
Raintree County Ross Lockridge

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Being a Collection of Essays Observing the Fiftieth Anniversary of Ross Lockridge, Jr.'s "Raintree County" Jove Publications

Articles about the influence of Ross Lockridge's novel "Raintree County", which is loosely based on local Hoosier areas, including Henry County and New Harmony.

Whitefern Abrams

The Great Cyprus Think Tank is narrated by Bart Beasley, a dejected Canadian author of cultural memoirs who yearns to return to Cyprus, where he spent his youth and where he might shake off his ennui. He forms a think tank of renowned but flawed experts to tackle crises still besetting the

fabled island in 2024. The birthplace of Aphrodite is parched, its famed sea turtles face extinction, its songbirds are swallowed whole by native epicures, and Greek Cypriots and Turkish Cypriots, if no longer dispatching one another, rarely send over a bottle of wine. A string of felicitous adventures and seeming successes follows, while romantic liaisons spring up within the think tank's ranks. Where else but in Cyprus could the Fellows hope to unearth Pygmalion's ancient showgirl sculpture of Aphrodite in time for Kataklysm ó s, an annual celebration of Noah's flood when Cypriots take to the sea and flirtatiously splash one another? Unknown to all but alert readers is a counterplot to waylay the think tank's best designs.

Of All the Bloody Cheek New York Review of Books

The epic life of John Shawnessy, born in Indiana in the nineteenth century, as he pursues the American dream

Ross Lockridge's Attitude Toward History in His Novel "Raintree County"

Da Capo Press

Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form.

Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's Snowden, and including Stone's epic Showtime mini-series Untold History of the United States. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw,

Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, The Oliver Stone Experience is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, Snowden, will be released in September 2016 to coincide with Stone's seventieth birthday (September 15, 1946). Also available from Matt Zoller Seitz: Mad Men Carousel, The Wes Anderson Collection: Bad Dads, The Wes Anderson Collection: The Grand Budapest Hotel, and The Wes Anderson Collection.

Raintree County ... Random House

A panoramic epic of the 19th century in Raintree County, Indiana, particularly of the Civil War and its effects.

Skeleton Key to the Suicide of My Father, Ross Lockridge, Jr. Chicago Review Press

This omnibus collects Monte Schulz's Jazz Age Trilogy of historical fiction novels, which follows various family members on the eve of the Great Depression to the circus, through bank robberies, underneath front porches and big city skyscrapers, and much more. Crossing Eden is the story of an American family in the summer of 1929, when a failed businessman divides himself from his wife and children, and a troubled farm boy runs away from home in the company of a gangster. It's also the tale of a nation in the last months of the Roaring Twenties, a glittering decade of exuberance and doubt, optimism and fear. Set equally among the states along the Middle Border, in a small East Texas town, and in a great gleaming metropolis, Crossing Eden chronicles the Pendergast family of Farrington, Illinois, cast apart by circumstance into the early 20th century landscape of big business, tent shows, speakeasies, séances, bank robberies, lynchings, murder,

romance, circuses, and skyscrapers. It's a grand tapestry of the American experience in an age of transition from rural to urban, with our nation perched on the precipice of the Great Depression.

Shade of the Raintree CreateSpace

"The first book of real magnitude to come out of the last war." —John Dos Passos
John Horne Burns brought *The Gallery* back from World War II, and on publication in 1947 it became a critically-acclaimed bestseller. However, Burns's early death at the age of 36 led to the subsequent neglect of this searching book, which captures the shock the war dealt to the preconceptions and ideals of the victorious Americans. Set in occupied Naples in 1944, *The Gallery* takes its name from the Galleria Umberto, a bombed-out arcade where everybody in town comes together in pursuit of food, drink, sex, money, and oblivion. A daring and enduring novel—one of the first to look directly at gay life in the military—*The Gallery* poignantly conveys the mixed feelings of the men and women who fought the war that made America a superpower.

The Great Cyprus Think Tank Penguin

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck

created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

Raintree County Doubleday Books

This true story of literary stardom and sudden tragedy is "a riveting book, shattering and shot through with the powerful poignancy of a life undone" (Detroit News). *Raintree County*, the first novel by Ross Lockridge, Jr., was the publishing event of 1948. Excerpted in *Life* magazine, it was a Book-of-the-Month Club Main Selection, won MGM's Novel Award and a movie deal, and stood at the top of the nation's bestseller lists. Unfortunately, Lockridge's first novel was also his last. Two months after its publication the thirty-three-year-old author from Bloomington, Indiana, took his own life. His son Larry was five years old at the time. *Shade of the Raintree* is Larry's search for an understanding of his father's baffling act. In this powerfully narrated biography, Larry Lockridge uncovers a man of great vitality, humor, love, and visionary ambition, but also of deep vulnerability. The author manages to combine a son's emotional investments with a sleuth's dispassionate inquiry. The result is "a book that is, in its own way, as remarkable and compelling as *Raintree County*" (Milwaukee Journal). "Larry Lockridge here faces the double tasking of writing a biography of his father and of finding out what drove him to a ruthless act of self-destruction. An immensely moving book, deserving of the Pulitzer Prize." —Kirkus Reviews This edition includes a new preface by the author.

Raintree County Rowman Altamira

Laurel Richardson and Ernest Lockridge-

accomplished sociologist and published novelist—explore the fascinating interplay between literary and ethnographic writing. The exciting result is an intriguing experimental text that simultaneously delves into, reveals, simplifies, and complicates methodologies of writing and conveying experience. This boundary-crossing text will provide an ideal platform for students and professors interested in understanding and exploring the absorbing complexities and possibilities of ethnographic writing and creative nonfiction.

The Light Bearer Indiana University Press

Applies the precepts of samurai philosophy and practice to the problems of doing business and of daily living and shows how to defeat opponents by overcoming the "inner opponents"

Raintree Country Raintree County

...Shade of the Raintree

Raintree County ...Shade of the

Raintree Penguin Group USA

Night of Flames Iguana Books

The Cardiff Giant, set in Cooperstown, New York, has up its novelistic sleeve Puck's profound declaration, "Lord, what fools these mortals be!" Jess Freeman, investigative reporter, arrives on the scene to look into the weird disappearance from the Farmers' Museum of a huge human figure. He had been unearthed in the late nineteenth century near Cardiff, New York. Jess confronts locals and outsiders who all have a theory, including that the giant has been reanimated and is lurching throughout the community. They are enmeshed in self-punishing belief systems such as alien abduction, astrology, kabbalistic numerology, New Age rebirthing, and religious dogmas reduced to literal absurdities. The fast-paced action centers around episodes where they pay a sorry price for their beliefs. But skeptics don't fare much better, susceptible as they are to mental disorders that show the faculty of reason is fragile indeed. These characters group and regroup, with romance always on their minds, and finally come to recognitions at once surprising and moving.

Beyond the Bedroom Wall Penguin Group USA

Ross Lockridge Jr. wrote the novel Raintree County (which corresponds to the real Henry County, Indiana), which inspired a film of the same name. This book contains a collection of stories, remembrances, and photos connected with the book, film, and county.

Crossing Eden Fantagraphics Books

WHY did my brilliant father, Ross Lockridge, Jr., execute himself at 33, March 6, 1948, while his first novel, RAIN TREE COUNTY, was the Number-One Bestseller in America? Critics were hailing it as the sole recent contender for the ultimate American title, "The Great American Novel." Even as my father was murdering himself, he was experiencing critical and financial success beyond the greatest of great expectations. He died with full knowledge that his life, viewed from the street, had exceeded all but the most extravagant of human dreams. My book holds the SKELETON KEY that unlocks the Riddle of Raintree County. I offer this painful story less from choice than from an obligation to history and to truth, in order that the truth will not die with me. Squeamishness and mendacity, blood brothers, go hand in hand. Miss Manners plays no part this tragedy. Truth is not subject to etiquette or taste, and it is precisely because the truth about my father's brief, terrible life and his forlorn death is unspeakable that the truth demands to be told.

The Urban Frontier University of Illinois Press
Here, at last back in print, is the classic dual biography of Ross Lockridge and Thomas Heggen, two authors who achieved sudden fame and fortune and then self-destructed. Ross Lockridge, the author of the spectacularly best-selling Raintree County, and Thomas Heggen, the creator of Mister Roberts, both were thrust in the 1940s into unexpected fame and money. Each was young and inexperienced in the ways

of the world. John Leggett explores their lives, their loves, their friendships, and their writing and publishing experiences to discover what ultimately and tragically failed them. Ross and Tom portrays two gifted writers and their final descent into that Fitzgeraldian crack-up where "in the real dark night of the soul it is always three o'clock in the morning."

Raintree County CreateSpace

WHY did my brilliant father Ross Lockridge, Jr. execute himself at 33, while his first novel RAINTREE COUNTY held the Number-One ranking in the United States and was being praised by readers and critics alike as The Great American Novel? Even as he was killing himself he was experiencing success beyond the greatest of great expectations, dying in full knowledge that his life, viewed from the street, had exceeded all but the most extravagant of human dreams. My book offers the Skeleton Key that unlocks the Riddle of Raintree County. I do this less from choice than an obligation to history and to truth.

Squeamishness and mendacity, blood-brothers, go hand in hand. Miss Manners plays no part in this tragedy. Truth is not subject to etiquette or taste, and it is precisely because the truth about my father's brief, terrible life and his forlorn death is unspeakable that the truth demands to be told. SKELETON KEY is grounded in my own personal relationship with my father and other family members, especially his parents (my grandfather and grandmother), who had a lethal impact upon his life, then attempted a similar impact upon mine. My book is concretely and personally grounded, too, in the culture of the time--in particular, the Kinsey Institute, and Hollywood (e.g., Elizabeth Taylor, Montgomery Clift, Eva Marie Saint, Edward Dmytryk and others connected with making of the motion-picture version of RAINTREE COUNTY). I experienced the filming of the movie. I attended its premiere. Wardell Baxter Pomeroy, Kinsey's colorful right-hand man, was our neighbor. As a child

playing with the Pomeroy children I learned "peculiarities" of cultural significance, that shed light on my father's place in History. Embedded in my narrative is the covert culture of pervasive pedophilia and childhood sexual abuse, cocooned by institutional protection and denial, and permitted to persist, and to wreak unacknowledged havoc in the lives of innocents. A published novelist, I bring to my memoir a novelist's powers of observation, and a novelist's vision of the intricate, poisonous web of cause-and-effect that ultimately trapped my father and devoured him. Replete with hitherto unpublished photographs, and documents such as my father's medical records from his brief stint in a psychiatric ward shortly before his suicide, SKELETON KEY marries the Memoir with the Graphic Novel.

The Oliver Stone Experience Wildside Press LLC Collection consists primarily of correspondence from author Ross Franklin Lockridge, Jr., 1914-1948, to various individuals. The Lilly Library acquired these letters to complement the manuscript files for Lockridge's book, *Raintree County*. Many of the letters discuss the success of *Raintree County* as well as Lockridge's untimely death. Lockridge was born on April 25, 1914 in Bloomington, Indiana. The family moved to Fort Wayne for several years, but later returned to Bloomington. Lockridge attended Indiana University in Bloomington, where he was known for his impressive academic record. In 1937, he married Vernice Baker and together the couple had four children, Ernest, Jeanne, Ross, and Lawrence. Lockridge died on March 6, 1948 in Bloomington, Indiana, several weeks after the publication of *Raintree County*. The novel was his only book. Published in 1948, *Raintree County* is considered by some to be the "Great American Novel." The story follows the character John Shawnessey during the course of a single day, July 4, 1892, and features flashbacks to the time period after the Civil War. It is set in the fictional Raintree County, which is in part based on Henry County, Indiana, where Lockridge spent his childhood summers at his grandmother's home.

Raintree County Simon and Schuster

In 1948, Ross Lockridge's novel Raintree County was a number one bestseller and acclaimed literary work. Yet, at the height of his fame at age 33, Lockridge killed himself. In a brilliant biography, his son Larry seeks understanding. Simultaneous release with the re-publication by Penguin of the long unavailable Raintree County. Photos.

Ross And Tom Penguin

FULL COLOR EDITION--UPDATED

DECEMBER 30, 2018 : WHY did my father, Ross Lockridge, Jr., execute himself, while his first novel was the nation's number one bestseller? Raintree County was also a Book-of-the-Month Club Main Selection. It had won the highly publicized MGM novel prize. A lengthy excerpt appeared in LIFE MAGAZINE--America's premier organ of popular culture--which had hitherto not published fiction. Raintree County was an informal contender for being the mythical Great American Novel. He went to his death in full knowledge that his life, viewed from the street, exceeded all but the most extravagant of human dreams. This story is grounded personally, and in the culture of the time--e.g., the Kinsey Institute, and the Hollywood of Elizabeth Taylor, Montgomery Clift, Eva Marie Saint. Wardell Pomeroy, Alfred C. Kinsey's colorful wing man, was our Bloomington, Indiana neighbor, and as a child horsing around with the Pomeroy kids I became privy to "peculiarities" that shed light on my father's place in history, and the covert culture of pervasive pedophilia, incest, and childhood sexual abuse, cocooned by institutional protection and denial, and permitted to persist, and to wreak unacknowledged havoc in the lives of innocents to this day.