

Raising Stony Mayhall Daryl Gregory

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IQ 83 Simon and Schuster

WORLD FANTASY AWARD FINALIST • LOCUS AWARD FINALIST • NEBULA AWARD FINALIST
ONE OF NPR'S BEST BOOKS OF THE YEAR Once they were The Amazing Telemachus Family, performers blessed with clairvoyance, telekinesis, and other psychic abilities. But then a tragic event took the magic away, and the powers that briefly made them stars of daytime TV suddenly seem more like a curse. Since their fall from grace they've been trying to lead normal lives back home in Chicago, but there's no such thing as normal for the Telemachuses. When the CIA, the mafia, and an unrelenting skeptic come calling, the family is forced to put their past behind them and unite one more time. But will it be enough to make them amazing again?

By Blood We Live Start Publishing LLC

From award-winning author Daryl Gregory, whom Library Journal called “ [a] bright new voice of the twenty-first century, ” comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak, Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman ’ s arms is a baby, stone-cold, not breathing, and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world.

Parasite Arthur Herzog III

Bako, hoping to turn the course of the war and save the humans from the ape government, acts in desperation while sisters fight each other below the city.

Spoonbenders Knopf

From New York Times bestselling author Mira Grant comes a vision of a decade in the future, where humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite — a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard worm protects us from illness, boosts our immune system — even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. "A riveting near-future medical thriller that reads like the genetically-engineered love child of Robin Cook and Michael Crichton." —John Joseph Adams
More from Mira Grant: Parasitology Parasite Symbiont Chimera
Newsflesh Feed Deadline Blackout Feedback Rise
Pandemonium Harper Voyager

It was the summer of 2014, and the true horrors of the Rising were only just beginning to reveal themselves. Fans from all over the world gathered in San Diego, California for the annual comic book and media convention, planning to forget about the troubling rumors of new diseases and walking dead by immersing themselves in a familiar environment. Over the course of five grueling days and nights, it became clear that the news was very close to home . . . and that most of the people who picked up their badges would never make it out alive.

Spoonbenders National Geographic Books

WORLD FANTASY AWARD FINALIST • LOCUS AWARD FINALIST • NEBULA AWARD FINALIST
ONE OF NPR'S BEST BOOKS OF THE YEAR Once they were The Amazing Telemachus Family, performers blessed with clairvoyance, telekinesis, and other psychic abilities. But then a tragic event took the magic away, and the powers that briefly made them stars of daytime TV suddenly seem more like a curse. Since their fall from grace they've been trying to lead normal lives back home in Chicago, but there's no such thing as normal for the Telemachuses. When the CIA, the mafia, and an unrelenting skeptic come calling, the family is forced to put their past behind them and unite one more time. But will it be enough to make them amazing again?

I Am Not A Serial Killer Vintage

Christopher Merkner is a Shirley Jackson for the contemporary Midwest, where the ties of family and community intersect darkly with suburban American life. In these stories, an enraged village gaslights unsuspecting vacationers and a young man delays a impending confession, fondling the nostrils of his mother's pet pig. Sharp and uneasy, for these inheritors of tradition, that which binds them most closely—offering stability and identity and comfort—are precisely the qualities that set them back, pull them down, burden, limit, and ruin them. "Merkner's first short story collection provides a voyeuristic vantage point on fractured lives. He has the striking ability to turn the familiar into the uncanny and morph the comfortable into the weird, and, clearly, he's at home in that strange realm. In most of the stories, we witness lives at the moment an individual's identity begins to fray, sometimes slowly and sometimes swiftly. These changes are both painful and thought provoking to witness through the book's unrelenting first-person perspective. At times Merkner's prose evokes unease, but more often it encourages a chuckle, and his plot twists will leave even the most seasoned reader surprised. In each story, even those that only run for three pages, the tension mounts deliciously, many times with no foreseeable relief. The true beauty of these tales lies in their delicate endings, which manage to both tie up loose ends and leave everything hanging, so that they are simultaneously satisfying and mysterious. Such complexity makes great reading for lovers of short fiction, and for all who wish to witness a new master at work."—Booklist Christopher Merkner teaches creative writing at West Chester University. His work has appeared in Black Warrior Review, Cincinnati Review, Fairy Tale Review, Gettysburg Review, New Orleans Review, and Best American Mystery Stories. He and his wife and kids live in West Chester, Pennsylvania.

The House in the Cerulean Sea Orbit

When the seeds rained down from deep space, it may have been the first stage of an alien invasion--or something else entirely. How much time do we have left, and do we even understand what timescale to use? As a slow apocalypse blooms across the Earth, planets and plants, animals and microbes, all live and die and evolve at different scales. Is one human life long enough to unravel the mystery? *Nine Last Days on Planet Earth* is a Tor.com Original from the award-winning science fiction author Daryl Gregory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The First Stone Tachyon Publications

As monster theory highlights, monsters are cultural symbols, guarding the borders that society creates to protect its values and norms. Adolescence is the time when one explores and aims at crossing borders to learn the rules of the culture that one will fit into as an adult. Exploring the roles of monsters in coming-of-age narratives and the need to confront and understand the monstrous, this work explores recent developments in the presentation of monsters--such as the vampire, the zombie, and the man-made monster--in maturation narratives, then moves on to discuss monsters inhabiting the psychic landscapes of child characters. Finally, it touches on monsters in science fiction, in which facing the monstrous is a variation of the New World narrative. Discussions of novels by M. R. Carey, Suzanne Collins, Neil Gaiman, Theodora Goss, Daryl Gregory, Sarah Maria Griffin, Seanan McGuire, Stephenie Meyer, Patrick Ness, and Jon Skovron are complemented by analysis of television series, such as *Buffy the Vampire Slayer* and *Westworld*.

The Chaos Function HarperCollins

A powerful, predatory corporation acquires a valuable asset - Dracula! They think they own him, but no one can own the Son of the Dragon. There's a monster in their midst that puts Hannibal Lecter to shame - and he plans to gain his freedom in blood. It's bloodsuckers vs. bloodsucker, as Busiek brings an incredibly modern spin to the Dracula mythos.

The Truths of Monsters Hachette UK

A World Fantasy Award Nominee! The award-winning and critically-acclaimed master of horror returns with a pair of chilling tales that examine the violence and depravity of the human condition. Bringing together his acclaimed novella *The Sea Dreams It Is the Sky* and an all-new short novel *My Heart Struck Sorrow*, John Hornor Jacobs turns his fertile imagination to the evil that breeds within the human soul. A brilliant mix of the psychological and supernatural, blending the acute insight of Roberto Bolaño and the eerie imagination of H. P. Lovecraft, *The Sea Dreams It Is the Sky* examines life in a South American dictatorship. Centered on the journal of a poet-in-exile and his failed attempts at translating a maddening text, it is told by a young woman trying to come to grips with a country that nearly devoured itself. In *My Heart Struck Sorrow*, a librarian discovers a recording from the Deep South—which may be the musical stylings of the Devil himself. Breathtaking and haunting, *A Lush and Seething Hell* is a terrifying and exhilarating journey into the darkness, an odyssey into the deepest reaches of ourselves that compels us to confront secrets best left hidden.

Wicked Weeds Vintage

Following the suicide of a seventeen-year-old Toronto street girl who used a new brain-altering drug called *Numinous*, Lyda Rose, one of the original scientists who developed the drug, sets out to find the other three survivors of the five who made the *Numinous* in a quest to set things right.

San Diego 2014: The Last Stand of the California Browncoats McFarland

For readers of the best-selling novels *Sleeping Giants* and *Dark Matter*, an intense, high-stakes thriller with a science-fiction twist that asks: If technology enabled you to save the life of someone you love, would you do so even if it might doom millions?

Raising Stony Mayhall Capstone

A Zombie's search for his lost humanity and the intellectual quest of the only woman who can bestow it.

Harrison Squared St. Martin's Press

Reef is an embittered young offender, hardly able to contain his anger at the world over the death of his grandmother, the only person who had shown him any love. Seventeen-year-old Leeza is mourning the death of her older sister. A stone hurled in rage shatters both their lives and throws them together in the most unexpected way—and offers them a chance at healing.

The Rise & Fall of the Scandamerican Domestic HarperCollins UK

When Rebekkah returns to her small-town home for her beloved Grandmother's funeral, she little suspects that she is about to inherit a darkly dangerous family duty on behalf of Claysville's most demanding residents — the dead.

The Album of Dr. Moreau Hydra

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! An Indie Next Pick! The 2021 RUSA Reading List: Fantasy Winner! A beautiful new paperback edition of one of the best-loved and best-selling fantasy novels of the past decade, *The House In the Cerulean Sea* by New York Times bestselling author TJ Klune! Now with sprayed edges and fun extras! "I loved it. It is like being wrapped up in a big gay blanket. Simply perfect." —V. E. Schwab, #1 New York Times bestselling author *A magical island. A dangerous task. A burning secret.* Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages. When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set

aside his fears and determine whether or not they 're likely to bring about the end of days. But the children aren 't the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn. An enchanting story, masterfully told, *The House in the Cerulean Sea* is about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours.

Raising Stony Mayhall Del Rey

RavenWing lets readers download their favorite horror tales. But the app sends hungry ravens swarming out of thin air!

Poe's Children Hachette UK

Original and terrifying fiction presented by Jason Blum, the award-winning producer behind the groundbreaking *Paranormal Activity*, *The Purge*, *Insidious*, and *Sinister* franchises. Jason Blum invited sixteen cutting-edge collaborators, filmmakers, and writers to envision a city of their choosing, and let their demons run wild. *The Blumhouse Book of Nightmares: The Haunted City* brings together all-new, boundary-breaking stories from such artists as Ethan Hawke (*Boyhood*), Eli Roth (*Hostel*), Scott Derrickson (*Sinister*), C. Robert Cargill (*Sinister*), James DeMonaco (*The Purge*), and many others. "Geist" by Les Bohem... "Procedure" by James DeMonaco... "Hellhole" by Christopher Denham... "A Clean White Room" by Scott Derrickson and C. Robert Cargill... "Novel Fifteen" by Steve Faber... "Eyes" by George Gallo... "1987" by Ethan Hawke... "Donations" by William Joselyn... "The Old Jail" by Sarah Langan... "The Darkish Man" by Nissar Modi... "Meat Maker" by Mark Neveland... "Dreamland" by Michael Olson... "Valdivia" by Eli Roth... "Golden Hour" by Jeremy Slater... "The Leap" by Dana Stevens... "The Words" by Scott Stewart... "Gentholme" by Simon Kurt Unsworth

[This Is Not a Test](#) National Geographic Books

It is a world like our own in every respect . . . save one. In the 1950s, random acts of possession begin to occur.

Ordinary men, women, and children are the targets of entities that seem to spring from the depths of the collective unconscious, pop-cultural avatars some call demons. There 's the Truth, implacable avenger of falsehood. The Captain, brave and self-sacrificing soldier. The Little Angel, whose kiss brings death, whether desired or not. And a string of others, ranging from the bizarre to the benign to the horrific. As a boy, Del Pierce is possessed by the Hellion, an entity whose mischief-making can be deadly. With the help of Del 's family and a caring psychiatrist, the demon is exorcised . . . or is it? Years later, following a car accident, the Hellion is back, trapped inside Del 's head and clamoring to get out. Del 's quest for help leads him to Valis, an entity possessing the science fiction writer formerly known as Philip K. Dick; to Mother Mariette, a nun who inspires decidedly unchaste feelings; and to the Human League, a secret society devoted to the extermination of demons. All believe that Del holds the key to the plague of possession – and its solution. But for Del, the cure may be worse than the disease. "Look out, Lethem! Daryl Gregory mixes pop culture and pathos, flavoring it with Philip K. Dick. Pandemonium possesses every quality you want in a great novel, and the good news is it 's only his debut." – Charles Coleman Finlay, Hugo and Nebula Award-nominated author of *The Prodigal Troll*