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# Raising Stony Mayhall Daryl Gregory

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Swamp Foetus Tordotcom

Daryl Gregory's *The Album of Dr. Moreau* combines the science fiction premise of the famous novel by H. G. Wells with the panache of a classic murder mystery and the spectacle of a beloved boy band. It 's 2001, and the WyldBoyZ are the world 's hottest boy band, and definitely the world 's only genetically engineered human-animal hybrid vocal group. When their producer, Dr. M, is found murdered in his hotel room, the "boyz" become the prime suspects. Was it Bobby the ocelot ( "the cute one" ), Matt the megabat ( "the funny one" ), Tim the Pangolin ( "the shy one" ), Devin the bonobo ( "the romantic one" ), or Tusk the elephant ( "the smart one" )? Las Vegas Detective Luce Delgado has only twenty-four hours to solve a case that goes all the way back to the secret science barge where the WyldBoyZ ' journey first began—a place they used to call home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
Spoonbenders BOOM! Studios

A strange girl speaks of being charged by an angel to battle monsters and claims she cannot do it alone. She needs Chance 's help. Chance Matthews has suffered enough tragedies. The latest—her grandfather 's death—has left her shaken, convinced that she will always be alone. What she needs now is time—time to recover, time to determine what her future will be. What she doesn 't need is a strange girl with alabaster skin who knows things about Chance she can 't possibly know. Chance doesn 't believe in angels. Or monsters. But among the artifacts left by her geologist grandparents, there lies a fossil of a creature that couldn 't possibly have ever existed. But it did. And still does...

**The Savage Dead** Anchor

A luxury cruise line becomes overrun with flesh-eating zombies. Original.

The House in the Cerulean Sea Tachyon Publications

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*,

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Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as “one of contemporary fiction’s most assured myth-makers” (Kirkus Reviews).

*The Etched City* Damnation Books

As monster theory highlights, monsters are cultural symbols, guarding the borders that society creates to protect its values and norms. Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult. Exploring the roles of monsters in coming-of-age narratives and the need to confront and understand the monstrous, this work explores recent developments in the presentation of monsters--such as the vampire, the zombie, and the man-made monster--in maturation narratives, then moves on to discuss monsters inhabiting the psychic landscapes of child characters. Finally, it touches on monsters in science fiction, in which facing the monstrous is a variation of the New World narrative. Discussions of novels by M. R. Carey, Suzanne Collins, Neil Gaiman, Theodora Goss, Daryl Gregory, Sarah Maria Griffin, Seanan McGuire, Stephenie Meyer, Patrick Ness, and Jon Skovron are complemented by analysis of television series, such as *Buffy the Vampire Slayer* and *Westworld*.

Magic Street Tor Books

Genghis Khan was one of the greatest military commanders

and leaders in world history. He conquered lands from the Middle East to the Pacific Ocean in a life filled with one military victory after another until his death. This is the story of how a boy named Temujin became that man, the battles that solidified his fearsome reputation, and the enduring legend of his life. Written by Daryl Gregory with art by Alan Robinson.

**The Chaos Function** Boom! Studios  
A mesmerizing novel...what begins as a gothic ghost story soon evolves into a wickedly twisted treasure hunt in *The Supernatural Enhancements*, Edgar Cantero's wholly original, modern-day adventure. When twentysomething A., the European relative of the Wells family, inherits a beautiful, yet eerie, estate set deep in the woods of Point Bless, Virginia, it comes as a surprise to everyone—including A. himself. After all, he never knew he had a "second cousin, twice removed" in America, much less that his eccentric relative had recently committed suicide by jumping out of the third floor bedroom window—at the same age and in the same way as his father had before him . . . Together with A.'s companion, Niamh, a mute teenage punk girl from Ireland, they arrive in Virginia and quickly come to feel as if they have inherited much more than just a rambling home and an opulent lifestyle. Axton House is haunted... they know it...but the presence of a ghost is just the first of a series of disturbing secrets they slowly uncover. What led to the suicides? What became of the Axton House butler who fled

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shortly after his master died? What lurks in the garden maze - and what does the basement vault keep? Even more troubling, what of the rumors in town about a mysterious yearly gathering at Axton House on the night of the winter solstice? Told vividly through a series of journal entries, cryptic ciphers, recovered security footage, and letters to a distant Aunt Liza, Edgar Cantero has written an absorbing, kinetic and highly original supernatural adventure with classic horror elements that introduces readers to a deviously sly and powerful new voice.

*Wicked Weeds* Tor Books

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

*Threshold* Macmillan

"An allegory for our time, full of creepy splendor and excitement . . . Demons is a brave and smart book. Read it if you dare."—San Francisco Bay Guardian "Demons is funny, outrageous, and frightening, and, as a metaphor for our times, it works frighteningly well."—Rocky Mountain News In a future uncomfortably close to the present day, the apocalypse has surpassed all expectations. Hideous demons roam the streets in an orgy of terror, drawing pleasure from torturing humans as sadistically as possible.

Ira, a young San Francisco artist, becomes involved with a strange group of scientists and philosophers desperately trying to end the bloody siege. But the most shocking revelation is yet to come. . . . Praise for Demons "Barely street-legal, Shirley's Bosch-like visions mark him out as perhaps the closest thing contemporary American fantasy has to a genuine 'outsider artist.'"—William Gibson "John Shirley is an adventurer, returning from dark and troubled regions with visionary tales to tell. I heartily recommend a journey with John Shirley at your side."—Clive Barker "John Shirley writes like a runaway train. . . . Intensely suspenseful, visionary, surreal, and every bit as gritty and immediate and believable as a police report, this book will scare you, dazzle you, and delight you."—Tim Powers

*Afterparty Spectra*

*Raising Stony Mayhall* Del Rey

*Planet of the Apes* Vol. 3:

*Children of Fire* Del Rey

A powerful, predatory corporation acquires a valuable asset - Dracula! They think they own him, but no one can own the Son of the Dragon. There's a monster in their midst that puts Hannibal Lecter to shame - and he plans to gain his freedom in blood. It's bloodsuckers vs. bloodsucker, as Busiek brings an incredibly modern

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spin to the Dracula mythos.

The Album of Dr. Moreau Del Rey

When ordinary people throughout the world suddenly transform into violent killers, an everyday man struggles to retain normalcy and recognize who is trustworthy in a society escalating out of control. A first novel. 50,000 first printing. Movie tie-in.

The Devil's Alphabet National Geographic Books

When Rebekkah returns to her small-town home for her beloved Grandmother's funeral, she little suspects that she is about to inherit a darkly dangerous family duty on behalf of Claysville's most demanding residents - the dead.

**Merkabah Rider** Del Rey

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge

of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Lost** Harper Collins

From award-winning author Daryl Gregory, whom Library Journal called "[a] bright new voice of the twenty-first century," comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak, Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman's arms is a baby, stone-cold, not breathing,

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and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world.

Tales of the Lovecraft Mythos  
Macmillan

Ape and Human societies have reached a new golden age, but peace never lasts for long. Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Set over 1,000 years before the arrival of Colonel George Taylor, award winning novelist Daryl Gregory (Spoonbenders, Pandemonium) and critically acclaimed artists Carlos Magno and Diego Barreto present the story of the rise of the original Planet of the Apes! Collects the sixteen-issue series, plus Planet Of The

Apes Special #1, Planet Of The Apes Spectacular #1, Planet Of The Apes Giant #1, and Planet Of The Apes Annual #1

Low Town Simon and Schuster  
ONE OF THE WASHINGTON POST'S BEST BOOKS OF THE YEAR • The dark, gripping tale of a 1930's family in the remote hills of the Smoky Mountains, their secret religion, and the daughter who turns her back on their mysterious god—from the acclaimed author of Spoonbenders. "Gods and moonshine in the Great Depression, written with a tenderness and brutality ... this is as good as novels get."  
—Stephen Graham Jones, author of The Only Good Indians In 1933, nine-year-old Stella is left in the care of her grandmother, Motty, in the backwoods of Tennessee. The mountains are home to dangerous secrets, and soon after she arrives, Stella wanders into a dark cavern where she encounters the family's personal god, an entity known as the Ghostdaddy. Years later, after a tragic incident that caused her to flee, Stella—now a professional bootlegger—returns for Motty's funeral, and to check on the mysterious ten-year-old girl named Sunny that Motty adopted. Sunny appears innocent enough, but she is more powerful than Stella could imagine—and she's a direct link to Stella's buried past and her family's destructive faith. Haunting and wholly engrossing, summoning mesmerizing voices and giving shape to the dark, Revelator is a southern gothic tale for the ages.

**We Are All Completely Fine**  
Ballantine Books  
From Daryl Gregory, whose

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Pandemonium was one of the most exciting debut novels in memory, comes an astonishing work of soaring imaginative power that breaks new ground in contemporary fantasy. Switchcreek was a normal town in eastern Tennessee until a mysterious disease killed a third of its residents and mutated most of the rest into monstrous oddities. Then, as quickly and inexplicably as it had struck, the disease--dubbed Transcription Divergence Syndrome (TDS)--vanished, leaving behind a population divided into three new branches of humanity: giant gray-skinned argos, hairless seal-like betas, and grotesquely obese charlies. Paxton Abel Martin was fourteen when TDS struck, killing his mother, transforming his preacher father into a charlie, and changing one of his best friends, Jo Lynn, into a beta. But Pax was one of the few who didn't change. He remained as normal as ever. At least on the outside. Having fled shortly after the pandemic, Pax now returns to Switchcreek fifteen years later, following the suicide of Jo Lynn. What he finds is a town seething with secrets, among which murder may well be numbered. But there are even darker--and far weirder--mysteries hiding below the surface that will threaten not only Pax's future but the future of the whole human race.

The Stress of Her Regard Del Rey

World Fantasy Award Winner  
Michael Crawford is forced to flee when discovers his bride brutally murdered in their wedding bed. Yet it is not the revengeful townspeople he fears but the deadly embrace of the

malignant spirit that is claiming him as her bridegroom. Crawford will not travel alone; soon he is aided by his fellow victims, the greatest poets of his day--Byron, Keats, and Shelley. Together they embark upon a desperate journey, crisscrossing Europe and battling the vampiric fiend who seeks her ultimate pleasure in their ravaged bodies and imperiled souls. Telling a secret history of passion and terror, Tim Powers (*The Anubis Gates*, *Declare, Three Days to Never*) masterfully recasts the tragic lives of the Romantics into a uniquely frightening tale. Back in print for the first time since 1994, this newly revised edition of *The Stress of Her Regard* will thrill both Powers fans and newcomers to this gripping Gothic tour de force.

*The Broken Kingdoms* Macmillan  
When a girl who was addicted to a drug she helped develop dies in a detention facility, Lyda Rose, a scientist and patient at the same facility, receives help from an imaginary, drug-induced doctor to make things right while finding the other survivors of her development team. By the award-winning author of *The Devil's Alphabet*. 25,000 first printing.