

## Rafael Stone Society 1 Faith Gibson

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*A Little History of the World* Cambridge University Press

He's a lone Hound. She's a woman on the run. Both are trying to find their way home. After the loss of his wife, Gryphon shifter Warryck Lazlo has spent the last twenty-four years alone. War has come to a turning point in his life and must decide whether to return to his family and their motorcycle club, The Hounds of Zeus, or find another path as a solitary Gryphon. When he sets out on a cross-country ride with his twin, Maveryck, War is determined to find his new purpose. While sitting at a bar, they overhear that a woman is missing, and War decides to help find her. Kerrigan O'Shea's life wasn't exactly easy, but it was hers. Until it wasn't. Escaping from an abusive boyfriend, Kerrigan's car breaks down, and reluctantly, she accepts the offer of a kind man. But Kerrigan's life goes from one kind of hell to another, and she wonders if she'll ever find her way out. With the help of the Hounds of Zeus and his daughter, Lucy, War finds the missing woman - his woman - as well as his purpose and his way back to his family and the MC. The only uncertainty in his future is whether Kerrigan wants the same thing. *Waging War* is Book 1 in the exciting new Hounds of Zeus MC series, a spin-off from The Stone Society. The Hounds are Gryphon shifters who help rid the world of evil like The Ministry - the cult who single-handedly brought the world to its knees some thirty years ago. Set in a future post-apocalyptic world, The Hounds of Zeus bring you stories of the good guys who find love while taking down the bad guys.

Sloterdijk Now Anselm Academic Christian Brothers Pub.

Grimpow finds a stone on a dead knight and begins a quest that will change his life forever.

Lilly Maggid

An important contribution to our thought about human society. A classic,

long out of print.

**The Immortality Key** Independently Published

Some gifts can't be gift-wrapped. On Christmas Eve, Jonas Montague, father of the half-blood Gargoyles, is surrounded by his family, but not all of them.

Instead of telling a traditional holiday tale, he shares the story of meeting his mate, Caroline, and the years that followed. Why was Jonas ostracized?

Where are his older children? Why did he clone his great-niece, an act that caused the near-apocalypse?

And what's a holiday without a miracle? Jonas is a Stone Society companion novella set ten years in the future. It is told from Jonas's point of view and from that of Tessa's twins, Anthony and Tabitha (in both 1st and 3rd person). The story contains minor spoilers for future Stone Society books.

**The Faith of Our Fathers** MIT Press

This book represents the first major engagement with Sloterdijk's thought in the English language, and will provoke new debates across the humanities. The collection ranges across the full breadth of Sloterdijk's work, covering such key topics as cynicism, resentment, posthumanism and the role of the public intellectual.

**Society and solitude, 12 chapters** Ravenio Books

Rafael I came for war. I left with an obsession. With one look, Isa captivated me. She consumed me, drawing me into her world without ever knowing the dangers of mine. I intend to make her mine, no matter what lies I need to tell to manipulate her

into falling in love with El Diablo. It should be simple enough, but secrets lurk in the depths of her multicolored eyes, and I'll do anything to understand what broke her before I had the chance. Because she's mine to break. Isa Rafael Ibarra tore through my life like a raging inferno. Consuming every part of me he touches, he promises to show me passion and the real Ibiza. Though our tryst can never be anything but temporary, I never want to leave the man who makes me wish things were different. But there's a nightmare hiding within his multicolored gaze, a phantom rattling at the cages who wants to devour me, to take me and claim me as his. He's temptation, pushing me toward sin with his wicked touch. But the sins of the flesh are different from the sins of the mind, and as much as I hate his secrets...I will never tell him my own. *Until Tomorrow Comes* is the first book in the Beauty in Lies series and ends on a cliffhanger. This is a DARK mafia romance and contains graphic violence, mature content, and elements that may be triggering. Please read at your own discretion.

Invisible Man Image

He's a larger than life MMA fighter. She's a quiet paralegal. The world they live in is under attack. Will they survive long enough to get their HEA? Malakai Palamo is the seventh son of a seventh son. He left his Samoan island home in search of

his mate. Almost one hundred years later, he faintly catches her scent. Kai doesn't give up until he finds her. That should be the end of it, but nothing comes easy for the Stone Society Gargoyles, and Malakai is no different. Josie Pierson has spent the last ten years living in her sister Presley's shadow. Both her sister and their father are successful lawyers, and Josie is their paralegal, working her ass off to make them look good. She's quiet, underappreciated, and constantly wishing she had what her sister has. Until she meets the man Presley wants. The man who wants Josie instead. When Drago takes his war with the Stone Society to the next level, lives are at risk in more ways than one. Malakai and Josie rush off to Samoa to hide out, but they aren't as safe as they should be. The excitement heats up in book 13, and someone's going to get burned.

Rocked by Love Createspace Independent Publishing Platform

New York Times bestselling author Christine Warren returns with the fourth book in her sizzling Gargoyles series, where a powerful but isolated monster must save an enigmatic woman from certain destruction. Kylie Kramer knows that she's putting her life in danger when she decides to investigate her friend's mysterious death. What she doesn't know is that she's being watched over by a powerful protector. She is watched by a legend in stone who has defended humanity throughout the ages. A rock-hard savior who swoops down from the sky, scoops Kylie into his impossibly strong arms, and draws her into a world that no mortal woman can imagine...or resist. As the strongest of the gargoyles, Dag is sworn to destroy the demons that threaten Kylie's world before returning to his stony slumber. But the burning desire she ignites in him is even harder to fight—an all-consuming force that, once unleashed, can never be tamed. When the ultimate battle begins, Dag and Kylie must face some demons of their own—to carve out a love that's stronger than time... Soars with fun, witty characters and nonstop action." ?Publishers Weekly on Stone Cold Lover Don't miss the other books in the Gargoyle series: Book #1: Heart of Stone Book #2: Stone Cold Lover Book #3: Hard as a Rock Book #5: Hard to Handle

The Image of the City Polity

E. H. Gombrich's Little History of the World,

though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**Tamian** Penguin Books Limited

Two Alpha Gargoyles... Urijah Aldobrand and Banyan Sorensen spend the first two hundred years of their lives together, first playing as boys, then fighting alongside each other as warriors. Urijah is searching for a female mate, denying what is in front of him his whole life. He sets off alone, in denial, leaving his best friend behind. A couple of centuries later, life has finally given Urijah what he wants until his best friend betrays him. Devastated, Uri cuts him out of his life. Banyan spends years silently loving his best friend while not so silently trying to convince him they are mates. When they part ways, Banyan carries on, going through the motions of living as a lone male. Two hundred years later, Banyan has found a life for himself in New Orleans. When he makes a grave mistake, he loses his mate for good. War is finally upon the Stone Society. Fifty of the Clan travel to Greece for battle, but not all return home. Banyan, heir to the Norse throne, is now ready to accept the crown. Not only has he kept his promises, but a lifetime of secrets as well. Urijah, at a crossroads, decides to return home,

hoping to find himself. Both ending up back in Norway surrounded by family, they each must come to terms with what the fates have in store for them. Will Uri let go of his anger and forgive his old friend? Or will he once again turn his back on a future with his mate?

The Hebrew Goddess e-artnow

With Christianity as a counterpoint, Feldmeier explores the spirituality and theology of Christianity, mysticism, Judaism, Islam, Buddhism, Hinduism, Zen, the Chinese spirit, indigenous traditions, and the New Age movement. The text provides a model for how religious traditions are more powerfully experienced and learned in interrelationship than in isolation. In the process, Feldmeier provides opportunities and inspiration for investigating and reflecting on one's own religious beliefs.--From publisher's description.

**Catechism of the Catholic Church** Black Rose Books Limited

Angelina Muniz-Huberman's historical novel, *A Mystical Journey*, combines poetic prose and an improbable happy ending. Within the structure of the archetypal journey of the hero, a Jewish teenager in late sixteenth-century Spain manages to avoid the Inquisition by joining a perilous Christian pilgrimage to the Holy Land. He is assisted by a magical muleteer who appears and disappears periodically in different guises until the protagonist and his beloved Miriam are safely settled in the northern town of Safed. Although the author's attention to Jewish history and her poetic style mark the majority of her books of fiction and essays, *A Mystical Journey* is one of her most important works and one that contributes to her reputation as one of the most important contemporary writers in Mexico and Latin America.

*A Mystical Journey* St. Martin's Paperbacks

In *My Catholic Faith*, Louis LaRavoire Morrow presents a comprehensive guide to the beliefs, practices, and traditions of the Catholic Church. This book serves as a valuable resource for both newcomers to the faith and lifelong Catholics seeking to deepen their understanding of their

religious heritage. Morrow explores the core tenets of Catholicism, offering insights into the sacraments, prayer, and the role of the Church in daily life.

**Sixx** Yale University Press

When Michael "Sixx" Gentry lost control of the beast inside, he walked away from the best thing to happen to him in 500 years. Twenty-four years later, someone points out that Sixx has a doppelganger. When he hears the man's name, Sixx realizes twenty-four years too late that the best thing to ever happen to him had been pregnant with his son when he walked away. Sixx makes the trip across the country to face someone more terrifying than any Gargoyle he's ever come up against - the mate he left behind. Desirae Rothchild, love of his life and mother to his son, is one feisty human. When she learns the truth of why Sixx left, will she forgive him? Hell, will she even believe him? If Desirae were his only obstacle, Sixx might be successful in his journey. But when the Greek King is hell bent on seeking retribution, Sixx's family is caught in the cross-fire. Sixx and Desirae must work together with the help of his Clan to save the one person who means everything to them both - their son. Book 7 in the Stone Society takes you from New Atlanta across the country to California where you are reunited with familiar faces as well as introduced to new ones."

**My Defender** B&H Publishing Group

The Hebrew Goddess demonstrates that the Jewish religion, far from being pure monotheism, contained from earliest times strong polytheistic elements, chief of which was the cult of the mother goddess. Lucidly written and richly illustrated, this third edition contains new chapters of the Shekhina.

**Double The Mayhem** Hounds of Zeus MC

Explores the problems for studying art and religion in Eurasia arising from ancestral, colonial and post-colonial biases in historiography.

**On Religion** Hay House, Inc

THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for

the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries - elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine - the original sacraments of Western civilization - were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest

Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

**Until Tomorrow Comes** Stone Society

He's a Gryphon mercenary. She's a Russian mafia assassin. Separately, they're ridding the world of evil, one kill at a time. Maveryck "Mayhem" Lazlo is one of the good guys. Biker. Son. Brother. Mercenary. The assassin organization The Hounds contract with is having internal issues, spilling over into Mayhem's life. After eliminating Anatoly Volkov, a notorious Russian mob boss, Mav gets caught in the cross-hairs of a skilled assassin. The law of the jungle is "kill or be killed" and Mav's Lion is determined to remain King of the New York jungle. Tatiana Volkova was raised by her criminal father to be his number one guard. She's an elite assassin who takes out anyone threatening their family. When her father is killed, it isn't Tatiana who steps into the role as head of the family, but her cousin, Mikael. Threatened by her, Mikael sends Tatiana away from the only home she's ever known. Killing is the only thing she's good at, and Tatiana has no idea what she will do on

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her own. Offered a new identity and a job as a contract killer, Tatiana jumps at the opportunity. Little does she know, someone is gunning for her. The same someone who eliminated her father. What happens when these two killers cross paths? Will they find out they're better as partners than adversaries? Or will one of them end up pulling the trigger? Plenty of Mayhem and surprises ensue in this second book of The Hounds of Zeus MC. The Hounds of Zeus MC is a spin-off of The Stone Society. Beloved Gargoyles and their mates make appearances in the Hounds' books. Double the Mayhem can be read as a standalone, but if you haven't read Waging War, Book 1, there will be spoilers.

Everywhere Present Cambridge University Press

When a mysterious illness begins to sweep through Noctem Falls affecting the children, Eleanor Kimball is called to the city to see if she can determine what is wrong. As a pediatrician Eleanor loves children and desires many of her own, however, after several dating disasters she has not only sworn off men, but has given up her dream of a family, and the promise of a destined mate. After discovering Grant in Noctem Falls she is faced with her own insecurities and finds it hard to believe in his love. Grant Douglas is a man of few words and doesn't do well surrounded by others. He is scared to death of finding a mate. He believes the harshness of his past, where he struggled to survive, didn't cultivate a gentle heart. After a series of terrifying nightmares where his mate is at risk, Grant has decided he doesn't want a mate at all. When he meets Ellie, he realizes there are some things worth fighting for. Even if it means putting himself out there by becoming the Alpha he was born to be and facing the power he desperately tries to hide. As Ellie starts to believe in Grant's love it will take

every ounce their combined strength to discover why the shifter children are suddenly falling ill before it's too late.

**The Female Archangels** Createspace Independent Publishing Platform

Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food and waterlilies to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous