
Quiet Dell Jayne Anne Phillips

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The Tilted World Penguin

Masha, the eighteen-year-old daughter of Rasputin, is sent to live in the imperial palace with Tsar Nicholas's family, where she tends the ailing Prince Alyosha, with whom she exchanges comforting family stories when the royal family is arrested.

Lark and Termite Simon and Schuster Following on the heels of her exciting and widely acclaimed *A Monster's Notes*, and with Sheck's characteristic brilliance of language, *Island of the Mad* follows the solitary, hunchbacked Ambrose A., as he sets out on a mysterious journey to Venice in search of a lost notebook he knows almost nothing about. Eventually he arrives in San Servolo, the Island of the Mad, in the Venetian Lagoon, only a few minutes' boat-ride from Venice. At the island's old,

abandoned hospital which has been turned into a conference center, he discovers a mess of papers in a drawer, and among them the correspondence and notes of two of the island's former inhabitants—a woman with a rare genetic illness which causes the afflicted to gradually become unable to sleep until, increasingly hallucinatory and feverish, they essentially die of sleeplessness; and her friend, a man who experiences epileptic seizures. As the sleepless woman's eyesight fails, she wants only one thing—that her friend read to her from Dostoevsky's great novel, *The Idiot*, a book she loves but can no longer read herself. As Ambrose follows their strange tale, everything he has ever known or thought is called into question.

The Tragedy of Arthur National Geographic Books

A Vintage Shorts “Short Story Month” Selection
Twenty-three years old, alone, broke, and without options, a young woman returns to her mother’s home. There, while the television drones and her mother laments the aging of Walter Cronkite, Hubert Humphrey, and her own body, the young woman has endless hours to relive her life with her high school boyfriend. When a former lover and Vietnam medic Daniel comes to visit her, it will be the first time a man has entered the home in a very long time. Jayne Anne Phillips captures the quiet, searing awkwardness between a mother and daughter, scarred by their past relationships, memories of lost intimacy, and conversations they could never share. A classic of the genre, “Home” and the other stories comprising *Black Tickets* were pronounced “unlike any in our literature...a crooked beauty” by Raymond Carver. An ebook short.
Quiet Dell Bloomsbury Publishing USA
From the New York Times bestselling author of *Prayers the Devil Answers*

and *The Ballad of Tom Dooley*, a “fascinating historical fiction novel you won’t be able to put down” (Bustle) based on one of the strangest murder trials in American history—the case of the Greenbrier Ghost. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care of Dr. James Boozer. Testing a new talking cure for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on trial for the murder of his young bride—a case that the prosecution based on the

testimony of a ghost. Greenbrier, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (Booklist), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at

work today.

Black Tickets Random House Trade Paperbacks

NEW YORK TIMES BESTSELLER •

Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have

scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for Innocence “A thriller that’s both chilling and fulfilling.”—People (four stars) “Laced with fantastical mysticism, it’s an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz’s imagination. Enjoy.”—Kirkus Reviews “Mystery and terror, the paranormal and romance—all combine to make Innocence a challenging and emotional experience.”—New York Journal of Books “This novel really is something special. . . . This may just be the book Dean Koontz was born to write.”—Thriller Books Journal “Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz’ late mellifluous and reflective manner . . . [Innocence is] fueled by deep disgust with the world’s evils [and] hope for redemption.”—Booklist (starred review) “[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while.”—Publishers Weekly “Masterful storyteller Koontz delivers perhaps his most eerie and

unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

Stephen Crane Catapult The "searing" (New York Times Book Review) first novel by Whitney Terrell, author of The Good Lieutenant A New York Times Notable Book When a young debutante's body is pulled from the Missouri River, the inhabitants of Kansas City—a metropolis fractured by class division—are forced to examine their own buried history. At the center of the intrigue is Booker Short, a bitter young black man who came to town bearing a grudge about the past. His ascent into white Kansas City society, his romance with the young and wealthy Clarissa Sayers, and his involvement in her death polarize the city and lead to the final, shocking revelation of the wrong that Booker has come to avenge. With razor-sharp detail that presents

the city as a character as vivid as the people living there, Whitney Terrell explores a divided society with unflinching insight.

South Haven Random House Incorporated

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as

offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician,

Fagen here proves himself a sophisticated writer with his own distinctive voice.

Quiet Dell Knopf

Stephen Crane's short, compact life--"a life of fire," he called it--is surrounded by myths, distortions, and fabrications. Paul Sorrentino has sifted through garbled chronologies and contradictory eyewitness accounts, scoured the archives, and followed in Crane's footsteps. The result is the most accurate account of the poet and novelist to

date.

The Unquiet Grave Pocket Books
A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit

bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

The Windsor Faction Simon and Schuster

Her promising career in 1960s London interrupted by an affair

with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing.

Eminent Hipsters Graywolf Press
It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS Manhattan, two couples

meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work. Shelter Simon and Schuster In 1931, Emily Thornhill, one

of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.

Quiet Dell Delta

A Story of Love, Murder and Obsession Chicago, 1931. Asta Eicher, a lonely widow with three children, is thrilled when Harry Powers asks her to marry him, and agrees to travel with him to West Virginia. She and her children are never seen alive again. Emily Thornhill, one of the few women in the Chicago press, is sent to cover their disappearance.

Obsessed with trying to find out what happened to the family, her investigations lead deeper into the case, uncovering the terrifying truth behind the tragedy.

'Extraordinary' Observer

'Brilliant' Sunday Times

Without You, There Is No Us

A&C Black

Former CIA Agent George Mueller arrives in Havana in August 1958, just months before the fall of Cuban dictator Fulgencio Batista. He's looking into the activities of Toby Graham, a CIA officer suspected of putting weapons, covertly provided by the CIA to

Batista, into the hands of Castro's forces. As the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship's imminent collapse, Graham is troubled by the hypocrisy of a bankrupt US foreign policy, and has fallen in love with a married American woman.

Flying Shoes Random House

This highly acclaimed collection of short stories by American writers contains only the best literary art of the past four decades.

Editors Raymond Carver and Tompkins have selected fiction that "tells a story"—and tells it with a masterful handling of language, situation, and insight. But what is so special about this volume is that it mirrors our age, our concerns, and our lives. Whether it's the end of a marriage, as in Bobbie Ann Manson's "Shiloh," or the struggle with self-esteem and weight in Andre Dubus's "The Fat Girl," the 36 works included here probe issues that give us that "shock of recognition" that is the art—wonderful, absorbing fiction that will be read and reread for decades to come.

How to Escape from a Leper Colony
Bantam

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the

pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the Michigan Chronicle, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints

Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and

time unlike any other.

Island of the Mad Penguin

LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION • From one of our most accomplished novelists, a mesmerizing story about a mother and daughter seeking refuge in the chaotic aftermath of the Civil War—and a brilliant portrait of family endurance against all odds "A tour de force." —Tayari Jones, author of *An American Marriage* In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee, the adult in her family for as long as she can remember, finds herself on a buckboard journey with her mother, Eliza,

who hasn't spoken in more than a year. They arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their world. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives. The omnipresent vagaries of war and race rise to the surface as we learn their story: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the War and never returned. Meanwhile, in the asylum, they begin to find a new path. ConaLee pretends to be her mother's maid; Eliza responds slowly to treatment.

They get swept up in the life of the facility—the mysterious man they call the Night Watch; the orphan child called Weed; the fearsome woman who runs the kitchen; the remarkable doctor at the head of the institution. Epic, enthralling, and meticulously crafted, *Night Watch* is a stunning chronicle of surviving war and its aftermath.

Signed, Sealed, Delivered A&C
Black

An enthralling debut collection from a singular Caribbean voice. For a leper, many things are impossible, and many other things are easily done. Babalao Chuck said he could fly to the other side of the island and

peek at the nuns bathing. And when a man with no hands claims that he can fly, you listen. The inhabitants of an island walk into the sea. A man passes a jail cell's window, shouldering a wooden cross. And in the international shop of coffins, a story repeats itself, pointing toward an inevitable tragedy. If the facts of these stories are sometimes fantastical, the situations they describe are complex and all too real. Lyrical, lush, and haunting, the prose shimmers in this nuanced debut, set mostly in the U.S. Virgin Islands. Part oral history, part postcolonial

narrative, How to Escape from a Leper Colony is ultimately a loving portrait of a wholly unique place. Like Gabriel García Márquez, Edwidge Danticat, and Maryse Condé before her, Tiphonie Yanique has crafted a book that is heartbreaking, hilarious, magical, and mesmerizing. An unforgettable collection. The Jazz Bird Jonathan Cape NATIONAL BESTSELLER • From the award-winning author a "powerful and emotionally piercing" novel (The New York Times) set during the 1950 in West Virginia and Korea, that intertwines family secrets,

war, dreams, and ghosts in a story about the love that unites us all. Lark and Termite is a rich, wonderfully alive novel about seventeen year old Lark and her brother, Termite, living in West Virginia in the 1950s. Their mother, Lola, is absent, while their aunt, Nonie, raises them as her own, and Termite's father, Corporal Robert Leavitt, is caught up in the early days of the Korean War. Told with deep feeling, the novel invites us deep into the hearts and thoughts of Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk, who is filled with

radiance. We are also with Corporal Leavitt, trapped by friendly fire alongside the Korean children he tries to rescue. We see Lark's dreams for Termite and her own future, and how, with the aid of a childhood love and a spectral social worker, she makes them happen. We learn of Lola's love for her soldier husband and her children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are

changed forever.

Home Robert Fuller

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud,

unleashed by an industrial
accident, floats over there
lives, an "airborne toxic
event" that is a more urgent
and visible version of the
white noise engulfing the
Gladneys—the radio
transmissions, sirens,
microwaves, and TV murmurings
that constitute the music of
American magic and dread.