
Rat Girl Kristin Hersh

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Memoirs of a Muse Vintage

Kristin Hersh, author of *Rat Girl* and 2015's *Don't Suck, Don't Die*, and founding member and lead singer of legendary alternative rock band *Throwing Muses*, is releasing her new solo album as a hardback book. With artwork, lyrics, essays and stories by Kristin, the book also includes a CD of the album, and details of how to download exclusive extra content.

A Rule is to Break Abrams

The definitive chronicle of underground music in the 1980s tells the stories of *Black Flag*, *Sonic Youth*, *The Replacements*, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with

punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: *Sonic Youth*, *Black Flag*, *The Replacements*, *Minutemen*, *Husker Du*, *Minor Threat*, *Mission of Burma*, *Butthole Surfers*, *Big Black*, *Fugazi*, *Mudhoney*, *Beat Happening*, *Dinosaur Jr.*

Wyatt at the Coyote Palace

Random House

"Honest and moving . . . Her painful tale is engrossing."—*Washington Post*
Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the

Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

Last Chance Texaco Omnibus Press
The National Book Award finalist,
Oprah's Book Club pick, #1 New York
Times bestseller and basis for the
Oscar-nominated motion picture A
recent immigrant from the Middle
East—a former colonel in the Iranian

Air Force—yearns to restore his family's dignity in California. A recovering alcoholic and addict down on her luck struggles to hold onto the one thing she has left—her home. And her lover, a married cop, is driven to extremes to win her love. Andre Dubus III's unforgettable characters—people with ordinary flaws, looking for a small piece of ground to stand on—careen toward inevitable conflict. Their tragedy paints a shockingly true picture of the country we live in today.

Does the Noise in My Head Bother You?

Ballantine Books

The first official account of the iconic record label.

Claiming Ground W. W. Norton & Company

A candid and colorful memoir by the singer, songwriter, and “Duchess of Coolsville” (Time). This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song . . . Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner and Rickie Lee Jones in her own words (Hilton Als). It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, she takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits, and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs—“Chuck E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money”—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, and a pimp with a heart of gold, and tales of her fabled ancestors. This intimate memoir by one of the most trailblazing and tenacious women in music is filled with never-before-told

stories of the girl in the raspberry beret, whose songs defied categorization and inspired American pop culture for decades. “A striking, distinctive self-portrait.” —The New York Times “Terrific . . . Jones is as fearless in prose as she is on stage.” —Minneapolis Star-Tribune “Men leave, fame fizzles, family breaks your heart . . . but Jones knows a good story and how to tell it.” —Kirkus Reviews (starred review) “[The] premiere song-stylist and songwriter of her generation.” —Hilton Als, Pulitzer Prize-winner and author of *White Girls And I Don't Want to Live This Life* Little, Brown Doony, Ryder, Wyatt, Bodhi. The names of Kristin Hersh's sons are the only ones included in her new memoir, *Seeing Sideways*. As the book unfolds and her sons' voices rise

from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group Throwing Muses, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of a custody battle for Doony is told alongside that of Hersh's struggles with her record company and the resulting PTSD; the tale of breaking free from her record label stands in counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, *Seeing Sideways* is a memoir about a life strange enough to be

fiction, but so raw and moving that it can only be real.

Lived Through That Penguin

It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America-we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities-and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band

called Pixies. During their initial seven-year career, Pixies would play some of Europe's most gigantic festivals, keep the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable-Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always

lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies' story in the words of those who lived it, from the band members to studio owners, from A&R executives, producers, and visual artists who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth of one of the most influential bands of all time.

Under the Big Black Sun Random House
Trade Paperbacks

From the multi-award-winning and bestselling author of *The Night Watch* and

Fingersmith comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully

prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today. [Horror Stories](#) University of Texas Press

“An honest and genuine DIY punk-rock lesbian love story.” —Kirkus Reviews
Amanda moves to London with nothing but her guitar and her collection of punk music as the soundtrack to her every move. With the company of a few friendly voices in her head, she looks for—and finds—a best friend and new lover. She forms a band, Lesbian Raincoat, and completely rewrites the story of her life. In this irreverently funny yet profound novel, Amanda risks deportation, recalls the fervor of AIDS activism in the United States, connects to the class struggle of punk, and finds redemption in love. But she also must confront her own mental illness, her lover's rape, and the violence of

post-9/11 politics. *Pissing in a River* captures the glee and turbulence of surviving the cacophony of modern life.

“A love letter to the obsessions that captivated an outcast generation: punk, politics, passion, and provocation.”

—Maria Raha, author of *Cinderella’s Big Score: Women of the Punk and Indie Underground*

Pissing in a River St. Martin's Griffin

“One of the 25 Greatest Rock Memoirs of All Time” --Rolling Stone Magazine (#8)

“Sensitive and emotionally raw... it’s also wildly funny”--The New York Times Book Review A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti

Smith' - The Guardian Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly

original voice.

Fool the World The Feminist Press at CUNY

“Steven Tyler is one of the giants of American music, who’s been influential for a whole generation of Rock ‘n’ Roll fans around the world. Long May He Rock!” —Sir Paul McCartney Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock ‘n’ Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it—“the unbridled truth, the in-your-face, up-close and prodigious tale of

Steven Tyler straight from the horse’s lips”—as Tyler tells all, from the early years through the glory days, “All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear.”

House of Sand and Fog: A Novel Little, Brown Book Group

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a

snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

Rat Girl Grove Press

In 1977, Laura Bell, at loose ends after graduating from college, leaves her family home in Kentucky for a wild and unexpected adventure: herding sheep in Wyoming's Big Horn Basin. Inexorably drawn to this life of solitude and physical toil, a young woman in a man's world, she is perhaps the strangest member of this beguiling community of drunks and eccentrics. So begins her unabating

search for a place to belong and for the raw materials with which to create a home and family of her own. Yet only through time and distance does she acquire the wisdom that allows her to see the love she lived through and sometimes left behind. By turns cattle rancher, forest ranger, outfitter, masseuse, wife and mother, Bell vividly recounts her struggle to find solid earth in which to put down roots. Brimming with careful insight and written in a spare, radiant prose, her story is a heart-wrenching ode to the rough, enormous beauty of the Western landscape and the peculiar sweetness of hard labor, to finding oneself even in isolation, to a life formed by nature, and to the redemption of love, whether given or received. Quietly profound and moving, astonishing in its honesty, in its deep familiarity with country rarely seen so clearly, and in beauties all its own, *Claiming Ground* is a truly singular memoir.

Holidays on Ice Vintage

With "echoes of *Of Mice and Men*" (The Bookseller, UK), *The Motel Life* explores the frustrations and failed dreams of two Nevada brothers—on the run after a hit-and-run accident—who, forgotten by society, and short on luck and hope, desperately cling to the edge of modern life.

Robot Girl Harper Collins

In this deeply smart and sneakily poignant collection of essays, the bestselling author of *Fraud* and *Don't Get Too Comfortable* makes an inspired case for always assuming the worst—because then you'll never be disappointed. Whether he's taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff's sharp observations and humorist's flair for the

absurd will have you positively reveling in the untapped power of negativity.

Lying Penguin

The fascinating personal story of one of the most celebrated talents in today's music scene The star of the Metropolitan Opera's recent revival of Dvorak's *Rusalka*, soprano Renée Fleming brings a consummately beautiful voice, striking interpretive talents, and compelling artistry to bear on performances that have captivated audiences in opera houses and recital halls throughout the world. In *The Inner Voice*—a book that is the story of her own artistic development and the "autobiography" of her voice—this great performer presents a unique and privileged look at the making of a singer and offers hard-won, practical advice to aspiring performance artists everywhere. From her youth as the child of two singing teachers through her years at Juilliard, from her struggles to establish her

career to her international success, *The Inner Voice* is a luminous, articulate, and candid self-portrait of a contemporary artist—and the most revelatory examination yet of the performing life.

Hunger Makes Me a Modern Girl Harper Collins

90s nostalgia is entering full bloom.

Indeed, one of 2021's biggest tours is poised to be Alanis Morissette with openers Garbage and Liz Phair. This is the music Generation X came of age listening to--the songs that millennials cut their teeth on. In *Lived Through This*, seasoned photographer and music enthusiast Mike Hipple shares personal and engaging photographic portraits of dozens of the 90s' greatest artists. Each portrait is paired with an interview that reveals the details of each musician's time in the limelight and where

their lives have taken them. Their words and images are open, honest, inspiring, and revealing, offering profound and humorous memories and gems of wisdom that will resonate with fans and music lovers alike. From Nivana's Krist Novoselic to Magnapop's Ruthie Morris and Linda Hopper to Arrested Development's Speech, the portraits and stories featured in *Lived Through This* cover a wide range of rock, rap, and indie stars. Whether they were chart toppers or underground sensations, the artists in Hipple's epic collection tell the story and reawaken the songs of a pivotal generation of musicians.

Our Band Could Be Your Life Little, Brown

Toby Snax is a little bunny who's reluctant to experience things away

from home. When Mama asks him to join her on a trip, he needs a bit of encouragement. So Mama tells Toby about the wondrous things that await him out in the wide world, helping him to look forward to new adventures. This charming, gentle book will resonate with any child who's nervous about trying new things. The acclaimed musician Kristin Hersh created Toby Snax to encourage her son, Bodhi, to embrace the experiences of touring the world together while she performed both solo and with her bands 50 Foot Wave and Throwing Muses. The first edition of the book sold out immediately and has become highly collectible. This new edition makes Toby Snax available

again for all fans of Hersh's evocative storytelling, as well as children—or even adults—who need a little reassurance that the world is full of wonders.

Don't Suck, Don't Die Penguin

Tanya is a typical teenager living with her bookish professor mother in a cramped Soviet apartment. She is obsessed with Dostoyevksy, and noticing that he always portrays his mistress and muse in his novels—never his wife—she determines to become a companion to a great writer. Her opportunity comes when, as a college graduate newly emigrated to America, she attends a Manhattan bookstore reading by Mark Schneider, a Significant New York Novelist. Tanya quickly moves in with Mark, ready to dazzle in bed, to serve and inspire . . . if only he would spend a little more time writing. But as she struggles to better understand her role as Muse, Tanya also

learns more than she expected about the destiny she has imagined for herself. A touching and very funny novel in the great tradition of Russian realism, *Memoirs of a Muse* is also a lively meditation on the mysteries and absurdities of artistic inspiration.