

Quiet Dell Jayne Anne Phillips

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Signed, Sealed, Delivered W. W. Norton & Company

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS Manhattan, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Frelleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

Without You, There Is No Us Harper Collins

Colman Harpe works for the C&O in the Appalachian rail town of Thurmond, West Virginia, but he'd rather be a preacher and lead his own congregation. When a member of the rival McLean clan guns down his cousin and the clan matriarch, Serepta McLean, taunts the Harpes by coming to a tent revival in their territory, Colman chooses peace over seeking revenge with the rest of his family. Colman, known for an unnaturally keen sense of hearing, is shocked when he hears God tell him to preach to the McLeans. A failed attempt to run away leaves Colman sick and suffering in the last place he wanted to be—McLean territory. Nursed by herbalist Ivy Gordon—a woman whose birthmark has made her an outcast—he's hindered in his calling by Serepta's iron grip on the region and his uncle's desire to break that grip. But appearances can be deceiving, and he soon learns that the face of evil doesn't look like he expected.

[An Honorable Man](#) Simon and Schuster

A haunting account of teaching English to the sons of North Korea's ruling class during the last six months of Kim Jong-il's reign Every day, three times a day, the students march in two straight lines, singing praises to Kim Jong-il and North Korea: Without you, there is no motherland. Without you, there is no us. It is a chilling scene, but gradually Suki Kim, too, learns the tune and, without noticing, begins to hum it. It is 2011, and all universities in North Korea have been shut down for an entire year, the students sent to construction fields—except for the 270 students at the all-male Pyongyang University of Science and Technology (PUST), a walled compound where portraits of Kim Il-sung and Kim Jong-il look on impassively from the walls of every room, and where Suki has gone undercover as a missionary and a teacher. Over the next six months, she will eat three meals a day with her young charges and struggle to teach them English, all under the watchful eye of the regime. Life at PUST is lonely and claustrophobic, especially for Suki, whose letters are read by censors and who must hide her notes and photographs not only from her minders but from her colleagues—evangelical Christian missionaries who don't know or choose to ignore that Suki doesn't share their faith. As the weeks pass, she is mystified by how easily her students lie, unnerved by their obedience to the regime. At the same time, they offer Suki tantalizing glimpses of their private selves—their boyish enthusiasm, their eagerness to please, the flashes of curiosity that have not yet been extinguished. She in turn begins to hint at the existence of a world beyond their own—at such exotic activities as surfing the Internet or traveling freely and, more dangerously, at electoral democracy and other ideas forbidden in a country where defectors risk torture and execution. But when Kim Jong-il dies, and the boys she has come to love appear devastated, she wonders whether the gulf between her world and theirs can ever be bridged. *Without You, There Is No Us* offers a moving and incalculably rare glimpse of life in the world's most unknowable country, and at the privileged young men she calls "soldiers and slaves."

Quiet Dell Random House

The Good Lieutenant literally starts with a bang as an operation led by Lieutenant Emma Fowler of the Twenty-seventh Infantry Battalion goes spectacularly wrong. Men are dead—one, a young Iraqi, by her hand. Others were soldiers in her platoon. And the signals officer, Dixon Pulowski. Pulowski is another story entirely—Fowler and Pulowski had been lovers since they met at Fort Riley in Kansas. From this conflagration, *The Good Lieutenant* unspools backward in time as Fowler and her platoon are guided into disaster by suspicious informants and questionable intelligence, their very mission the result of a previous snafu in which a soldier had been kidnapped by insurgents. And then even further back, before things began to go so wrong, we see the backstory unfold from points of view that usually are not shown in war coverage—a female frontline officer, for one, but also jaded career soldiers and Iraqis both innocent and not so innocent. Ultimately, as all these stories unravel, what is revealed is what happens when good intentions destroy, experience distorts, and survival becomes everything. Brilliantly told and expertly captured by a terrific writer at the top of his form, Whitney Terrell's *The Good Lieutenant* is a gripping, insightful, necessary novel about a war that is proving to be the defining tragedy of our time.

Vintage

Thirty years ago, on Mother's Day, Mary Byrd Thornton's nine-year-old stepbrother was murdered. His killer was never found. At the time, Mary

Byrd had been fifteen: in love and caught up in the excitement of the Sixties, but when Stevie died, her family and her life fell apart. For years she has struggled with the knowledge that the murderer is still out there, as well as her own nagging guilt over Stevie's death. Yet she has built a life for herself in Mississippi: she has married a Southern gentleman and has two children she adores. With her ramshackle house, her teeming garden and her menagerie of animals, she is immersed in a comfortable, if somewhat eccentric and occasionally restless day-to-day existence. When a journalist chances upon the mystery of Stevie's death and begins to dig into it, Mary Byrd suddenly finds herself on a reluctant journey back to her childhood home in Virginia. Along the way she encounters help from unexpected quarters and finds herself confronting not only her family's story but the stories of many others? both the living and the dead.

Home Random House

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

[Flying Shoes](#) Random House

Stephen Crane's short, compact life—"a life of fire," he called it—is surrounded by myths, distortions, and fabrications. Paul Sorrentino has sifted through garbled chronologies and contradictory eyewitness accounts, scoured the archives, and followed in Crane's footsteps. The result is the most accurate account of the poet and novelist to date.

Shelter Crown

The author of the much-admired *Tolstoy and the Purple Chair* goes on a quest through the history of letters and her own personal correspondence to discover and celebrate what is special about the handwritten letter. Hailed as witty, moving, enlightening, and inspiring, *Signed, Sealed, Delivered* begins with Nina Sankovitch's discovery of a trove of hundred-year-old letters. The letters are in an old steamer trunk she finds in her backyard and include missives written by a Princeton freshman to his mother in the early 1900s. Nina's own son is heading off to Harvard, and she hopes that he will write to her, as the Princeton student wrote to his mother and as Nina wrote to hers. But times have changed. Before Nina can persuade her child of the value of letters, she must first understand for herself exactly what it is about letters that make them so significant—and just why she wants to receive letters from her son. Sankovitch sets off on a quest through the history of letter writing—from the ancient Egyptians to the medieval lovers Abelard and Heloise, from the letters received by President Lincoln after his son's death to the correspondence of Edith Wharton and Henry James. Sankovitch uncovers and defines the specific qualities that make letters so special, examining not only historical letters but also the letters in epistolary novels, her husband's love letters, and dozens more sources, including her son's brief reports from college on the weather and his allowance. In this beautifully written book, Nina Sankovitch reminds us that letters offer proof and legacy of what is most important in life: love and connection. In the end, she finds, the letters we write are even more important than the ones we wait for.

Bluebeard of West Virginia Seven Stories Press

On a bitterly cold winter's night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there's something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it's the year 1900, it's up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.

[The Casebooks of Captain Holloway: The Disappearance of Tom Pile](#) Simon and Schuster

Following on the heels of her exciting and widely acclaimed *A Monster's Notes*, and with Sheck's characteristic brilliance of language, *Island of the Mad* follows the solitary, hunchbacked Ambrose A., as he sets out on a mysterious journey to Venice in search of a lost notebook he knows almost nothing about. Eventually he arrives in San Servolo, the Island of the Mad, in the Venetian Lagoon, only a few minutes' boat ride from Venice. At the island's old, abandoned hospital which has been turned into a conference center, he discovers a mess of papers in a drawer, and among them the correspondence and notes of two of the island's former inhabitants—a woman with a rare genetic illness which causes the afflicted to gradually become unable to sleep until, increasingly hallucinatory and feverish, they essentially die of sleeplessness; and her friend, a man who experiences epileptic seizures. As the sleepless woman's eyesight fails, she wants only one thing—that her friend read to her from Dostoevsky's great novel, *The Idiot*, a book she loves but can no longer read herself. As Ambrose follows their strange tale, everything he has ever known or thought is called into question.

[Honey from the Lion](#) Quiet Dell

NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling." —People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination. Enjoy." —Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience." —New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write." —Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever

constructed. Written in Koontz ' late mellifluous and reflective manner . . . [Innocence is] fueled by deep disgust with the world ' s evils [and] hope for redemption. ” —Booklist (starred review) “ [An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while. ” —Publishers Weekly “ Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won ' t soon forget. ” —RT Book Reviews “ Elegant . . . Fans of Koontz ' s previous series will be left hoping that Addison and Gwyneth, too, will return. ” —Library Journal

Oh What a Paradise It Seems Farrar, Straus and Giroux

A spectacularly riveting novel based on a real life crime by a con man who preyed on widows: “ a brilliant fusion of fact and fiction, Jayne Anne Phillips has written the novel of the year ” (Stephen King)— “ think In Cold Blood meets The Lovely Bones—but sexy ” (People). In Chicago in 1931, Asta Eicher, a lonely mother of three, is desperate for money after the sudden death of her husband. She begins to receive seductive letters from a chivalrous, elegant man named Harry Powers, who promises to cherish and protect her, ultimately to marry her and to care for her and her children. Weeks later, Asta and her three children are dead. Emily Thornhill, one of the few women journalists in the Chicago press, wants to understand what happened to this beautiful family, particularly to the youngest child, Annabel, an enchanting girl with a precocious imagination and sense of magic. Determined, Emily travels to West Virginia to cover the murder trial and to investigate the story herself, accompanied by a charming and unconventional photographer equally drawn to the case. These heroic characters, driven by secrets of their own, will stop at nothing to ensure Powers is convicted. A tragedy, a love story, and a tour de force of obsession, Jayne Anne Phillips ' s Quiet Dell “ hauntingly imagines the victims ' hopes, dreams, and terror ” (O, The Oprah Magazine). It is a mesmerizing and deeply moving novel from one of America ' s most celebrated writers.

Secrets of a Charmed Life Grand Central Publishing

The author of A Bridge Across the Ocean and The Last Year of the War journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London ' s civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy ' s burning ambition to return to the city and apprentice with a fashion designer pits her against Julia ' s profound need for her sister ' s presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed...

Stephen Crane Lookout Books

Quiet Dell Simon and Schuster

Quiet Girl in a Noisy World Bantam

YOU PROBABLY THINK YOU KNOW ALL THERE IS TO KNOW. ANNA NICOLE SMITH LOST HER SON. SHE ACCIDENTALLY OVERDOSED. SHE WAS A DRUG ADDICT. YOU DON'T KNOW A THING... She was famous for being famous-Americana at its Scarlet Letter-wearing best. A bodacious young girl from Texas, Anna remade herself into the centerfold of the world. She was a "dumb blonde," a stripper, a Playboy Playmate, who boldly took her case against her billionaire husband's family all the way to the U.S. Supreme Court. Her tragic life and untimely death evoke an odd mix of fascination, shock, and dismay. And through it all, there still exists a voracious thirst to discover more about who she actually was...and how she really died. In a book that is sure to surprise even the most avid pop culture junkies, Rita Cosby blows the lid off this astounding story. After an in-depth investigation, this is the definitive journalistic account of the Anna Nicole Smith saga-with unearthed secrets and explosive, never-before-told information.

Island of the Mad Simon and Schuster

"A turn-of-the-century logging company decimates ten thousand acres of virgin forest in the West Virginia Alleghenies and transforms a brotherhood of timber wolves into revolutionaries"--Cover flap.

Lydia Cassat Reading the Morning Paper Houghton Mifflin Harcourt

A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite ' s father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite ' s intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark ' s hopes for herself and Termite, and how she makes them happen. We learn of Lola ' s love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever.

American Short Story Masterpieces Jonathan Cape

In a West Virginia girls camp in July 1963, a group of children experience an unexpected rite of passage. Shelter is an astonishing portrayal of an American loss of innocence as witnessed by a drifter named Parson, two young sisters, Lenny and Alma, and a feral boy. Like Buddy, the wide-eyed boy so at home in the natural bower of the forest, Lenny and Alma are forever transformed by violence, by family secrets, by surprising turns of love. What they choose to remember, what they meet within and around the boundaries of the camp, will determine the rest of their lives. In a leafy wilderness undiminished by societal rules and dilemmas, Lenny and Alma confront a terrible darkness and find in themselves a knowledge never lent them by the adult world. Visceral, filled with suspense and surprise, Shelter is an extraordinary achievement. Jayne Anne Phillips continues to explore family ties and generational complexities. She questions the idea of the existence of evil and brings to startling immediacy the primal divinity of the isolated, mountainous landscape of rural Appalachia. Shelter is a novel of transcendent beauty by one of the finest writers of our time.

Lark and Termite Simon and Schuster

Paul Vidich follows up his acclaimed debut spy thriller An Honorable Man with “ a keen historical adventure from the best noir tradition ” (Elizabeth Kostova, #1 New York Times bestselling author), focused on Cold War espionage, set in 1950s Cuba, as foreign powers compete to influence the outcome of a revolution. Former CIA Agent George Mueller arrives in Havana in August 1958, during the last months of dictator Fulgencio Batista ' s reign, to look into the activities of Toby Graham—an in-country CIA officer suspected of harboring sympathies for the rebels fighting the unpopular Batista regime. Specifically, Mueller ' s old friend Graham may be putting weapons into the hands of Castro ' s forces, in bold defiance of the United States arms embargo on the island. But when Mueller uncovers a world of deceit as the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship ' s imminent collapse, he realizes that nothing and no one is what they seem. This is a powerful story of ideals, passions, betrayals, and corrupting political rivalries in the months before Castro ' s march into

Havana on New Year ' s Day, 1959. As New York Times bestselling author Michael Harvey raves, “ It ' s a masterful effort and the author ' s best work to date. ”

When Silence Sings Bloomsbury Publishing USA

In 1931, Emily Thornhill, one of the few women in the Chicago press, covers the murders of Asta Eicher and her three children and, obsessed with finding out what happened to this beautiful family, allies herself with the man funding the investigation.