Harper Collins

A NEW YORK TIMES NOTABLE BOOK "Part love story, part history, this novel is a tour de force [told] in language that soars and sears."—More St. Petersburg, 1917. After Rasputin's body is pulled from the icy waters of the Neva River, his eighteen-year-old daughter, Masha, is sent to live at the imperial palace with Tsar Nikolay and his family. Desperately hoping that Masha has inherited Rasputin's healing powers, Tsarina Alexandra asks her to tend to her son, the headstrong prince Alyosha, who suffers from hemophilia. Soon after Masha arrives at the palace, the tsar is forced to abdicate, and the Bolsheviks place the royal family under

house arrest. As Russia descends into civil war, Masha and Alyosha find solace in each other's company. To escape the confinement of the palace, and to distract the prince from the pain she cannot heal, Masha tells him stories—some embellished and others entirely imagined—about Nikolay and Alexandra's courtship, Rasputin's exploits, and their wild and wonderful country, now on the brink of an irrevocable transformation. In the worlds of their imagination, the weak become strong, legend becomes fact, and a future that will never come to pass feels close at hand. Praise for *Enchantments* "A sumptuous, atmospheric account of the last days of the Romanovs from the perspective of Rasputin's daughter, [told] with the sensuous, transporting prose that is Kathryn Harrison's trademark."—Jennifer Egan "[A] splendid and surprising book. . . Harrison has given us something enduring."—The New York Times Book Review "[Harrison delivers] this oft-told moment with shocking freshness. . . . Masha re-invents our ideas of Rasputin, and the world of Nicholas and Alexandra is imbued with a glow whose fierceness is governed by the imminence of its loss."—Los Angeles Times "A mesmerizing novel."—O: The Oprah Magazine "Bewitching . . . Harrison sets historic facts like jewels in this intricately fashioned work of exalted empathy and imagination, a literary Fabergé egg. . . . [A] dazzling return to historical fiction."—Booklist (starred review) Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Quiet Dell Catapult

In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

An Honorable Man Delta

Following on the heels of her exciting and widely acclaimed *A Monster's Notes*, and with Sheck's characteristic brilliance of language, *Island of the Mad* follows the solitary, hunchbacked Ambrose A., as he sets out on a mysterious journey to Venice in search of a lost notebook he knows almost nothing about. Eventually he arrives in San Servolo, the Island of the Mad, in the Venetian Lagoon, only a few minutes' boat-ride from Venice. At the island's old, abandoned hospital which has been turned into a conference center, he discovers a mess of papers in a drawer, and among them the correspondence and notes of two of the island's former inhabitants—a woman with a rare genetic illness which causes the afflicted to gradually become unable to sleep until, increasingly hallucinatory and feverish, they essentially die of sleeplessness; and her friend, a man who experiences epileptic seizures. As the sleepless woman's eyesight fails, she wants only one thing—that her friend read to her from Dostoevsky's great novel, *The Idiot*, a book she loves but can no longer read herself. As Ambrose follows their strange tale, everything he has ever known or thought is called into question.

Without You, There Is No Us Farrar, Straus and Giroux

Set against the backdrop of the historic flooding of the Mississippi River, *The Tilted World* is an extraordinary tale of murder and moonshine, sandbagging and saboteurs, and a man and a woman who find unexpected love, from Tom Franklin, the acclaimed author of the New York Times bestseller *Crooked Letter*, *Crooked Letter*, and award-winning poet Beth Ann Fennelly. The year is 1927. As rains swell the Mississippi, the mighty river threatens to burst its banks and engulf everything in its path, including federal revenue agent Ted Ingersoll and his partner, Ham Johnson. Arriving in the tiny hamlet of Hobnob, Mississippi, to investigate the disappearance of two fellow agents who'd been on the trail of a local bootlegger, they are astonished to find a baby boy abandoned in the middle of a crime scene. Ingersoll, an orphan raised by nuns, is determined to find the infant a home, and his search leads him to Dixie Clay Holliver. A strong woman married too young to a philandering charmer, Dixie Clay has lost a child to illness and is powerless to resist this second chance at motherhood. From the moment they meet, Ingersoll and Dixie Clay are drawn to each other. He has no idea that she's the best

bootlegger in the county and may be connected to the agents' disappearance. And while he seems kind and gentle, Dixie Clay knows full well that he is an enemy who can never be trusted. When Ingersoll learns that a saboteur might be among them, planning a catastrophe along the river that would wreak havoc in Hobnob, he knows that he and Dixie Clay will face challenges and choices that they will be fortunate to survive. Written with extraordinary insight and tenderness, *The Tilted World* is that rarest of creations, a story of seemingly ordinary people who find hope and deliverance where they least expect it—in each other.

Fast Lanes Simon and Schuster

This highly acclaimed collection of short stories by American writers contains only the best literary art of the past four decades. Editors Raymond Carver and Tom Jenks have selected fiction that "tells a story"—and tells it with a masterful handling of language, situation, and insight. But what is so special about this volume is that it mirrors our age, our concerns, and our lives. Whether it's the end of a marriage, as in Bobbie Ann Manson's "Shiloh," or the struggle with self-esteem and weight in Andre Dubus's "The Fat Girl," the 36 works included her probe issues that give us that "shock of recognition" that is the hallmark of great art—wonderful, absorbing fiction that will be read and reread for decades to come.

The Tilted World Vintage

"A turn-of-the-century logging company decimates ten thousand acres of virgin forest in the West Virginia Alleghenies and transforms a brotherhood of timber wolves into revolutionaries"—Cover flap.

Island of the Mad Farrar, Straus and Giroux

Called "an enduring literary achievement . . . astonishing" by The New York Times, this highly acclaimed debut novel from the Pulitzer Prize-winning author of *Night Watch* introduces the Hampsons, an ordinary, small-town American family profoundly affected by the extraordinary events of history—from the Depression to the Vietnam War. One of The Atlantic's Great American Novels of the Past 100 Years Here is a stunning chronicle that is revealed in the thoughts, dreams, and memories of each member of the Hampson family. Mitch struggles to earn a living as Jeans becomes the main breadwinner, working to complete college and raise the family. While the couple fight to keep their marriage intact, their daughter Danner and son Billy forge a sibling bond of uncommon strength. When Billy goes off to Vietnam, Danner becomes the sole bond linking her family, whose dissolution mirrors the fractured state of America in the 1960s. Deeply felt and vividly imagined, this lyrical novel is "among the wisest of a generation to grapple with a war that maimed us all" (*The Village Voice*), by a master of contemporary fiction.

The Unquiet Grave Harper Collins

From one of our most accomplished writers: a short story collection that presents a tour de force of voices, offering elegantly rendered views into the lives of characters torn between the liberation of detachment and the desire to connect. "A brilliant writer, utterly original and with an astonishing range." —Ian McEwan, New York Times bestselling author of *Atonement* and *Lessons Three* stories are collected in this edition for the first time: in "Alma," and adolescent daughter is made the confidante of her lonely mother; "Counting" traces the history of a dommed love affair; and "Callie" evokes memories of the haunting death of a child in 1920's West Virginia. Along with the original seven stories from *Fast Lanes*—each told in extraordinary first person narratives that have been hailed by critics as virtuoso performances—these incandescent portraits offer windows into the lives of an entire generation of Americans, demonstrating again and again why Jayne Anne Phillips remains one of our most powerful writers.