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# Rahasia Bintang Dyan Nuranindya

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*Dealova Grasindo*

Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhwa & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah

cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

**Solving Math Problems in BASIC Hachette UK**

"Sejak ditinggal sahabatnya waktu kecil, Keysha nggak percaya lagi yang namanya sahabat. Baginya lebih baik mencari banyak teman daripada satu orang sahabat. Tapi semua berubah ketika dia mengenal Aji—cowok berandal, brengsek, tukang bikin onar, dan terkenal playboy di sekolah. Sejak mengenal Aji, setiap hari Keysha selalu jantungan menghadapi semua perilakunya yang gampang

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emosian. Apalagi ditambah musuh-musuh Aji yang jumlahnya bejibun. Keysha jadi merasa tidak aman dan terancam. Tapi bagaimana jadinya kalau ternyata cowok brengsek macam Aji justru menaruh kepercayaan besar pada Keysha sehingga ia berani menceritakan rahasianya yang paling dalam? Dan apa jadinya kalau orang seperti Aji akhirnya jatuh cinta pada Keysha?"

Rahasia Bintang Simon and Schuster  
Laney McLeod's chance encounter in a Manhattan elevator leads to a one-night stand with a wealthy playboy -- but a few months later he's back with shocking news, as irresistible as ever. Laney's life changes the minute she gets stuck in an elevator in Manhattan -- and relies on a handsome stranger named Deke Sargent to help her fight her claustrophobia. When the power comes back on, the two find themselves in a passionate embrace that leads to a single night together. Shocked by her

own recklessness, Laney disappears the next morning. Months later, she receives an even greater shock: Deke shows up with an astounding announcement. Unable to forget the chemistry between them, but afraid that she's just another notch on this wealthy playboy's bedpost, Laney must face an even deeper fear . . . or forever lose the one man she can't resist.

### **Home Saqi**

When the body of an American archaeologist is found floating in the Yangzi River, Ministry of Public Security agent Liu Hulan and her husband, American attorney David Stark, are dispatched to Site 518 to investigate. As Hulan scrutinizes this death—or is it a murder?—David, on behalf of the National Relics Bureau, tries to discover who has stolen from the site an artifact that may prove to the world China's claim that

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it is the oldest uninterrupted civilization on earth. This artifact is not only an object of great monetary value but one that is emblematic of the very soul of China.

Everyone—from the Chinese government, to a religious cult, to an unscrupulous American art collector—wants this relic, and some, it seems, may be willing to kill to get it. At stake in this investigation is control of China's history and national pride, and even stability between China and the United States. The troubled Hulan must overcome her own fears of failure, while David tries desperately to break through the shell that has built up around his wife. As Hulan and David are enmeshed in international schemes for power and the turbulence of their own relationship, these hunters after

the truth become the hunted—in a fast-driving narrative set against the backdrop of the building of the Three Gorges Dam, the largest and most expensive project China has undertaken since the Great Wall and the subject of great international debate. It is here, in the heart of the Three Gorges, that David and Hulan will battle their enemies and their own natures to see who will win China's dragon bones. *Dragon Bones* combines ancient myth with contemporary anxieties concerning religious fanaticism and terrorism to tell a story of love, betrayal, history, ecology, greed—and gory murder.

**The Marked Son** Institute of Southeast Asian

Krishnamurti explores the origin and roots of thought, the limits of consciousness, the

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nature of pleasure and joy, personal relationships and meditation, all of which revolve around the central issues of the search for self-knowledge.

**This Is How It Happened (not a love story) MIRA**

Using real-world case studies from successfully reengineering graphic arts companies, this book explores radical improvement in work systems, profitability through process redesign, and the effect of workflow-oriented products on the market. It addresses an increasingly key topic in conferences, trade publications, and in the industry.

*House of Glass* Class Ebook Editions Ltd  
Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and

Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.  
*Princess Adventure Stories* Deep Vellum Publishing

S.U.M.O. stands for Shut Up, Move On. It's a phrase to say to ourselves (and sometimes others) when we are acting or thinking in a way that is hindering our ability to succeed. It doesn't necessarily mean 'get over it' or 'pull yourself together' (although there may be occasions when both responses are necessary). 'Shut Up' means stop what you're doing, take time out to reflect, let go of baggage and beliefs that hinder your potential. 'Move On' means tomorrow can be different from today, look for new possibilities, don't just

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think about it, take action. There are six S.U.M.O. principles that are designed to help you create and enjoy a brilliant life. If you are wrestling with life's challenges, these principles will help you do so more successfully. 1. Change Your T-Shirt - take responsibility for your own life and don't be a victim. 2. Develop Fruity Thinking - change your thinking and change your results. 3. Hippo Time is OK - understand how setbacks affect you and how to recover from them. 4. Remember the Beachball - increase your understanding and awareness of other people's world. 5. Learn Latin - change comes through action not intention. Overcome the tendency to put things off. 6. Ditch Doris Day - create your own future rather than leave it to chance. Forget the attitude 'que sera, sera, whatever will be, will be.' "A superb book. It combines honesty, humour and inspiration to help people move ahead in life." —Allan and Barbara Pease,

authors of *Why Men Don't Listen and Women Can't Read Maps* "Powerful, simple and effective. A highly engaging and thought provoking book. Anyone who reads it is sure to look at themselves and the world differently as a result." —Octavius Black and Sebastian Bailey, *The Mind Gym* The S.U.M.O. guy is Paul McGee, an international speaker and author. He has been developing the S.U.M.O. principles over the last five years.

### **Why Am I Afraid to Love?** St. Martin's Press

From #1 New York Times bestselling author Susan Wiggs *The Lakeshore Chronicles* have captivated thousands of readers with unforgettable characters, warm humor and engaging stories. Dive into *Summer at Willow Lake*, the story that started it all! After breaking up with her fiancée, Olivia Bellamy reluctantly trades a

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trendy Manhattan summer for her family's old resort camp in the Catskills to renovate the bungalow colony for her grandparents. Camp Kioga brings back old memories of her summers as a teenager, when she was still discovering her passions. The camp is now in disarray, and to her chagrin Olivia is forced to hire contractor Connor Davis—a still-smoldering flame from her own summers at camp. But as the days grow warm, not even the inviting blue waters of Willow Lake can cool the passions flaring or keep shocking secrets at bay. The nostalgic joy of summers past breathes new promise into a special place and people...a promise meant to last long after the season ends. Previously published. Read the Lakeshore Chronicles Series by Susan Wiggs: Book One: Summer at Willow Lake Book Two:

The Winter Lodge Book Three: Dockside Book Four: Snowfall at Willow Lake Book Five: Fireside Book Six: Lakeshore Christmas Book Seven: The Summer Hideaway Book Eight: Marrying Daisy Bellamy Book Nine: Return to Willow Lake Book Ten: Candlelight Christmas Book Eleven: Starlight on Willow Lake *A-HA! Performance* Penguin

This is the true story of Franz Wisner, a man who thought he had it all- a high profile career and the fiancée of his dreams- when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway- there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother,

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Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In *Honeymoon With My Brother*, Franz recounts this remarkable journey, during which he turned his heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.

SUMO (Shut Up, Move On) Hachette UK

He lied, he cheated. He destroyed her life. How difficult could killing him be? Madeline Piatro devoted four years of her life to her boyfriend Carlton—and, in return, got romance, flowers, and the best sex she'd ever had. But then he dumped her—by e-mail, no less! He used her, he broke her

heart...and he even cost her the marketing job she dearly loved. Now Maddy's on a mission. She wants revenge and she wants her career back. But Maddy's about to discover that getting even, no matter how justifiable, isn't as easy as it might at first appear—even with a batch of arsenic brownies, the help of a professional (if bumbling) hit man, and the advice and best wishes of her very best friends.

*The Impossible Question* John Wiley and Sons

"Karra, cewek tomboi yang jago main basket ini memang beda. Rambutnya nggak cepak seperti kebanyakan cewek tomboi, tampangnya manis, dan orangnya nyantai banget. Tapi kalo Karra udah marah, waaah... bisa gawat. Jadi cewek seperti Karra tuh beruntung banget. Selain



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punya kakak cowok yang sayang banget sama dia -namanya Iraz—teman-teman Iraz juga care sama Karra. Terutama Ibel, cowok jago main gitar yang suka warna biru. Bahkan waktu harus keluar negeri, Iraz malah menitipkan Karra pada Ibel. Selama ini Karra menganggap Ibel sebagai kakak, jadi dia cuek aja waktu Ibel menunjukkan perhatian. Karra malah ditaksir Dira, anak baru di sekolah yang juga jago main basket. Tampang Dira yang sok cool tapi sengak bikin Karra sebel banget sama cowok itu. Tapi katanya, batas antara cinta dan benci kan tipis banget. Iya nggak sih?"

### **To Wed a Wild Lord** Zondervan

Lord Gabriel Sharpe is guilt-ridden by his friend's death to the point that he recklessly accepts a challenge to compete

in the same race that ended his friend's life, but develops unexpected feelings for his friend's sister.

*A Secret Splendor* Gramedia Pustaka Utama

With *House Of Glass* comes the final chapter of Pramoedya's epic quartet, set in the Dutch East Indies at the turn of the century. A novel of heroism, passion, and betrayal, it provides a spectacular conclusion to a series hailed as one of the great works of modern literature. At the start of *House of Glass*, Minke, writer and leader of the dissident movement, is now imprisoned—and the narrative has switched to Pangemanann, a former policeman, who has the task of spying and reporting on those who continue the struggle for independence. But the hunter is becoming

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the hunted. Pangemanann is a victim of his own conscience and has come to admire his adversaries. He must decide whether the law is to safeguard the rights of the people or to control the people. He fears the loss of his position, his family, and his self-respect. At last Pangemanann sees that his true opponents are not Minke and his followers, but rather the dynamism and energy of a society awakened.

**Honeymoon with My Brother** Gramedia Pustaka Utama

The ghosts of Britain need a sanctuary. Castles with central heating, bogs drained for motorways, dismal forests cleared for car parks-there are few places left for a respectable ghost to haunt. Humphrey the Horrible (actually his name is simply Humphrey-he added "the Horrible" to help himself become horrible) is a small, mostly

unsuccessful ghost in a family of ghastly ghouls. His mother worries. But Humphrey has enough pluck to befriend a smart, politically aware schoolboy, Rick Henderson, who is willing to take the ghosts' cause right to the top, to number 10 Downing Street-home of the Prime Minister.

*Change Your Clothes, Change Your Life* Harper Collins

Foreword Preface About the authors Acknowledgements Defining public relations - Introduction The psychology of public relations communication Marketing public relations The public relations industry Interview sketch 1: defining public relations Public relations planning and management - Managing planned public relations programmes Situation analysis defining objectives

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Defining public Media selection  
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Managing media relations - The role of the press officer  
Writing reports and proposals  
Writing press releases  
Writing feature articles  
Event management  
Broadcasting public relations and funded television programmes  
Photographs, captions and printing  
Interview sketch 3: managing media relations  
Communication media - The press and broadcast sources  
Public relations in developing countries  
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Seminars, conferences and exhibitions  
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The Second Form at St Clare's  
Krishnamurti Foundation Trust Ltd.  
Spanning six years in Ginny Shortt's life, this is a remarkable novel about growing up in a small mining town in Appalachia. A "novel of aspiring proportions... This is a haunting story, well written." --Bulletin of the Center for Children's Books  
A "triumph." --The

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## New York Times Book Review

*The Windows* Farrar, Straus and Giroux  
(BYR)

“...his eyes met hers in the mirror. They were dark and smoldering, like the purest of blue flame. And in her own eyes was the glassy sheen of desire.” Arden Gentry went to the lush island of Maui for the specific purpose of ingratiating herself into Drew McCasslin’s world. The dashing widower, who had bitterly grieved the death of his wife, is ready to tackle life again and believes that his meeting with Arden is fortunate happenstance. He and his young son, Matt, are drawn to Arden’s warmth and tenderness, and both open their wounded hearts to her. But even as the passion between Drew and Arden intensifies and points toward love, she’s

harboring the secret of their inextricable bond...which could also rip them apart.

**I Loved, I Lost, I Made Spaghetti** John Wiley & Sons

This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre literature; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical

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complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience. Dr Liaw's *A History of Classical Malay Literature* will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

**Raumanen** Simon and Schuster

She's been handed her walking papers. Jane McGregor has just been laid off from her job designing pink slips for an office supply company. The irony is not lost on her. She's a twenty-eight-year-old art major whose last major career accomplishment was being propositioned by the company vice president. Desperate to maintain her freedom from her oddball parents, tyrannical older brother, and

slacker ex-boyfriend, Jane starts sending out resumes. So what if some of them aren't exactly, well, true. She's taking the future in stride. When Jane's dad, a staunchly conservative believer in the corporate dream, loses his job, and her mom goes to work for a trendy dot com, Jane discovers that the family she's taken for granted is unraveling. After a fellow lay-off victim hatches a plot to seek revenge on the office supply company, Jane must choose between living in the past and seeking out a new future. To her surprise, that future might involve a most unlikely partner in crime -- handsome, funny Kyle Burton -- and maybe, just maybe, a new job, too.