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Bridge of Rama Deep Vellum Publishing

Emmy was a good girl. At least she tried very hard to be good. She did her homework without being told. She ate all her vegetables, even the slimy ones. And she never talked back to her nanny, Miss Barmy, although it was almost impossible to keep quiet, some days. She really was a little too good. Which is why she liked to sit by the Rat. The Rat was not good at all . . . Hilarious, inventive, and irresistibly rodent-friendly, *Emmy and the Incredible Shrinking Rat* is a fantastic first novel from acclaimed picture book author Lynne Jonell.

[The Trial of Paris](#) Penguin Books India

“Awakening Your Ikigai is really quite a delightful look at sometimes mystifying Japanese traditions.”—The New York Times Book Review Introducing IKIGAI: find your passions and live with joy Ikigai is a Japanese phenomenon commonly understood as “your reason to get up in the morning.” Ikigai can be small moments: the morning air, a cup of coffee, a compliment. It can also be deep convictions: a fulfilling job, lasting friendships, balanced health. Whether big or small, your ikigai is the path to success and happiness in your own life. Author Ken Mogi introduces five pillars of ikigai to help you make the most of each day and become your most authentic self: 1. starting small ? focus on the details 2. releasing yourself ? accept who you are 3. harmony and sustainability ? rely on others 4. the joy of little things ? appreciate sensory pleasure 5. being in the here and now ? find your flow. Weaving together insights from Japanese history, philosophy, and modern culture, plus stories from renowned sushi chef Jiro Ono, anime filmmaker Hayao Miyazaki, and others, Mogi skillfully shows the way to awaken your ikigai.

[Sjahir](#) PT Gramedia Pustaka Utama

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both on and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Fireflies in Manhattan Fourth Estate

The Original Ramayana Was Written Three Thousand Years Ago. Now, With Breathtaking Imagination And Brilliant Storytelling, Ashok K. Banker Has Recreated This Epic Tale For Modern Readers Everywhere. Sita Has Been Abducted By The Demonlord Ravana And Held Captive In The Island-Kingdom Of Lanka. Rama Is Now Faced With The Bitter Prospect Of A Final, Terrible War Against Ravana And His Rakshasa Hordes. Sita S Fate Hangs In The Balance While Rama S Armies Assemble On The Very Edge Of The Ocean. Using Only Their Wits And Bare Hands They Begin To Build A Bridge To The Island-Kingdom. But Time Is Rapidly Running Out, And The Journey To Lanka Appears Near-Impossible& At This Critical Moment Hanuman Attains A Magnificent Apotheosis. Transformed Into A Being With A Single-Minded Mission, He Prepares For A Terrifying Face-Off With Ravana, And Makes His Awesome Leap Across The Ocean To Rescue Sita. Will He Succeed In Saving Her Life And Averting The Final Battle? Surely A Lone Vanar Cannot Face The Crushing Might Of Lanka And Survive? But Then Hanuman Is No Ordinary Vanar...

[Edensor](#) AmazonCrossing

Monografie van de Nederlandse architect die in de periode 1910-1929 in Nederlands-Indië een aantal grote projecten ontworpen heeft.

The Indonesian Economy The Experiment

Sita is one of the defining figures of Indian womanhood, yet there is no single version of her story. Different accounts coexist in myth, literature and folktale. Canonical texts deify Sita while regional variations humanize her. Folk songs and ballads connect her timeless predicament to the daily lives of rural women. Modern-day women continue to see themselves reflected in films, serials and soap operas based on Sita's narrative. Sacrifice, self denial and unquestioning loyalty are some of the ideals associated with popular perceptions of Sita. But the Janaki who symbolized strength, who could lift Shiva's mighty bow, who courageously chose to accompany Rama into exile and who refused to follow him back after a second trial, is often forgotten. However she is remembered, revered or written about, Sita continues to exert a powerful influence on the collective Indian psyche. In *Search of Sita* presents essays, conversations and commentaries that explore different aspects of her life. It revisits mythology, reopening the debate on her birth, her days in exile, her abduction, the test by fire, the birth of her sons and, finally, her return to the earth—offering fresh interpretations of this enigmatic figure and her indelible impact on our everyday lives.

[Kontroversi sang kolaborator](#) Cornell University Press

A splendid ironic portrayal of literary Paris and of a young writer's struggles by one of Spain's most eminent authors. This brilliantly ironic novel about literature and writing, in Vila-Matas's trademark witty and erudite style, is told in the form of a lecture delivered by a novelist clearly a version of the author himself. The "lecturer" tells of his two-year stint living in Marguerite Duras's garret during the seventies, spending time with writers, intellectuals, and eccentrics, and trying to make it as a creator of literature: "I went to Paris and was very poor and very unhappy." Encountering such luminaries as Duras, Roland Barthes, Georges Perec, Sergio Pitol, Samuel Beckett, and Juan Marsé, our narrator embarks on a novel whose text will "kill" its readers and put him on a footing with his beloved Hemingway. (Never Any End to Paris takes its title from a refrain in *A Moveable Feast*.) What emerges is a fabulous portrait of intellectual life in Paris that, with humor and penetrating insight, investigates the role of

literature in our lives.

The Original Dream Duke University Press

From bloodsucking schoolgirls to flesh-eating zombies, and from psychopathic killers to beasts from hell, '100 European Horror Films' provides a lively and illuminating guide to a hundred key horror movies from the 1920s to the present day. Alongside films from countries particularly associated with horror production - notably Germany, Italy, and Spain and movies by key horror filmmakers such as Mario Bava, Dario Argento, and Lucio Fulci, '100 European Horror Films' also includes films from countries as diverse as Denmark, Belgium, and the Soviet Union, and filmmakers such as Bergman, Polanski and Claire Denis, more commonly associated with art cinema. The book features entries representing key horror subgenres such as the Italian 'giallo' thrillers of the late 60s and 70s, psychological thrillers, and zombie, cannibal, and vampire movies. Each entry includes a plot synopsis, major credits, and a commentary on the film's significance, together with its production and exhibition history. Films covered in the book include early classics such as Paul Wegener's 'The Golem,' Robert Wiene's 'The Cabinet of Dr. Caligari,' and 'Murnau's Nosferatu'; 70s horror favorites such as 'Daughters of Darkness, The Beast,' and 'Suspiria'; and notable recent releases such as 'The Devil's Backbone, Malefique,' and 'The Vanishing.'

Tales of a Revolution goobookstore

Alleged conspiracy of Soekarno and Japan towards the independence of Indonesia.

[Ever My Love](#) HarperCollins

Volume 1 of Isabella Bird's account introduces the region's difficulties and fascinations for a nineteenth-century traveller.

[I Think You'll Find It's a Bit More Complicated Than That](#) Penguin UK

Rahasia MeedeHikmah

Footsteps Simon and Schuster

Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, *The Liberation of Sita* opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Javanese Gentry John Benjamins Publishing

An epic historical saga, Home expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

Witch Catcher Stosius Incorporated/Advent Books Division

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

[King Of Ayodhya](#) Hikmah

The final story in the thrilling Nordic crime series *The Snow White Trilogy*, an international success published in 52 territories worldwide and soon to be a Hollywood film. 'Fans of Nesbø and Larsson won't be disappointed' Publishers Weekly *Secrets turn to poison* in this YA Scandi crime thriller where Lumikki Andersson must uncover a dark personal truth to outwit her murderous stalker. . . Lumikki has a new boyfriend - easygoing, gorgeous Sampsa - but she is unfaithful in her dreams, longing for the electrifying touch of her ex, Blaze. Then the threats start arriving, from someone who seems to know Lumikki intimately. Sharing her fears risks deadly consequences, so now she is more alone than ever. When Blaze suddenly reappears, Lumikki is torn. She can't deny the chemistry between them, but can she trust him? To stop the killer, Lumikki must uncover a dark secret that has haunted her family for years. AS BLACK AS EBONY is the final dramatic chapter in the thrilling, contemporary 'Snow White' trilogy by award-winning author Salla Simukka.

[Ir. F.J.L. Ghijssels, Architect in Indonesia, 1910-1929](#) AmazonCrossing

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies in Manhattan*, in 1972, gained him national fame as a short story writer. The light and semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naïve Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

100 European Horror Films Univ of California Press

When her widower father inherits a castlelike estate in the mountains of West Virginia, 12-year-old Jen is thrilled. It seems like a wish come true. But she quickly realizes that not all change is positive. Her dad has a mysterious new girlfriend, Moura, who slowly drives a wedge between Jen and her father. Furthermore, Moura has an unusually strong—almost obsessive—interest in the antiques that fill the mansion, especially a

beautiful glass globe that Jen finds hanging in a window. When Jen's cat accidentally breaks the globe, which Moura calls a "witch catcher," strange things begin to happen. . . . An odd-looking girl wearing a torn dress appears, seemingly out of nowhere, and Moura's behavior becomes more sinister, leading Jen to believe that her father is a pawn in an evil scheme. Soon Jen finds herself caught in the midst of a supernatural war, with the fate of an enchanted race—and her family—at stake. Inspired by the age-old legend of witch catchers, Mary Downing Hahn brings a magical cast of characters to life in this compelling fantasy adventure. Author's note.

Penguin

"In my mind rose a misty picture of a little girl in a floral dress. As for her face: nothing. I could only hope that she had been pretty. I sat overcome. What a procession of developments in one day! Only that morning I had left Madiun; at midday I was wobbling on a buggy past an ocean of rice fields; tonight, suddenly, I had been renamed by my parents and handed a wife." Thus begins Sastrodarsono's life, returning to his village as a newly-appointed schoolteacher, and by virtue of that position, a member of the "priyayi" - functionary gentry awesomely elevated above the peasantry of his origins. From those most traditional of Javanese institutions - change of name and a virtually imposed marriage-he moves on with his bride to found a line of modernizing generations active across the whole span of recent Indonesian history: the 20th century late-colonial period, Japanese occupation, war of independence and two decades of social disorder ending in the mid-1960s with the rise of Suharto's authoritarian New Order government. The ideal of gentrification threads through this saga, both in the implicit concerns of a variety of characters and in the hopes of wretched villagers for whom the literacy necessary to approach that higher status is largely a forlorn dream.

Home Lulu.com

Forget all those evening news sound bites or diplomatically correct half-truths about the Koran and the religion of Islam. If you want to know what the Koran is really about, you have to know what it really says. Don Richardson gives you a nitty-gritty inside look at the Koran, helping to separate fact from fiction. These hard-hitting observations are not the author's opinion based on what he thinks the Koran seems to imply. Muslim boys are indoctrinated in military camps. Madrasa schools force memorization and repetition of the Koran, particularly those verses that promise heavenly rewards for martyrdom. It took courage to write this serious, documented, and well-sourced book. But the price of truth is courage, regardless of one's religion.

Awakening Your Ikigai Typhoon Media Ltd

Table of contents: I. The fall of the Dutch empire. II. The Pacific war and the Japanese yoke. III. The struggle for freedom. IV. Free and independent.