

## Race Gender Media Lind Edition

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May 02, 2012 Ke rated it really liked it · review of another edition Shelves: undergrad-reading, did-not-complete Along with Dines' "Gender, Race, and Class in Media," this book also provides informative examples on the topic of diversity and media.

Race and Gender in Electronic Media: Content, Context ...

chapter one laying a foundation for studying race, gender, and the media and perhaps some extracurricular activities, not to mention work and/or family obligations--only have the TV on for about 2 hours, then some other household has it on for

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The topics of gender and race in electronic media have been hot topics of study and remain so today. The book will consider race and gender issues in both historical and contemporary (including newly emerging) electronic media, and will focus on: 1) media content, 2) media audiences, and 3) media production.

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Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves. Designed to be flexible in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections.

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The readings address a multitude of topics in three major sections- Audience, Content, and Production-and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives.

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