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The American Granddaughter Badgley Publishing Company

"As Father Jack Sullivan shambles through his quotidian duties at the Stella Maris Church in Brooklyn, he is prey to the temptations of his not-so-solid flesh. Not least of these temptations is Sister Marian, the demi-liberated nun who will become his lover. Slightly off-center stands the almost wholly nonverbal little altar boy, whose purity attests to the terrestrial nature of heaven and hell. The subject of the book is, finally Sin -- and by extension, guilt -- a preoccupation most notably marked by the absence of discourse or reflection about it. This is a wild and joyous psalm of blasphemy and beatitude, madness and miracle."--Jacket flap.

My Thousand and One Nights McFarland

ÔI canÔt think of a more qualified scholar to tackle the difficult subject of ÔgovernmentpreneurshipÓ than Bob Hisrich. His vast experience in and knowledge of entrepreneurship has enabled a thorough application of entrepreneurial principles to government organizations. This book should be recommended reading for everyone in government at every level. We can only hope that a new era of governmentpreneurship is launched with this useful and practical guide. Ô Ð Thomas N. Duening, University of Colorado, US Challenging the traditional view that entrepreneurship is exclusively a private-sector concern, Governmentpreneurship presents a compelling argument for increased focus on entrepreneurship in public sector organizations. The only book to date to focus specifically on government entrepreneurship, this innovative volume combines Robert D. HisrichÔs vast theoretical knowledge with the practical experience of Amr Al-Dabbagh, who applied entrepreneurship in the Saudi public sector with excellent results. Featuring forewords by former US President Bill Clinton and former Malaysian Prime Minister Dr. Mahathir Mohamad, as well as four case studies that demonstrate the effectiveness of government entrepreneurship in action, this fascinating book breaks new ground in a rapidly growing field. In a time when government funds are being reduced and its services increasingly questioned,

fostering an entrepreneurial spirit within the government becomes a vital concern. Although there is no ideal model for achieving government entrepreneurship, this volume outlines a number of innovative strategies designed to help public sector managers undertake their public mission while developing an entrepreneurial culture within their organization. The authors offer thorough and indispensable advice covering every aspect of government entrepreneurship, from framework to policy to funding and beyond. Finally, the book concludes with four case studies that explore successful government entrepreneurial undertakings in Ireland, Singapore, Saudi Arabia and Switzerland. Government officials and other leaders in the public sector will find this book an indispensable guide to establishing an entrepreneurial focus in their organizations. Professors and students working in entrepreneurship, public sector management, and other business-related fields will also have much to admire in this innovative addition to the literature.

Stars Illustrated Magazine. October. 2018. Economy Edition (International edition) Bloomsbury Publishing

In the shadows of great wealth, and among Cairo's famous monuments, runs a world of street children. Mustafa, a former student radical who never really believed in the slogans, sets out to tell their story through a documentary he is making with his American girlfriend, Marcia. Alienated from a corrupt and corrupting society, Mustafa watches as the Cairo he cherishes crumbles around him. His former leftist comrades are now all either capitalists or Islamists, while his friends and acquaintances struggle to find lovers worthy of their love and causes worthy of their sacrifice, in a country that no longer deserves their loyalty. Meanwhile, the children of the streets wait for the city to take notice. Cairo Swan Song weaves together a patchwork narrative of overlapping lives, dreams, and realities all centering on Cairo's famous downtown neighborhood.

Writers and Nations Interlink Books

"There was a blue cast to Satjma's handsomely sculpted mesmerizing tale of earthbound witchery and celestial love." Fatma, an Arabian peasant girl, unwittingly embarks upon a strange journey of transformation the day her father marries her off to a snake handler. Unbeknownst to the new bride,

her husband milks the venom of his snakes for use in potions he sells on the side. Bitten by one of the snakes, Fatma changes from naïve girl to sensuous woman. What's more, she now gains an arcane affinity for her husband's reptiles as well as a talent for controlling them. This trait will enable her to travel from the sands of Arabia to the shadows of the Netherworld beyond the realm of ordinary human experience. Resonating with ritual and mystery, *Fatma* is a fabulous tale of one woman's path to ecstasy—an enraptured vision of enchantment in this world and fulfillment in another. The first novel to be published in English by one of the most distinguished of modern Arabic writers, this imaginative work blends naturalistic prose, poetry, and song with all the magic of its author's abundant literary gifts.

Briefing for a Descent Into Hell American Univ in Cairo Press

This groundbreaking volume, written entirely by women, examines the vastly misunderstood and multilayered world of the veil. Veiling—of women, of men, and of sacred places and objects—has existed in countless cultures and religions from time immemorial. Today, veiling is a globally polarizing issue, a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam. But veiling was a practice long before Islam and still extends far beyond the Middle East. This book explores and examines the cultures, politics, and histories of veiling. Twenty-one gifted writers and scholars, representing a wide range of societies, religions, ages, locations, races, and accomplishments, here elucidate, challenge, and/or praise the practice. Expertly organized and introduced by Jennifer Heath, who also writes on male veiling, the essays are arranged in three parts: the veil as an expression of the sacred; the veil as it relates to the emotional and the sensual; and the veil in its sociopolitical aspects. This unique, dynamic, and insightful volume is illustrated throughout. It brings together a multiplicity of thought and experience, much of it personal, to make readily accessible a difficult and controversial subject. Contributors: Kecia Ali, Michelle Auerbach, Sarah C. Bell, Barbara Goldman Carrel, Eve Grubin, Roxanne Kamayani Gupta, Jana M. Hawley, Jasbir Jain, Mohja Kahf, Laurene Lafontaine, Shireen Malik, Maliha Masood, Marjane Satrapi, Aisha Shaheed, Rita Stephan, Pamela K. Taylor, Ashraf Zahedi, Dinah Zeiger, Sherifa Zuhur

Disciples Of Passion Routledge

This study highlights the connections between power, cultural products, resistance, and the artistic strategies through which that resistance is voiced in the Middle East. Exploring cultural displays of dissent in the form of literary works, films, and music, the collection uses the concept of 'cultural resistance' to describe the way culture and cultural creations are used to resist or even change the dominant political, social, economic, and cultural discourses and structures either consciously or unconsciously. The contributors do not claim that these cultural products constitute organized resistance movements, but rather that they reflect instances of defiance that stem from their peculiar contexts. If culture can be used to consolidate and perpetuate power relations in societies, it can also be used as the site of resistance to oppression in its various forms: gender, class, ethnicity, and sexuality, subverting existing dominant social and political hegemonies in the Middle East.

Fatma Marcelo Gameiro

WINNER OF THE NAQUIB MAHFOUZ MEDAL FOR LITERATURE In the once beautiful city of Aleppo, one family descends into ruin in this novel from "one of the rising stars of Arab fiction" (New York Times) Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

Clouds over Alexandria Steidl

In this ambitious novel of madness and release, shortlisted for the Booker Prize, Doris Lessing imagines the fantastical "inner-space" life of an amnesiac. Charles Watkins, a Professor of Classics at Cambridge University, has suffered a breakdown, confined to a mental hospital as his friends and doctors attempt to bring him back to reality. But Watkins has embarked on a tremendous psychological adventure that takes him from a spinning raft in the Atlantic to a ruined stone city on a tropical island to an outer-space journey through singing planets. As he travels in his mind through memory and the farther reaches of imagination, his doctors try to subdue him with ever more powerful drugs in a competition for his soul. In this provocative novel, Lessing takes us on a harrowing voyage into the rarely glimpsed territory of the inner mind.

Thieves in Retirement Oxford University Press

From the award-winning Serbian author David Albahari comes a devastating and Kafkaesque war fable about an army unit sent to guard a military checkpoint with no idea where they are or who the enemy might be. Atop a hill, deep in the forest, an army unit is dropped off to guard a checkpoint. The commander doesn't know where they are, what border they're protecting, or why. Their map is useless. The radio crackles with a language no one can recognize. A soldier is found dead in a latrine and the unit vows vengeance—but the killer, like the enemy, is unknown. Amid orgies and massacres, the commander struggles to maintain order and keep his soldiers alive, but he can't be sure whether they're fighting a war or caught in some bizarre military experiment. Equal parts *Waiting for Godot* and *Catch-22*, David Albahari's *Checkpoint* is a haunting and hysterical confrontation with the absurdity of war. Praise for *Checkpoint*: "A satirical take on war in the vein of *Catch-22* and *Slaughterhouse Five*, Serbian author David Albahari's *Checkpoint* is shocking and comic in equal turns, skillfully pulled together by the force of Albahari's wit.... Visceral, wild, and often hilarious, *Checkpoint* is a dark delight." —Ho Lin, *Foreword Reviews*, Starred Review "A worthy descendant of *The Good Soldier Svejk* and *Catch-22*." —Kirkus Reviews "Checkpoint is a tornado of a book. David Albahari, a noted Serbian author who lives in Canada, muscles this Kafkaesque short novel into the war-is-absurd literary tradition in one tremendous 183-page paragraph.... Stylistically, JP Donleavy and Gary Shteyngart come to mind at times, while imaginatively one might think of Goya, Picasso, or the Surrealists. But Albahari has a distinctive voice, and it comes through vividly in Ellen Elias-Bursa's able translation from the Serbian." —Jon Sobel, *Blogcritics* "Between

adventure and apocalypse... Kafka and Kubrick...combining in grotesque-comical manner all the ridiculousness, beauty, horror, subtlety and extravagance that literature can hold." —Neue Zürcher Zeitung

Planet of Clay Rowman & Littlefield

Stars Illustrated Magazine. New York. Oct. 2018. Special edition. The Middle East & Islam. This is the Economy Edition. On the cover: Gaith Altamimi, Raghda, Dr. Sami Aldeeb. Published in New York City by Times Square Press and Stars Illustrated publishing house. A deluxe edition in full colors, printed on heavy-stock glossy paper is also available as a collector's item. Contact: desk@starsillustratedmagazine.com

Sarmada American University in Cairo Press

Where Pigeons Don't Fly follows the story of Fahd, a young boy growing up in Saudi Arabia. Fahd's childhood is overshadowed by his father's involvement in the attack on the Grand Mosque in Mecca. Now an artist and critic, the adult Fahd finds that, both in work and in love, he is at loggerheads with repressive cultural and religious norms. When he and his girlfriend are detained by the 'virtue' police, Fahd contemplates a life of self-imposed exile in a remote corner of Britain, rather than remaining somewhere he doesn't feel he belongs.

The Veil Univ of California Press

Tucked away in a rundown quarter, just out of sight of downtown Cairo, a group of intellectuals gather regularly to smoke hashish in Hakeem's den. The den is the center of their lives, both a refuge and a stimulus, and at the center of the den is the remarkable man who keeps their hashish bowls topped up—Rowdy Salih. While his former life is a mystery to his loyal clientele of writers, painters, film directors, and even window dressers, each sees himself reflected in Salih; but without his humor, humility, or insight, or his occasional passions fueled by hooch. And when the nation has to face its own demons during the peace initiative of the 1970s, it is Rowdy Salih who speaks for them all. This is a comic novel with a broken heart, very like Salih himself, whose warm rough voice calls out long after we have recovered from the novel's painful conclusion.

Governpreneurship Syracuse University Press

Winner of the Naguib Mahfouz Medal for Literature, Empty Cages is an urgent and raw confessional of memory and family and all that is lost and won in one woman's lifetime. The discovery of an old tin of chocolates, its contents long ago devoured, marks the entry into this intimate story that reaches back through a lifetime of memories in search of self and home, with the relationship between mother and daughter at its core. Fatma Qandil describes, in startling and immersive prose, growing up in a middle-class Egyptian family, the youngest child and witness to their declining fortunes. Spanning the 1960s to the present day, her happy childhood melts away to reveal the fecklessness of her selfish older brothers, her father's addiction, her mother's illness, and the violence and many deaths, both literal and figurative, that she endures. In both celebration and suffering, and through triumph and disappointment, her voice is unflinching, revealing both a determination to speak the truth and a poetic sensitivity that is disarming. Recipient of the Naguib Mahfouz Medal for Literature, this fictional debut marks the arrival of a stunning new voice.

Asian Women Artists Other Press, LLC

Saudi Women Writers: Sociopolitical and Literary Landscapes details the achievements of Saudi women fiction writers from the 1960s up to the present day, many of whose works have yet to be published in English translation. This book explores how various Saudi women writers' works reflect

deep social, religious and political changes over several key phases: the secularism of the 1960s and 1970s; the 1980s religious revival, or sa'wa; the post-sa'wa period; and the era of globalization. Engaging with intersectional feminism, that studies women's texts as a multifaceted space of identity, power and agency, with the capacity to critique, and possibly dismantle, traditional hierarchies, especially amidst evolving social, religious and political landscapes. By examining the works of Samira Khashoggi, Qmasha al-Olayyan, Omima al-Khamis, Zaineb Hefny, Badriya al-Beshir, Raja al-Sanea, Saba al-Herz and Warda Abdul Malik, this book charts a fresh course in literary criticism, moving beyond restrictive and monolithic perspectives. Saudi Women Writers: Sociopolitical and Literary Landscapes is an important and unique text which will be of use to both students and scholars of Gender Studies, Literature, Middle Eastern Studies, and Politics. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC BY-NC-ND) 4.0 license.

Resistance in Contemporary Middle Eastern Cultures Cambridge University Press

Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study--first published in Arabic in 2004--looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Amina Rachid, Huda al-Sadda, Hatim al-Sakr.

Kilimanjaro Spirit Lulu.com

Hamdi Abu Golayyel offers a striking portrait of a marginalized Egyptian community, bringing to life the absurd and tragic characters who occupy the margins of society while paying tribute to a historical Cairene neighborhood. By turns comic, reverential, beautiful, and tawdry, the novel reveals a social climate where ruthlessness and goodness seem almost indistinguishable and humanity is on display in all its rich variety. The novelist's distinctive vision of Egypt's various postmonarchy political regimes and ideologies shapes this dark comedy of human relations and underground pursuits in late twentieth-century Egypt. Through intricate levels of allegory, puns, and double meanings, Abu Golayyel effectively plays on the rhetoric associated with the nationalist government of Gamal Abdel Nasser, including the post-Nasser turn toward international capitalism with its a consumer-oriented economy-and movement away from the workers' rights orientation of the 1960s. This novel represents a new voice and a new

stage in contemporary Arabic literature, as it criticizes official ideologies, whether socialist, capitalist, or Islamist. Abu Golayyel's cast of memorable characters embodies the arbitrariness of life and the search for purpose and dignity in a social milieu that offers little of either. Marilyn Booth's translation fluently renders the novel's delicate levels of diction and rhythm, making this brilliant Egyptian novel available to a much-deserved wider audience.

The Hashish Waiter Syracuse University Press

Since the middle of the twentieth century, Turkish playwriting has been notable for its verve and versatility. This two-volume anthology is the first major collection of modern Turkish plays in English—a selection dealing with ancient Anatolian mythology, Ottoman history, contemporary social issues, family dramas, and ribald comedy from Turkey's cities and rural areas. It also includes several plays set outside Turkey. The second volume, "I, Anatolia" and Other Plays, includes eight major plays from the 1970s through the end of the millennium. Together, both volumes grant to English readers the pleasure of riveting drama in translations that are colloquial as well as faithful. For producers, directors, and actors they provide a wealth of fresh, new material, with characters ranging from Ottoman sultans to a Soviet cosmonaut, from the Byzantine Empress Theodora to a fisherman's wife, from residents of an Istanbul neighborhood to King Midas, from Montezuma to a Turkish cabinet minister.

Alice Invents a Little Game and Alice Always Wins Syracuse University Press

Writers and Nations: The Case of American and Saudi Literatures examines how the concept of the nation in nineteenth century American literature and twentieth century and contemporary Saudi Arabian literature is represented in an array of relevant works. Reading their works gives us a sense of their conceptions of nation as a political and/or a social community. Writers examined in this book often see the nation as a threat to marginalized groups, due to its cultural, religious and political constraints. Writers tend to represent the tension between individuals and communities as a significant key to understanding a particular nation. This tension carries in it a sense of the boundaries of the nation. It is a question of who is part of the nation and who is not. The constraints of a certain nation, be they political or social, include the dominant by excluding the repressed or the marginalized. In other words, by exposing the tension between disenfranchised and dominant groups, writers define, redefine and reform for us the national political and social scenes of a particular nation.

Empty Cages Edward Elgar Publishing

The Funambulists brings together the diverse poetry collections of six contemporary Arab diasporic women poets. Spanning multiple languages and regions, this volume illuminates the distinct artistic voice of each poet, yet also highlights the aesthetic and political relevance that unites their work. Marchi explores the work of Naomi Shihab Nye, a celebrated American poet of Palestinian descent; Iman Mersal, an Egyptian poet living in Edmonton, Canada, who writes in Arabic; Nadine Ltaif, a Lebanese poet who lives in Quebec and has adopted French as her language; Maram al-Massri, a Syrian poet writing in Arabic and living in France; Suheir Hammad, an American poet of Palestinian origin; and Mina Boughanna, a Moroccan poet living in Italy and writing in Italian. Despite their varying geographical and political backgrounds, these poets find common ground in themes of injustice, spirituality, gender, race, and class. Drawing upon the concept of tension, Marchi examines both the breaking points and the creative

energies that traverse the poetic works of these writers. These celebrated funambulists use their art of balance and flexibility bolstered by their courage and transgression to walk a tightrope stretched out across cultures, faiths, and nations.

I, Anatolia and Other Plays McClelland & Stewart

In this first play from the award-winning memoirist and poet Nick Flynn, four strangers meet during a blackout on a New York City sidewalk. Gideon finds himself locked out of his apartment, stranded on the street with nothing but a television and the company of three individuals, each mysterious in their own way: the specter-like Alice, ringleader of the neighborhood; Esra, a fifteen-year-old girl whose mother is MIA—again; and Ivan, a stranded businessman trying to make his way home. As Gideon makes futile attempts to break into an apartment that may or may not be his, an unsettling connection between Ivan and Esra develops while Alice and Gideon look on helplessly. Unable to make sense of their predicament, let alone alter it, the four float aimlessly in and out of seeming reality only to find themselves more lost when the electricity finally comes back on. Once again exploring the tenuous membrane that separates comfortable, everyday existence from the desperate margins of society, Flynn portrays an urban dystopia disturbingly similar to our own world while poignantly tapping into the loneliness and peril of city life.