

Race Gender Class Media 3 0 Considering Diversity Across Content Audience And Production

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African American Women in the News Routledge
The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook ' s approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Gender, Sexuality, and Eugenics from the Turn of the Century to the Baby Boom Bloomsbury Publishing USA

Race/Gender/Class/MediaConsidering Diversity Across Audiences, Content, and ProducersRoutledge
Racism, Sexism, and the Media Taylor & Francis

This volume focuses on intersections of race, class, gender, and nation in the formation of the fin-de-siècle Spanish and Spanish colonial subject. Despite the wealth of research produced on gender, social class, race, and national identity few studies have focused on how these categories interacted, frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa. Such revelations call into question metanarratives about the exploitation of one group by another and bring to light interlocking systems of identity formation, and consequently oppression, that are difficult to disentangle. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. These essays cover canonical authors such as Benito Pérez Galdós and Emilia Pardo Bazán, and understudied female authors such as Rosario de Acuña and Belén Sárraga. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. The volume builds on recent scholarship on race, class, gender, and nation by focusing specifically on the

intersections of these categories, and by studying this dynamic in popular culture, visual culture, and in the works of both canonical and lesser-known authors.

Inequality and Stratification Psychology Press

The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

Race/Gender/Class/Media **Race/Gender/Class/MediaConsidering Diversity Across Audiences, Content, and Producers**

THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." – Joe Rogan "Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues" – Jordan B. Peterson Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

What Everyone Needs to Know® Oxford University Press

Winner of the National Communication Association's 2018 Diamond Anniversary Book Award With the exception of slave narratives, there are few stories of black international migration in U.S. news and popular culture. This book is interested in stratified immigrant experiences, diverse black experiences, and the intersection of black and immigrant identities. Citizenship as it is commonly understood

today in the public sphere is a legal issue, yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic, social, and political positioning. The book shows that citizenship in all of its forms is often rhetorically, representationally, and legally negated by blackness and considers the ways that blackness, and representations of blackness, impact one's ability to travel across national and social borders and become a citizen. This book is a story of citizenship and the ways that race, gender, and class shape national belonging, with Haiti, Cuba, and the United States as the primary sites of examination.

Travelling Blackness Bloomsbury Publishing

This book includes interviews and observations from benefit recipients and social-service agents based on a two-year ethnographic study of poverty and insecurity in Milwaukee, Wisconsin. The author has an honest conversation about the circumstances and institutions around poverty that affect people experiencing it in different ways.

Postcolonial Perspectives Springer

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. Editors Bill Yousman, Lori Bindig Yousman, Gail Dines, and Jean McMahon Humez explore some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

Intersections of Race, Gender, and Precarity Routledge

The business of journalism has an extensive, storied, and often romanticized history. Newspaper reporting has long shaped the way that we see the world, played key roles in exposing scandals, and has even been alleged to influence international policy. The past several years have seen the newspaper industry in a state of crisis, with Twitter and Facebook ushering in the rise of citizen journalism and a deprofessionalization of the industry, plummeting readership and revenue, and municipal and regional papers shuttering or being absorbed into corporate behemoths. Now billionaires, most with no journalism experience but lots of power and strong views, are stepping in to purchase newspapers, both large and small. This addition to the What Everyone Needs to Know® series looks at the past, present and future of journalism, considering how the development of the industry has shaped the present and how we can expect the future to roll out. It addresses a wide range of questions, from whether objectivity was only a conceit of late twentieth century reporting, largely behind us now; how digital technology has disrupted journalism; whether newspapers are already dead to the role of non-profit journalism; the meaning of "transparency" in reporting; the way that private interests and governments have created their own advocacy journalism; whether social media is changing journalism; the new social rules of old media outlets; how franchised media is addressing the problem of disappearing local papers; and the rise of citizen journalism and hacker journalism. It will even look at the ways in which new technologies potentially threaten to replace journalists.

A Critical Reader transcript Verlag

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined Race, Gender, Sexuality, and Social Class: Dimensions of

Inequality and Identity, Second Edition, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and "oppression blindness" Amada Hess—Why Women Aren't Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged "The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of inequality and steps of closing the gaps." — Dr. Deden Rukmana, Savannah State University "I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z." — Ana Villalobos, Brandeis University

Understanding Minority Ethnic Achievement Routledge

"Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of *Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917* "A strikingly fresh approach to eugenics.... Kline's work places eugenicists squarely at the center of modern reevaluations of female sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than other historians have indicated."—Regina Morantz-Sanchez, author of *Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn*

Race, Gender, and the Origins of American Gynecology SAGE Publications

These essays, first published in 1996, focus on class, race, and gender as organising and analytical concepts in criminology. For many years, their importance in studying how the world relates to crime and its control was minimized or ignored. It is clear, however, that these concepts are of critical importance in understanding societal issues, especially crime and societal responses to it. This title will be of interest to students of criminology.

About Race, Class, Gender, Disability and More McGraw-Hill Humanities/Social Sciences/Languages

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves. Designed to be flexible in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections. Each reading contains multiple It's Your Turn activities to foster student engagement and which can serve as the basis for assignments. The book offers a list of resources—books, articles, films, and websites—that are of value to students

and instructors. Several alternate Tables of Contents are provided as options for reorganizing the material and maximizing the flexibility of the readings: by site of struggle (gender, race, class), by medium (television, print, digital, etc.), and by arena (journalism, entertainment). This volume is an essential introduction to interdisciplinary studies of gender, race, and class across mass media.

Race, Class, Gender and Sexuality Routledge

The Routledge Companion to Media and Race serves as a comprehensive guide for scholars, students, and media professionals who seek to understand the key debates about the impact of media messages on racial attitudes and understanding. Broad in scope and richly presented from a diversity of perspectives, the book is divided into three sections: first, it summarizes the theoretical approaches that scholars have adopted to analyze the complexities of media messages about race and ethnicity, from the notion of "representation" to more recent concepts like Critical Race Theory. Second, the book reviews studies related to a variety of media, including film, television, print media, social media, music, and video games. Finally, contributors present a broad summary of media issues related to specific races and ethnicities and describe the relationship of the study of race to the study of gender and sexuality.

Race, Gender, Class and 'Success' SAGE

The Second Edition of this popular text examines the mass media as economic and cultural institutions that shape our social identities.

Gender, Race, and Class in Journalism Routledge Library Editions: Women and Crime

This volume investigates how four socially constructed identities (race, gender, class and caste) can be rethought as matrices designed to accumulate various kinds of socio-economic values and to translate and transfer these values from one group to another. Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments. Drawn mainly for the fields of literary and cultural studies, the essays are grouped in four categories. Essays collected under 'Theoretical Approaches' scrutinize the relative value of various approaches; those collected under 'Considerations of Race, Gender, and Sexual Orientation' examine the interaction between these three categories in formation of identities; those grouped under 'Comparative Analysis of African-American and Dalit Writing' provide comparative analyses of the literary productions of these two oppressed groups; and, finally, those under 'The Persistence of Racialized Perceptions' focus on the role of ideologically inflected perception of European colonizers and the persistence of such perception in the categorization and treatment of colonial migrants to the metropolis.

The Big Questions Routledge

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard." —The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Gender, Race, and Class in Media SAGE Publications

Using a concise and easy-to-understand style, this guide provides an integrated approach to the implications of social class, race and ethnicity, and gender—explaining how each relates to economic, social, and political inequality. Its straightforward perspective views the considerations of race and gender as central to a full appreciation of the composition and dynamics of class systems. A significant and effective organization incorporates fresh conceptualizations, new research findings, and census data, with the fundamentals of social stratification. Five-part organization: Part I gives a broad overview and introduction to the field; Part II provides an expanded discussion of the evolution and institutionalization of industrial class systems; Part III covers the basic elements of inequality: economics, prestige, and politics; Part Four includes separate chapters on life chances and lifestyles as well as class consciousness; and Part V offers an exploration of social mobility. As a useful reference for professionals in the fields of sociology, social problems, or race and minorities/gender. For undergraduate courses in Social Stratification, Race, Class, and Gender, and Introduction to Gender Studies.

Routledge International Handbook of Race, Class, and Gender Routledge

Known for its clear and engaging writing, the bestselling Race, Ethnicity, Gender, and Class by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

The Politics of Ethnic 'Other' Girls and Women Vintage

International relations theory has broadened out considerably since the end of the Cold War. Topics and issues once deemed irrelevant to the discipline have been systematically drawn into the debate and great strides have been made in the areas of culture/identity, race, and gender in the discipline. However, despite these major developments over the last two decades, currently there are no comprehensive textbooks that deal with race, gender, and culture in IR from a postcolonial perspective. This textbook fills this important gap. Persaud and Sajed have drawn together an outstanding lineup of scholars, with each chapter illustrating the ways these specific lenses (race, gender, culture) condition or alter our assumptions about world politics. This book: covers a wide range of topics including war, global inequality, postcolonialism, nation/nationalism, indigeneity, sexuality, celebrity humanitarianism, and religion; follows a clear structure, with each chapter situating the topic within IR, reviewing the main approaches and debates surrounding the topic and illustrating the subject matter through case studies; features pedagogical tools and resources in every chapter - boxes to highlight major points; illustrative narratives; and a list of suggested readings. Drawing together prominent scholars in critical International Relations, this work shows why and how race, gender and culture matter and will be essential reading for all students of global politics and International Relations

theory.