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## Raintree County Ross Lockridge

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The Suicide of Ross Lockridge, Jr. ,  
Simon and Schuster  
For the first time in paperback--the  
epic, great American novel about love,  
tragedy, and the American Dream.  
Told in a series of flashbacks, this is  
the story of John Wickliff Shawnessy,  
who grows up to be the epitome of  
Civil War-era America. Originally  
published in 1948.

**Shade of the Raintree** Penguin Mass Market  
WHY did my brilliant father Ross Lockridge,  
Jr. execute himself at 33, while his first novel  
RAINTREE COUNTY held the Number-One  
ranking in the United States and was being  
praised by readers and critics alike as The  
Great American Novel? Even as he was  
killing himself he was experiencing success  
beyond the greatest of great expectations, dying  
in full knowledge that his life, viewed from the  
street, had exceeded all but the most  
extravagant of human dreams. My book offers  
the Skeleton Key that unlocks the Riddle of

Raintree County. I do this less from choice than  
an obligation to history and to truth.  
Squeamishness and mendacity, blood-brothers,  
go hand in hand. Miss Manners plays no part in  
this tragedy. Truth is not subject to etiquette or  
taste, and it is precisely because the truth about  
my father's brief, terrible life and his forlorn  
death is unspeakable that the truth demands to  
be told.SKELETON KEY is grounded in my  
own personal relationship with my father and  
other family members, especially his parents  
(my grandfather and grandmother), who had a  
lethal impact upon his life, then attempted a  
similar impact upon mine. My book is  
concretely and personally grounded, too, in the  
culture of the time--in particular, the Kinsey  
Institute, and Hollywood (e.g.,Elizabeth Taylor,  
Montgomery Clift, Eva Marie Saint, Edward  
Dmytryk and others connected with making of  
the motion-picture version of RAINTREE  
COUNTY). I experienced the filming of the  
movie. I attended its premiere. Wardell Baxter  
Pomeroy, Kinsey's colorful right-hand man, was  
our neighbor. As a child playing with the  
Pomeroy children I learned "peculiarities" of  
cultural significance, that shed light on my  
father's place in History.Embedded in my  
narrative is the covert culture of pervasive  
pedophilia and childhood sexual abuse,  
cocooned by institutional protection and denial,  
and permitted to persist, and to wreak  
unacknowledged havoc in the lives of

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innocents. A published novelist, I bring to my memoir a novelist's powers of observation, and a novelist's vision of the intricate, poisonous web of cause-and-effect that ultimately trapped my father and devoured him. Replete with hitherto unpublished photographs, and documents such as my father's medical records from his brief stint in a psychiatric ward shortly before his suicide, **SKELETON KEY** marries the Memoir with the Graphic Novel.

**A Hole in Texas** Chicago Review Press

The Cardiff Giant, set in Cooperstown, New York, has up its novelistic sleeve Puck's profound declaration, "Lord, what fools these mortals be!" Jess Freeman, investigative reporter, arrives on the scene to look into the weird disappearance from the Farmers' Museum of a huge human figure. He had been unearthed in the late nineteenth century near Cardiff, New York. Jess confronts locals and outsiders who all have a theory, including that the giant has been reanimated and is lurching throughout the community. They are enmeshed in self-punishing belief systems such as alien abduction, astrology, kabbalistic numerology, New Age rebirthing, and religious dogmas reduced to literal absurdities. The fast-paced action centers around episodes where they pay a sorry price for their beliefs. But skeptics don't fare much better, susceptible as they are to mental disorders that show the faculty of reason is fragile indeed. These characters group and regroup, with romance always on their minds, and finally come to recognitions at once surprising and moving.

**Skeleton Key to the Suicide of My Father,**  
**Ross Lockridge, Jr., Author of Raintree**  
**County Abrams**

"During the daylight hours of several autumn Saturdays there had been severe outbreaks of cavalry in the Schofield neighbourhood. The sabres were of wood; the steeds were imaginary, and both were employed in a game." "Penrod and Sam" (1916) is the sequel to "Penrod" (1914). Set before World War One, it focuses on Penrod Schofield and his best friend Sam Williams as they go on hilarious adventures. Booth Tarkington (1869-1946) was an American novelist and dramatist. Originally from Indianapolis, he attended both Purdue University and Princeton, as well as getting an honorary doctorate from Columbia. His family was well-off, though they lost some of their wealth in the Panic of 1873 (the Great Depression). He won the Pulitzer Prize twice, for "The Magnificent Ambersons" (1918) and "Alice Adams" (1921), making him one of only three to win it more than once, putting him alongside William Faulkner and John Updike. Whilst he is less known today, he was considered to be America's greatest living author during the early 20th century.

**Hard to Be a God** Harvest Books

It is, perhaps, the fifteenth century and the ordered tranquillity of a Mediterranean island is about to be shattered by the appearance of two outsiders: one, a castaway, plucked from the sea by fishermen, whose beliefs represent a challenge to the established order; the other, a child abandoned by her mother and suckled by wolves, who knows nothing of the precarious relationship between Church and State but whose innocence will become the subject of a dangerous experiment. But the arrival of the Inquisition on the island creates a darker, more threatening force which will transform what has been a philosophical game of chess into a matter of life and death...

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## Parallel Stories Lindhardt og Ringhof

When *The Urban Frontier* was first published it roused attention because it held that settlers made a concerted effort to bring established institutions and ways to their new country. This differed markedly from the then-dominant Turnerian hypothesis that a culture's identity and behavior was determined by its history and experience in a particular social and physical environment. *The Urban Frontier* is still considered one of the most important books in urban history. This printing of the now-classic Wade volume features a new introduction by Zane L. Miller.

*Shade of the Raintree, Centennial Edition*  
CreateSpace

Chronicles the several interacting lives of the older and younger Neumillers of North Dakota and Illinois through a sequence of interrelated, stop-action views of their personalities, actions, demands, concerns, and desires.

## Out of Wedlock Iguana Books

This true story of literary stardom and sudden tragedy is “ a riveting book, shattering and shot through with the powerful poignancy of a life undone ” (Detroit News). *Raintree County*, the first novel by Ross Lockridge, Jr., was the publishing event of 1948. Excerpted in Life magazine, it was a Book-of-the-Month Club Main Selection, won MGM ’ s Novel Award and a movie deal, and stood at the top of the nation ’ s bestseller lists. Unfortunately, Lockridge ’ s first novel was also his last. Two months after its publication the thirty-three-year-old author from Bloomington, Indiana, took his own life. His son Larry was five years old at the time. *Shade of the Raintree* is Larry ’ s search for an understanding of his father ’ s baffling act. In this powerfully narrated biography, Larry Lockridge uncovers a man of great vitality, humor, love, and visionary ambition, but also of deep vulnerability. The author manages to combine a son ’ s emotional investments with a sleuth ’ s dispassionate inquiry. The result is “ a book that is, in its own way, as remarkable and compelling as *Raintree County* ” (Milwaukee Journal). “ Larry Lockridge here faces the double tasking of writing a biography of his father and of finding out what drove him to a ruthless act of self-destruction. An immensely moving book, deserving

of the Pulitzer Prize. ” —Kirkus Reviews This edition includes a new preface by the author.

*Elvis in the Morning* Macmillan

FULL COLOR EDITION--UPDATED

DECEMBER 30, 2018 : WHY did my father, Ross Lockridge, Jr., execute himself, while his first novel was the nation's number one bestseller? *Raintree County* was also a Book-of-the-Month Club Main Selection. It had won the highly publicized MGM novel prize. A lengthy excerpt appeared in LIFE MAGAZINE--America's premier organ of popular culture--which had hitherto not published fiction. *Raintree County* was an informal contender for being the mythical Great American Novel. He went to his death in full knowledge that his life, viewed from the street, exceeded all but the most extravagant of human dreams. This story is grounded personally, and in the culture of the time--e.g., the Kinsey Institute, and the Hollywood of Elizabeth Taylor, Montgomery Clift, Eva Marie Saint. Wardell Pomeroy, Alfred C. Kinsey's colorful wing man, was our Bloomington, Indiana neighbor, and as a child horsing around with the Pomeroy kids I became privy to "peculiarities" that shed light on my father's place in history, and the covert culture of pervasive pedophilia, incest, and childhood sexual abuse, cocooned by institutional protection and denial, and permitted to persist, and to wreak unacknowledged havoc in the lives of innocents to this day.

Raintree County ... Arbor House Publishing

In *OUT OF WEDLOCK*, Jess Freeman, a facial plastic surgeon who refashions the identities of others, knows little of his own identity. Who are his biological parents and could they be the source of his sudden trances, when he drifts off into visionary worlds, by turns radiant and nightmarish? Reality checks--quick bops on the head--are administered by his nurse during delicate surgeries. But fumbling Jess pulls off a superb makeover of a severely injured patient, with a stunning sequel. Set in Greenwich Village and Santa Fe from 1989 to 2008, Jess's romantic

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misadventures echo perils of the heart endured in the days of Edna St. Vincent Millay and D. H. Lawrence, the sexual revolution of the sixties and seventies, and today's hookup culture. But Jess and his close companions more than endure; whatever their fates, they are sustained by a group loyalty anchored in pluck, buoyancy, and affection. This is a novel of charmed human acts—from feasting and parading to sailing and dancing to yearning and loving to seeking roots and chasing jackrabbits. All these are brought within a brisk narrative of startling recognitions that prove transformative for Jess Freeman and his intimates. "I read *Out of Wedlock* at one go, sitting down in the morning to give it a try and not getting up until early evening, when, with a deep sigh of satisfaction, I read the final line. With a plot as screwy as its characters, it charges ahead with manic energy. With all the fun you're having, you may not be prepared for how deeply *Out of Wedlock* will end up moving you. Lockridge is our Voltaire and *Out of Wedlock* is his *Candide*." Rebecca Newberger Goldstein, author of *The Mind-Body Problem*, *Betraying Spinoza*, and *Plato at the Googleplex*; MacArthur Fellowship, National Humanities Medal  
Shade of the Raintree Rowman Altamira  
Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated

by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience. The Oliver Stone Experience Penguin  
Ross Lockridge Jr. wrote the novel *Raintree County* (which corresponds to the real Henry County, Indiana), which inspired a film of the same name. This book contains a collection of stories, remembrances, and photos connected with the book, film, and county.

*Travels with Ernest Little, Brown*  
Eleven-year-old Penrod Schofield and his wistful dog Duke go on a hilarious romp through turn of the century Indianapolis. "Penrod" (1914) chronicles his life, loves, and mostly the trouble he gets into. His adventures in pre-World War I Midwest have been likened to those of Tom Sawyer (Mark Twain), and this first collection of comic sketches by Booth Tarkington was followed by two further episodes: "Penrod and Sam" (1916) and "Penrod Jashber" (1929). Booth Tarkington (1869-1946) was an American novelist and dramatist. Originally from Indianapolis, he attended both Purdue University and Princeton, as well as getting an honorary doctorate from Columbia. His family was well-off, though they lost some of their wealth in the Panic of 1873 (the Great Depression). He won the Pulitzer Prize twice, for "The Magnificent Ambersons" (1918) and "Alice Adams" (1921), making him one of only three to win it more than once, putting him alongside William Faulkner and John Updike. Whilst he is less known today, he was considered to be America's greatest living author during the early 20th century.

*Raintree County* Harper Collins  
THE STORY: This rowdy, realistic saga of a group of American sailors aboard a Navy cargo vessel in the Pacific shows the crew suffering from that deadly

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boredom that is part of the routine of war. To the ship's company, the Skipper is a cantankerous  
The Gallery Da Capo Press

The Great Cyprus Think Tank is narrated by Bart Beasley, a dejected Canadian author of cultural memoirs who yearns to return to Cyprus, where he spent his youth and where he might shake off his ennui. He forms a think tank of renowned but flawed experts to tackle crises still besetting the fabled island in 2024. The birthplace of Aphrodite is parched, its famed sea turtles face extinction, its songbirds are swallowed whole by native epicures, and Greek Cypriots and Turkish Cypriots, if no longer dispatching one another, rarely send over a bottle of wine. A string of felicitous adventures and seeming successes follows, while romantic liaisons spring up within the think tank's ranks. Where else but in Cyprus could the Fellows hope to unearth Pygmalion's ancient showgirl sculpture of Aphrodite in time for Kataklysmós, an annual celebration of Noah's flood when Cypriots take to the sea and flirtatiously splash one another? Unknown to all but alert readers is a counterplot to waylay the think tank's best designs.

Raintree County CreateSpace

When Lucy's sister Phyllida suggests that she join her for a quiet holiday on the paradise island Corfu, Lucy is overjoyed. Her work as an actress has temporarily come to an halt, and London in winter is a bleak and depressing place.

The Price of the Ticket New York Review of Books

With this rollicking novel hailed equally for its satiric bite, its lightly borne scientific savvy, and its tender compassion for foible-prone humanity, one of America's preeminent storytellers returns to fiction. Guy Carpenter is a regular guy, a family man, an obscure NASA scientist, when he is jolted out of his quiet life and summoned to the corridors of power in Washington, D.C. Through a turn of events as unlikely as it is inevitable, Guy

finds himself compromised by scandal and romance, hounded by Hollywood, and agonizingly alone at the white-hot center of a firestorm ignited as three potent forces of American culture -- politics, big science, and the media -- spectacularly collide.

Raintree County Memories Random House  
Here, at last back in print, is the classic dual biography of Ross Lockridge and Thomas Heggen, two authors who achieved sudden fame and fortune and then self-destructed. Ross Lockridge, the author of the spectacularly best-selling Raintree County, and Thomas Heggen, the creator of Mister Roberts, both were thrust in the 1940s into unexpected fame and money. Each was young and inexperienced in the ways of the world. John Leggett explores their lives, their loves, their friendships, and their writing and publishing experiences to discover what ultimately and tragically failed them. Ross and Tom portrays two gifted writers and their final descent into that Fitzgeraldian crack-up where "in the real dark night of the soul it is always three o'clock in the morning."

Fighting to Win Indiana University Press

Told in a series of flashbacks, this is the story of John Wickliff Shawnessy, who grows up to be the epitome of Civil War-era America. Originally published in 1948.

Knowledge Of Angels Lindhardt og Ringhof

An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country."

Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as:

- Notes of a Native Son
- Nobody Knows My Name
- The Fire Next Time
- No Name in the Street
- The Devil Finds Work

This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.