
Radwa Ashour

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Aunt Safiyya
and the
Monastery
SUNY Press

Palestine. For UN resolutions, most of us, the settlements, word brings to terrorist mind a series attacks, war, of confused occupation, images and checkered disjointed asso kouffiyehs and ciations- suicide massacres, bombers, a refugee camps, seemingly

endless cycle of	of Ruqayya, as	voice will
death and	she tries to	remain with us
destruction.	make sense of	long after we
This novel	all that has	have closed the
does not shy	happened to	book.
away from such	her and her	<u>An Anthology of</u>
painful images,	family. With	<u>Short Stories</u>
but it is first	her, we live her	Edinburgh University
and foremost a	love of her land	Press
powerful	and of her	The story of a young
human story,	people; we feel	girl from her days in
following the	the repeated	the village of
life of a young	pain of loss, of	Tantoura in Palestine
girl from her	diaspora and of	up to the dawn of the
days in the	cross-	new century --
village of al-	generational mi	Midnight and
Tantoura in	sunderstanding;	Other Poems
Palestine up to	and above all,	Hoopoe Edition
the dawn of the	we come to	Short story writing
new century.	know her	in Egypt was still in
We participate	indomitable	its infancy when
in events as	human spirit.	Denys Johnson-
they unfold,	As we read we	Davies, described
seeing them	discover that	by Edward Said as
through the	we have	"the leading Arabic-
uneducated but	become part of	English translator
sharply	Ruqayya's	of our time,"
intelligent mind	family, and her	arrived in Cairo as
		a young man in the

1940s. Nevertheless, he was immediately impressed by such writing talents of the time as Mahmoud Teymour, Yahya Hakki, Yusuf Gohar, and the future Nobel literature laureate Naguib Mahfouz, and he set about translating their works for local English-language periodicals of the time. He continued to translate over the decades, and sixty years later he brings together this remarkable overview of the work of several generations of Egypt's leading short story writers.

This selection of some fifty stories represents not only a cross-section through time but also a spectrum of styles, and includes works by Teymour, Hakki, Gohar, and Mahfouz and later writers such as Mohamed El-Bisatie, Said el-Kafrawi, Bahaa Taher, and Radwa Ashour, as well as new young writers of today like Hamdy El-Gazzar, Mansoura Ez Eldin, and Youssef Rakha. Adonis Oxford University Press The first book to situate the Saudi woman in a broader cultural context, this text

explores a variety of themes, historical developments, and social taboos. It also investigates a wide range of writing by Saudi women, beginning with the first attempt by a woman to write for the public in the middle of the twentieth century up to the peak of the Saudi woman ' s literary production in this millennium. It is also concerned with the Saudi woman ' s social, economic, and religious contributions, making it possible for the reader to

gain a more comprehensive understanding of the reality of Saudi women through studying and connecting the Saudi woman ' s past with her present. As such, this book represents a major contribution to the study of women in the Middle East, and offers a unique contrast between fictional presentation and lived experience. *Transgressive Truths and Flattering Lies* Verso Books A collection of sixty short stories by women writers

from across the Arab world. Consisting of sixty short stories by forty women writers from across the Arab world, this collection opens numerous windows onto Arab culture and society and offers keen insights into what Arab women feel and think. The stories deal not only with feminist issues but also with topics of a social, cultural, and political nature. Different styles and modes of writing are represented, along with a

diversity of techniques and creative approaches, and the authors present many points of view and various ways of solving problems and confronting situations in everyday life. Lively, outspoken, and provocative, these stories are essential reading for anyone interested in the Arab world. Dalya Cohen-Mor is an independent scholar educated in the Middle East, Europe, and the United

<p>States. She is the author of <i>A Matter of Fate: The Concept of Fate in the Arab World as Reflected in Modern Arabic Literature and Yusuf Idris: Changing Visions</i>, as well as the editor and translator of <i>An Arabian Mosaic: Short Stories by Arab Women Writers. A Palestinian Novel</i> (Routledge Special Focus: Law and Literature). This special focus issue of <i>Symbolism</i> takes a look at the theoretical equation of law</p>	<p>and literature and its inherent symbolic dimension. The authors all approach the subject from the perspective of literary and book studies, foregrounding literature's potential to act as supplementary to a very wide variety of laws spread over historical, geographical, cultural and spatial grounds. The theoretical ground laid here thus posits both literature and law in the narrow sense. The articles gathered in this special issue analyse Anglophone</p>	<p>literatures from the Renaissance to the present day and cover the three major genres, narrative, drama and poetry. The contributions address questions of the law's psychoanalytic subconscious, copyright and censorship, literary negotiations of colonial and post-colonial territorial laws, the European 'refugee debate' and migration narratives, fictional debates on climate change, contemporary feminist drama and classic 19th-century legal narratives. This</p>
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volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research.

Special Focus editor: Franziska Quabeck, Westfälische Wilhelms-Universität Münster, Germany.

Blue Lorries

Edinburgh

University Press

Al-'Arabiyya is the annual journal of the American Association of Teachers of Arabic and serves scholars in the United States and abroad.

Al-'Arabiyya

includes scholarly articles and reviews that advance the study, research, and teaching of Arabic language, linguistics, literature, and pedagogy.

A Novel ARC Publications

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's

development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences

as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Siraaj Syracuse University Press
A collection of poems of Mourid Barghouti who spent many years in exile.

**Homecoming:
Sixty Years of
Egyptian Short
Stories**

Amer Univ in Cairo Press
Cairo, January 1952. Egypt is at a critical point in its modern history, struggling to

throw off the yoke shackled of the seventy-year British occupation and its corrupt royalist allies. Hamza is a committed young radical, his goal to build a secret armed brigade to fight for freedom, independence, and national self-esteem. Fawziya is a woman with a mission too, keen to support the cause. Among the ashes of the city love may grow, but at a time of national struggle what place do personal feelings have beside the greater love for a

homeland? In this finely crafted novel, Yusuf Idris, best known as the master of the Arabic short story, brings to life not only some of the most human characters in modern Arabic fiction but the soul of Cairo itself and the soul of a national consciousness focused on liberation. "Like the Russian aristocrats of Chekhov, the provincial bourgeoisie of Flaubert, or the Ibo villagers of Achebe, Idris

raises his authentic characters into convincing types within their context: he makes us live their agonies and hopes." Ferial Ghazoul

Encyclopedia of African Literature
Walter de Gruyter GmbH & Co KG
In 1960s Egypt a group of writers exploded onto the literary scene, transforming the aesthetic landscape. Space in Modern Egyptian Fiction explores how this literary generation presents a marked shift in the representation of rural, urban and exilic space, reflecting a

disappointment with the project of the postcolonial nation-state in Egypt. Combining a sociological approach to literature with detailed close readings, Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel. This study provides a robust examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature, and their influence across six decades, while also tracing the social, economic, political and aesthetic

changes that marked this period in Egypt's contemporary history.

Born Palestinian, Born Black
transcript Verlag Poetry. UpSet Press has restored to print Suheir Hammad's first book of poems, **BORN PALESTINIAN, BORN BLACK**, originally published by Harlem River Press in 1996. The new edition is augmented with a new author's preface, and new poems, under the heading **THE**

GAZA SUITE, as one of the well as a new another!"--Naomi postcolonial publisher's note Shihab Nye. nation-state in by Zohra Saed, **Arab Women** Egypt. an introduction **Writers ABC-** Combining a by Marco CLIO sociological Villalobos, and In 1960s Egypt a approach to an afterword by group of writers literature with Kazim Ali. "The exploded onto detailed close true manifest the literary readings, destiny of Suheir scene, Yasmine Hammad is to transforming the Ramadan raise her searing aesthetic explores the vigorous voice, a landscape. spatial brave flag over Space in Modern representations the dispossessed Egyptian Fiction that embodied to sing stories of explores how this shift within indelible origin this literary the Egyptian and linkage to generation literary scene remind struggling presents a and the humankind, marked shift in disappearance of whatever color or the representation of an idealized cultural root: We representation of nation in the will hold on, we rural, urban and Egyptian novel. will never be exilic space, This study gone. What's reflecting a provides a robust more, we will disappointment examination of shine the light on with the project the emergence

and establishment of some of the most significant writers in modern Egyptian literature, and their influence across six decades, while also tracing the social, economic, political and aesthetic changes that marked this period in Egypt's contemporary history.

Space in Modern Egyptian Fiction

University of Texas Press
One of the Nobel laureate's most intriguing novels, translated for the first time into English

A Child in Palestine Syracuse University Press
Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899–1968) and Latifa al-Zayat (1923–1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as

subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes. City of Love and Ashes American

University in Cairo Press Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study-first published in Arabic in 2004-looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive	bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth	century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed
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Berrada, Ferial J.
Ghazoul, Subhi
Hadidi, Haydar
Ibrahim, Yumna
al-'Id, Su'ad al-
Mani', Iman al-
Qadi, Amina
Rachid, Huda al-
Sadda, Hatim al-
Sakr.

**The Poetics and
Ethics of
Anglophone
Arab**

Representations

Routledge
Set in the late
nineteenth
century on a
mythical island off
the coast of
Yemen, Radwa
Ashour's *Siraaj:
An Arab Tale* tells
the poignant story
of a mother and
son as they are
drawn inextricably
into a revolt
against their

island's despotic
sultan. Amina, a
baker in the
sultan's palace,
anxiously awaits
her son's return
from a long
voyage at sea,
fearful that the sea
has claimed Saïd
just as it did his
father and
grandfather. Saïd,
left behind in
Alexandria by his
ship as the British
navy begins an
attack on the city,
slowly begins to
make his way
home, witnessing
British colonial
oppression along
the way. Saïd's
return brings
Amina only a short-
lived peace. The
lessons he
learned from the
Egyptians'

struggle against
the British have
radicalized him.
When Saïd learns
the island's slave
population is
planning a revolt
against the
sultan's tyrannical
rule, both he and
Amina are soon
drawn in.
Beautifully
rendered from
Arabic into English
by Barbara
Romaine, Radwa
Ashour's novella
speaks of the unity
that develops
among varied
peoples as they
struggle against a
common
oppressor and
illumines the rich
cultures of both
the Arab and
African inhabitants
of the island. Sub-

Saharan African culture is a subject addressed by few Arabic novelists, and Radwa Ashour's novella does much to fill that void.

Memory, Voice, and Identity Yale

University Press

This is a compilation of poetry written by Arabic women poets from pre-Islamic times to the end of the Abbasid caliphate and Andalusia, and offers translations of over 200 poets together with literary commentary on the poets and their poetry. This critical anthology presents the poems of more than 200 Arabic women poets active from the 600s through

the 1400s CE. It marks the first appearance in English translation for many of these poems. The volume includes biographical information about the poets, as well as an analysis of the development of women's poetry in classical Arabic literature that places the women and the poems within their cultural context. The book fills a noticeable void in modern English-language scholarship on Arabic women, and has important implications for the fields of world and Arabic literature as well as gender and women's studies. The book will be a fascinating and vital text for students

and researchers in the fields of Gender Studies and Middle Eastern studies, as well as scholars and students of translation studies, comparative literature, literary theory, gender studies, Arabic literature, and culture and classics.

Velvet BRILL

Radwa Ashour skillfully weaves a history of Granadan rule and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanquished population. The novel follows the family of Abu Jaafar, the bookbinderhis

wife, widowed daughter-in-law, her two children, and his two apprentices as they witness Christopher Columbus and his entourage in a triumphant parade featuring exotic plants and animals and human captives from the New World. Embedded in the narrative is the preparation for the marriage of Saad, one of the apprentices, and Saleema, Abu Jaafar's granddaughter in a scenario that is elegantly revealed in a	number of parallel scenes. As the new rulers of Granada confiscate books and officials burn the collected volumes, Abu Jaafur quietly moves his rich library out of town. Persecuted Muslims fight to form an independent government, but increasing economic and cultural pressures on the Arabs of Spain and Christian rulers culminate in Christian conversions and Muslim uprisings. A tale that is both vigorous and	heartbreaking, this novel will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations. <u>Memoirs of an Egyptian Woman Student in America</u> A&C Black GranadaA Novel Syracuse University Press
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