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# Raising Stony Mayhall Daryl Gregory

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Lost Simon and Schuster  
ONE OF THE WASHINGTON  
POST'S BEST BOOKS OF THE  
YEAR • The dark, gripping tale  
of a 1930 's family in the remote  
hills of the Smoky Mountains, their  
secret religion, and the daughter  
who turns her back on their  
mysterious god—from the  
acclaimed author of  
Spoonbenders. “ Gods and  
moonshine in the Great  
Depression, written with a  
tenderness and brutality ... this is  
as good as novels get. ” —Stephen  
Graham Jones, author of The Only  
Good Indians In 1933, nine-year-  
old Stella is left in the care of her  
grandmother, Motty, in the  
backwoods of Tennessee. The  
mountains are home to dangerous  
secrets, and soon after she arrives,

Stella wanders into a dark cavern  
where she encounters the family's  
personal god, an entity known as  
the Ghostdaddy. Years later, after a  
tragic incident that caused her to  
flee, Stella—now a professional  
bootlegger—returns for Motty's  
funeral, and to check on the  
mysterious ten-year-old girl named  
Sunny that Motty adopted. Sunny  
appears innocent enough, but she is  
more powerful than Stella could  
imagine—and she ' s a direct link  
to Stella's buried past and her  
family's destructive faith. Haunting  
and wholly engrossing, summoning  
mesmerizing voices and giving  
shape to the dark, Revelator is a  
southern gothic tale for the ages.

*This Is Not a Test Boom!*  
Studios

Daryl Gregory's The Album  
of Dr. Moreau combines the  
science fiction premise of  
the famous novel by H. G.  
Wells with the panache of a  
classic murder mystery and  
the spectacle of a beloved  
boy band. It's 2001, and the  
WyldBoyZ are the world's

hottest boy band, and  
definitely the world's only  
genetically engineered  
human-animal hybrid vocal  
group. When their producer,  
Dr. M, is found murdered in  
his hotel room, the “boyz”  
become the prime suspects.  
Was it Bobby the ocelot  
(“the cute one”), Matt the  
megabat (“the funny one”),  
Tim the Pangolin (“the shy  
one”), Devin the bonobo  
(“the romantic one”), or  
Tusk the elephant (“the smart  
one”)? Las Vegas Detective  
Luce Delgado has only  
twenty-four hours to solve a  
case that goes all the way  
back to the secret science  
barge where the WyldBoyZ'  
journey first began—a place  
they used to call home. At  
the Publisher's request, this  
title is being sold without  
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## The Hike Knopf

From Daryl Gregory, whose *Pandemonium* was one of the most exciting debut novels in memory, comes an astonishing work of soaring imaginative power that breaks new ground in contemporary fantasy.

Switchcreek was a normal town in eastern Tennessee until a mysterious disease killed a third of its residents and mutated most of the rest into monstrous oddities. Then, as quickly and inexplicably as it had struck, the disease—dubbed Transcription Divergence Syndrome (TDS)—vanished, leaving behind a population divided into three new branches of humanity: giant gray-skinned argos, hairless seal-like betas, and grotesquely obese charlies. Paxton Abel Martin was fourteen when TDS

struck, killing his mother, transforming his preacher father into a charlie, and changing one of his best friends, Jo Lynn, into a beta. But Pax was one of the few who didn't change. He remained as normal as ever. At least on the outside. Having fled shortly after the pandemic, Pax now returns to Switchcreek fifteen years later, following the suicide of Jo Lynn. What he finds is a town seething with secrets, among which murder may well be numbered. But there are even darker—and far weirder—mysteries hiding below the surface that will threaten not only Pax's future but the future of the whole human race.

*Harrison Squared*  
Penguin

A strange girl speaks of being charged by an angel to battle monsters and claims she cannot do it alone. She needs

Chance's help. Chance Matthews has suffered enough tragedies. The latest—her grandfather's death—has left her shaken, convinced that she will always be alone. What she needs now is time—time to recover, time to determine what her future will be. What she doesn't need is a strange girl with alabaster skin who knows things about Chance she can't possibly know. Chance doesn't believe in angels. Or monsters. But among the artifacts left by her geologist grandparents, there lies a fossil of a creature that couldn't possibly have ever existed. But it did. And still does...

Hater Penguin

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway

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blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as “one of contemporary fiction’s most assured myth-makers” (Kirkus Reviews).

#### Wicked Weeds Del Rey

As monster theory highlights, monsters are cultural symbols, guarding the borders that society creates to protect its values and norms. Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult. Exploring the roles of monsters in coming-of-age narratives and the need to confront and understand the monstrous, this work explores recent developments in the presentation of monsters--such as the vampire, the zombie, and the man-made monster--in maturation narratives, then moves on to discuss monsters inhabiting the psychic landscapes of child characters. Finally, it touches on monsters in science fiction, in which facing the monstrous is a variation of the New World narrative. Discussions of novels by M. R. Carey, Suzanne Collins, Neil Gaiman, Theodora Goss, Daryl Gregory, Sarah

Maria Griffin, Seanan McGuire, Stephenie Meyer, Patrick Ness, and Jon Skovron are complemented by analysis of television series, such as *Buffy the Vampire Slayer* and *Westworld*.

#### Demons Macmillan

Sometime in the twenty-third century, humanity went extinct, leaving only androids behind to fulfill humanity’s dreams. And, having learned well from their long-dead masters, they’ve established a hierarchical society—one with humanoid aristocrats at the top and slave-chipped workers at the bottom, performing the lowly tasks all androids were originally created to do. Designed as a concubine for a species that hasn’t existed for two hundred years, femmebot Freya Nakamichi-47—one of the last of her kind still functioning—accepts a job from a stranger to deliver a package from mercury to Mars. Unfortunately, she’s just made herself a moving target for some very powerful, very determined humanoids desperate to retrieve the package’s contents...

#### Spoonbenders Tordotcom

A powerful, predatory corporation acquires a valuable

asset - Dracula! They think they own him, but no one can own the Son of the Dragon. There's a monster in their midst that puts Hannibal Lecter to shame - and he plans to gain his freedom in blood. It's bloodsuckers vs. bloodsucker, as Busiek brings an incredibly modern spin to the Dracula mythos.

The Chaos Function Macmillan  
A PUBLISHER'S WEEKLY  
BEST BOOK of 2011! The short stories in this first collection by critically acclaimed writer Daryl Gregory run the gamut from science fiction to contemporary fantasy, with a few stories that defy easy classification. His characters may be neuroscientists, superhero sidekicks, middle-aged heroes of children's stories, or fanatics spreading a virus-borne religion, but they are all convincingly human.

#### Planet of the Apes

#### Damnation Books

#### World Fantasy Award

Winner Michael Crawford is forced to flee when discovers his bride brutally murdered in their wedding bed. Yet it is not the revengeful townspeople he fears but the deadly embrace of the malignant spirit that is claiming him as her bridegroom. Crawford will not travel alone; soon he is aided by his fellow victims, the greatest poets of his day--Byron, Keats, and Shelley. Together they embark upon a desperate

journey, crisscrossing Europe and battling the vampiric fiend who seeks her ultimate pleasure in their ravaged bodies and imperiled souls. Telling a secret history of passion and terror, Tim Powers (The Anubis Gates, Declare, Three Days to Never) masterfully recasts the tragic lives of the Romantics into a uniquely frightening tale. Back in print for the first time since 1994, this newly revised edition of *The Stress of Her Regard* will thrill both Powers fans and newcomers to this gripping Gothic tour de force.

Secret Battles of Genghis Khan Ballantine Books

When his mother disappears at sea, a teenage boy, who is attuned to the supernatural world, attempts, along with an unusual group of allies, to solve the mystery of her accident.

Saturn's Children  
Macmillan

When the seeds rained down from deep space, it may have been the first stage of an alien invasion--or something else entirely. How much time do we have left, and do we even understand what timescale to use? As a slow apocalypse blooms across the Earth, planets and plants, animals and microbes, all live and die and evolve at

different scales. Is one human life long enough to unravel the mystery? *Nine Last Days on Planet Earth* is a Tor.com Original from the award-winning science fiction author Daryl Gregory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tales of the Lovecraft Mythos  
HarperCollins UK

Bako, hoping to turn the course of the war and save the humans from the ape government, acts in desperation while sisters fight each other below the city. *Swamp Foetus* Vintage Ape and Human societies have reached a new golden age, but peace never lasts for long.

Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Set over 1,000 years before the arrival of Colonel George Taylor, award winning novelist Daryl Gregory (Spoonbenders, Pandemonium) and critically acclaimed artists Carlos Magno and Diego Barreto present the story of the rise of the original Planet of the Apes!

Collects the sixteen-issue series, plus Planet Of The Apes Special #1, Planet Of The Apes Spectacular #1, Planet Of The Apes Giant #1, and Planet Of The Apes Annual #1

The House in the Cerulean Sea  
McFarland

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. .

. The Inheritance Trilogy  
The Hundred Thousand Kingdoms  
The Broken Kingdoms  
The Kingdom of Gods  
The Inheritance Trilogy (omnibus edition)  
Shades in Shadow: An Inheritance Triptych (e-only short fiction)  
The Awakened Kingdom (e-only novella)  
For more from N. K. Jemisin, check out: *Dreamblood Duology*  
*The Killing Moon*  
*The Shadowed Sun*  
The Broken Earth series  
*The Fifth Season*  
*The Obelisk Gate*  
*The Stone Sky*  
Graveminder  
National Geographic Books

When a girl who was addicted to a drug she helped develop

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dies in a detention facility, Lyda Rose, a scientist and patient at the same facility, receives help from an imaginary, drug-induced doctor to make things right while finding the other survivors of her development team. By the award-winning author of *The Devil's Alphabet*. 25,000 first printing.

Raising Stony Mayhall Del Rey

“ An allegory for our time, full of creepy splendor and excitement . . . *Demons* is a brave and smart book. Read it if you dare. ” —San Francisco Bay Guardian “ *Demons* is funny, outrageous, and frightening, and, as a metaphor for our times, it works frighteningly well. ” —Rocky Mountain News In a future uncomfortably close to the present day, the apocalypse has surpassed all expectations. Hideous demons roam the streets in an orgy of terror, drawing pleasure from torturing humans as sadistically as possible. Ira, a young San Francisco artist, becomes involved with a strange group of scientists and philosophers desperately trying to end the bloody siege. But the most shocking revelation is yet to come. . . . Praise for *Demons*

“ Barely street-legal, Shirley ’ s Bosch-like visions mark him out as perhaps the closest thing contemporary American fantasy has to a genuine ‘ outsider artist. ’ ” —William Gibson

“ John Shirley is an adventurer, returning from dark and troubled regions with visionary tales to tell. I heartily recommend a journey with John Shirley at your side. ” —Clive Barker “ John Shirley writes like a runaway train. . . . Intensely suspenseful, visionary, surreal, and every bit as gritty and immediate and believable as a police report, this book will scare you, dazzle you, and delight you. ” —Tim Powers

*Magic Street* Harper Collins “The last of an ancient order of Jewish mystics capable of extraplanar travel, The Merkabah Rider roams the demon haunted American West of 1879 in search of the renegade teacher who betrayed his enclave. But as the trail grows fresher, shadows gather, and *The Hour Of The Incursion* draws near... Four novella episodes in one book. In a town hungry for blood, the Rider encounters a cult of Molech worshippers bent on human sacrifice(‘*The Blood Libel*’). A murderous, possessed gunman descends upon a mountain town, and only the Rider stands in his way (‘*Hell's Hired Gun*’). A powerful ju ju man with powers rivalling the Rider's own holds a fledgling Mexican boomtown in his sway (‘*The Dust Devils*’).

Finally the Rider faces the Queen of Demons and a bordello full of antedelluvian succubi (‘*The Nightjar Women*’).”—Amazon.com. *Dracula: Company of Monsters Vol.1* Boom! Studios

“ A modern suburban fantasy . . . There are quests and complications, conflicts and charms. . . . Card ’ s back in top form, doing as well as or better than any of his fantasy work so far. ” —The San Diego Union-Tribune In a prosperous African American neighborhood in Los Angeles, infant Mack Street is found abandoned in an overgrown park and taken in by a blunt-speaking single woman. Growing up, Mack senses that he is different from most, and knows that he has strange powers. Yet he cannot possibly understand how unusual he is until the day he discovers, beyond a mysterious narrow house no one else can see, an entryway into a magical world. Passing through, Mack is plunged into a realm where time and reality are skewed, a place where his actions seem to have disturbing effects in the “ real world. ” Whether he likes it or not, Mack has become a player in an epic

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drama. His reward, if he can survive the trip, is discovering not only who he really is . . . but why he exists. Praise for Magic Street “ A great read . . . Card ’ s take on his characters [is] as sure as ever, his narrative rock solid, his dialogue crackling and authentic. ” —Los Angeles Times Book Review

“ [Card] is a master at creating a sense of urgency that keeps you turning pages. ” —The Charlotte Observer “ Mind-bending . . . Card ’ s clever tale comes with sharp writing and crisp dialogue. ” —The Tampa Tribune “ Compelling . . . By the time the ultimate conflict comes into focus, the novel is propelling the reader forward like a bullet. ” —Deseret Morning News “ A suspenseful fantasy thriller that, during the race to the last page, has one mulling over myth, morals, salvation, and will. ” —Booklist  
Low Town Orbit  
THE PLANET OF THE APES  
SAGA CONTINUES! Don