

Raising Stony Mayhall Daryl Gregory

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IQ 83 Hachette UK

From award winning author Daryl Gregory comes Harrison Squared, a thrilling and colorful Lovecraftian adventure of a teenage boy searching for his mother, and the macabre creatures he encounters.Harrison Harrison—H2 to his mom—is a lonely teenager who's been terrified of the water ever since he was a toddler in California, when a huge sea creature capsized their boat, and his father vanished. One of the "sensitives" who are attuned to the supernatural world, Harrison and his mother have just moved to the worst possible place for a boy like him: Dunnsmouth, a Lovecraftian town perched on rocks above the Atlantic, where strange things go on by night, monsters lurk under the waves, and creepy teachers run the local high school. On Harrison's first day at school, his mother, a marine biologist, disappears at sea. Harrison must attempt to solve the mystery of her accident, which puts him in conflict with a strange church, a knife-wielding killer, and the Deep Ones, fish-human hybrids that live in the bay. It will take all his resources—and an unusual host of allies—to defeat the danger and find his mother. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Departures Simon and Schuster

In his confident debut, Greg Bechtel offers ten charged stories about the impossible-turned-possible—secrets, paranoia, sex, conspiracies, and magic—as he effortlessly shatters the boundaries between speculative and literary fiction. Boundary Problems vibrates on the edge of meaning, as carjackers, accidental gunrunners, and small-town cabbies struggle to wring meaning from the strange events that overtake them. Bechtel ’ s worlds of mystery and magic constantly challenge his

characters ’ pursuit of logical explanations. These compelling tales blur lines and push boundaries—into the surreal, into the playful, into the irresistible energy of uncertainty.

The Windup Girl HarperCollins UK

WORLD FANTASY AWARD WINNER • A true horde of fantasy tales sure to delight fans, scholars, and even the greediest of dragons—from bestselling authors Ann and Jeff VanderMeer Step through a shimmering portal ... a worn wardrobe door ... a schism in sky ... into a bold new age of fantasy. When worlds beyond worlds became a genre unto itself. From the swinging sixties to the strange, strange seventies, the over-the-top eighties to the gnarly nineties—and beyond, into the twenty-first century—the VanderMeers have found the stories and the writers from around the world that reinvented and revitalized the fantasy genre after World War II. The stories in this collection represent twenty-two different countries, including Russia, Argentina, Nigeria, Columbia, Pakistan, Turkey, Finland, Sweden, China, the Philippines, and the Czech Republic. Five have never before been translated into English. From Jorge Luis Borges to Ursula K. Le Guin, Michael Moorcock to Angela Carter, Terry Pratchett to Stephen King, the full range and glory of the fantastic are on display in these ninety-one stories in which dragons soar, giants stomp, and human children should still think twice about venturing alone into the dark forest. Completing Ann and Jeff VanderMeer's definitive The Big Book of Classic Fantasy, this companion volume to takes the genre into the twenty-first century with ninety-one astonishing, mind-bending stories. A VINTAGE ORIGINAL

Wicked Weeds Simon and Schuster

Winner of the Hugo and Nebula awards for best novel, the break-out science fiction debut featuring additional stories and a Q&A with the author.

Anderson Lake is AgriGen’s Calorie Man, sent to work undercover as a factory manager in Thailand while combing Bangkok’s street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history’s lost calories. Emiko is the Windup Girl, a strange and beautiful creature. Emiko is not human; she is an engineered being, grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in this chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits and forces mankind to the cusp of post-human evolution? Bacigalupi delivers one of the most highly-acclaimed science fiction novels of the twenty-first century. In this brand-new edition celebrating the book’s reception into the canon of celebrated modern science fiction, accompanying the text are two

novelettes exploring the dystopian world of *The Windup Girl*, the Theodore Sturgeon Award-winning “The Calorie Man” and “Yellow Card Man.” Also included is an exclusive Q&A with the author describing his writing process, the political climate into which his debut novel was published, and the future of science fiction. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Nine Last Days on Planet Earth Vintage

Reef is an embittered young offender, hardly able to contain his anger at the world over the death of his grandmother, the only person who had shown him any love. Seventeen-year-old Leeza is mourning the death of her older sister. A stone hurled in rage shatters both their lives and throws them together in the most unexpected way—and offers them a chance at healing.

Killer App John Joseph Adams

From Daryl Gregory, whose *Pandemonium* was one of the most exciting debut novels in memory, comes an astonishing work of soaring imaginative power that breaks new ground in contemporary fantasy. Switchcreek was a normal town in eastern Tennessee until a mysterious disease killed a third of its residents and mutated most of the rest into monstrous oddities. Then, as quickly and inexplicably as it had struck, the disease—dubbed Transcription Divergence Syndrome (TDS)—vanished, leaving behind a population divided into three new branches of humanity: giant gray-skinned argos, hairless seal-like betas, and grotesquely obese charlies. Paxton Abel Martin was fourteen when TDS struck, killing his mother, transforming his preacher father into a charlie, and changing one of his best friends, Jo Lynn, into a beta. But Pax was one of the few who didn’t change. He remained as normal as ever. At least on the outside. Having fled shortly after the pandemic, Pax now returns to Switchcreek fifteen years later, following the suicide of Jo Lynn. What he finds is a town seething with secrets, among which murder may well be numbered. But there are even darker—and far weirder—mysteries hiding below the surface that will threaten not only Pax’s future but the future of the whole human race.

Impossible and Other Stories Tor Books

Alisanos, the deepwood, is more than just a forest... ..it is sentient, and predatory. Home to demons and worse, its mercurial boundaries can suddenly shift miles in any direction to encompass previously safe human lands - and those taken by the deepwood are forever changed. Audrun, a human woman trapped within the forest, is reunited with her four children, only to learn that each has been marked by the deepwood’s wild magic. And her newly born fifth child, captured by a winged demon, is still missing. Audrun has sworn to find the infant, but can a mere human possibly hope to outwit the monstrous inhabitants of Alisanos...and the nightmarish deepwood itself?

Hater Del Rey

A group of outcasts with questionable states of mental health—including Stan, who was partially eaten by cannibals, and Greta, who may be a mass-murdering arsonist—are sought by a psychotherapist to uncover internal and external monsters. Original. 10,000 first printing.

Graveminder Vintage

Original and terrifying fiction presented by Jason Blum, the award-winning producer

behind the groundbreaking *Paranormal Activity*, *The Purge*, *Insidious*, and *Sinister* franchises. Jason Blum invited sixteen cutting-edge collaborators, filmmakers, and writers to envision a city of their choosing, and let their demons run wild. The Blumhouse *Book of Nightmares: The Haunted City* brings together all-new, boundary-breaking stories from such artists as Ethan Hawke (*Boyhood*), Eli Roth (*Hostel*), Scott Derrickson (*Sinister*), C. Robert Cargill (*Sinister*), James DeMonaco (*The Purge*), and many others. “Geist” by Les Bohem...“Procedure” by James DeMonaco...“Hellhole” by Christopher Denham...“A Clean White Room” by Scott Derrickson and C. Robert Cargill...“Novel Fifteen” by Steve Faber...“Eyes” by George Gallo...“1987” by Ethan Hawke...“Donations” by William Joselyn...“The Old Jail” by Sarah Langan...“The Darkish Man” by Nissar Modi...“Meat Maker” by Mark Neveldine...“Dreamland” by Michael Olson...“Valdivia” by Eli Roth...“Golden Hour” by Jeremy Slater...“The Leap” by Dana Stevens...“The Words” by Scott Stewart...“Gentholme” by Simon Kurt Unsworth
Harrison Squared Del Rey

One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

Afterparty Macmillan

From the author of *Judgment Day* and creator of the popular Gabriel Knight computer games comes an edge-of-the-seat science-fiction thriller that weaves together elements of the Kabbalah and physics with doorways to other worlds.

The Big Book of Modern Fantasy Tordotcom

When a girl who was addicted to a drug she helped develop dies in a detention facility, Lyda Rose, a scientist and patient at the same facility, receives help from an imaginary, drug-induced doctor to make things right while finding the other survivors of her development team. By the award-winning author of *The Devil's Alphabet*. 25,000 first printing.

Planet of the Apes Vol. 3: Children of Fire National Geographic Books

For readers of the best-selling novels *Sleeping Giants* and *Dark Matter*, an intense, high-stakes thriller with a science-fiction twist that asks: If technology enabled you to save the life of someone you love, would you do so even if it might doom millions?

The Truths of Monsters Del Rey

Bako, hoping to turn the course of the war and save the humans from the ape government, acts in desperation while sisters fight each other below the city.

The Chaos Function Tor Books

WORLD FANTASY AWARD FINALIST • LOCUS AWARD FINALIST • NEBULA AWARD FINALIST
ONE OF NPR'S BEST BOOKS OF THE YEAR Once they were The Amazing Telemachus Family, performers blessed with clairvoyance, telekinesis, and other psychic abilities. But then a tragic event took the magic away, and the powers that briefly made them stars of daytime TV suddenly seem more like a curse. Since their fall from grace they've been trying to lead normal lives back home in Chicago, but there's no such thing as normal for the Telemachuses. When the CIA, the mafia, and an unrelenting skeptic come calling, the family is forced to put their past behind them and unite one more

time. But will it be enough to make them amazing again?

Raising Stony Mayhall Vintage

A DNA experiment threatens to decay the minds of mankind unless the genius who began this experiment can find a cure before he becomes the next victim.

Boundary Problems Macmillan

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spoonbenders Quirk Books

From award-winning author Daryl Gregory, whom Library Journal called “[a] bright new voice of the twenty-first century,” comes a new breed of zombie novel—a surprisingly funny, vividly frightening, and ultimately deeply moving story of self-discovery and family love. In 1968, after the first zombie outbreak, Wanda Mayhall and her three young daughters discover the body of a teenage mother during a snowstorm. Wrapped in the woman's arms is a baby, stone-cold, not breathing, and without a pulse. But then his eyes open and look up at Wanda—and he begins to move. The family hides the child—whom they name Stony—rather than turn him over to authorities that would destroy him. Against all scientific reason, the undead boy begins to grow. For years his adoptive mother and sisters manage to keep his existence a secret—until one terrifying night when Stony is forced to run and he learns that he is not the only living dead boy left in the world.

The Sea Dreams It Is the Sky Vintage

It is a world like our own in every respect . . . save one. In the 1950s, random acts of possession begin to occur. Ordinary men, women, and children are the targets of entities that seem to spring from the depths of the collective unconscious, pop-cultural avatars some call demons. There's the Truth, implacable avenger of falsehood. The Captain, brave and self-sacrificing soldier. The Little Angel, whose kiss brings death, whether desired or not. And a string of others, ranging from the bizarre to the benign to the horrific. As a boy, Del Pierce is possessed by the Hellion, an entity whose mischief-making can be deadly. With the help of Del's family and a caring psychiatrist, the demon is exorcised . . . or is it? Years later, following a car accident, the Hellion is back, trapped inside Del's head and clamoring to get out. Del's quest for help leads him to Valis, an entity possessing the science fiction writer formerly known as Philip K. Dick; to Mother Mariette, a nun who inspires decidedly unchaste feelings; and to the Human League, a secret society devoted to the extermination of demons. All believe that Del holds the key to the plague of possession—and its solution. But for Del, the cure may be worse than the disease. “Look out, Lethem! Daryl Gregory mixes pop culture and pathos, flavoring it with Philip K. Dick. Pandemonium possesses every quality you want in a great novel, and the good news is it's only his debut.” —Charles Coleman Finlay, Hugo and Nebula Award-nominated author of *The Prodigal Troll*

The Album of Dr. Moreau Macmillan

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