
Rat Girl Kristin Hersh

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Purgatory/Paradise University of Texas Press
A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning “premiere song-stylist and songwriter of her generation” (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels

that can be broken to smithereens and still keep beating out the rhythm for a new song. Last Chance Texaco is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the “Duchess of Coolsville” (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and

ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs — “Chuck-E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money” — but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop

culture for decades.

Commando Delacorte Press

“Among all the recent books on medicine, Critical Care stands alone.” — Pauline Chen, author of Final Exam “A must read for anyone who wants to understand healthcare.

Extraordinary.” — Elizabeth Cohen, MPH, CNN Senior Medical Correspondent Critical Care is the powerful and absorbing memoir of Theresa Brown—a regular contributor to the New York Times blog “Well”—about her experiences during the first year on the job as an oncology nurse; in the process, Brown sheds brilliant light on issues of mortality and meaning in our lives.

Ghostbuster's Daughter Grove Press

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme

gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

And I Don't Want to Live This Life Little, Brown

Doony, Ryder, Wyatt, Bodhi. The names of Kristin Hersh's sons are the only ones included in her new memoir, Seeing Sideways. As the book unfolds and her sons' voices rise from its pages, it becomes clear why: these names tell the story of her life. This story begins in 1990, when Hersh is the leader of the indie rock group Throwing Muses, touring steadily, and the mother of a young son, Doony. The chapters that follow reveal a woman and mother whose life and career grow and change with each of her sons: the story of a custody battle for Doony is told alongside that of Hersh's struggles with her record company and the resulting PTSD; the tale of breaking free from her record label stands in

counterpoint to her recounting of her pregnancy with Ryder; a period of writer's block coincides with the development of Wyatt as an artist and the family's loss of their home; and finally, soon after Bodhi's arrival, Hersh and her boys face crises from which only strange angels can save them. Punctuated with her own song lyrics, Seeing Sideways is a memoir about a life strange enough to be fiction, but so raw and moving that it can only be real.

Under the Big Black Sun Ballantine Books

'A glorious photographic compendium of styles and street cultures from a bygone era'. -- The Guardian 'An artist's image and music is inextricably tethered and A Scene In Between draws these threads together beautifully'. -- Vice Magazine 'A visual manifestation of Knee's personal obsession and acute knowledge of the scene - in particular, the underground style - whilst mirroring the general mood of the era'. -- Dazed Magazine A

revised edition of this cult classic photographic exploration of 1980s music and fashion. *A Scene In Between* sets out to excavate the sartorial treasures of the UK's 1980s guitar scenes. Using original archive photography from scenesters, band members and amateur photographers of the time, Sam Knee takes you on a fashion trip through the visual racket of pivotal indie bands including Primal Scream, Spacemen 3, The Smiths, My Bloody Valentine, The Jesus and Mary Chain, Tallulah Gosh, the Vaselines and countless others. Charity shop chic, anoraks, bowlcuts, leather trousers and stripy tees are all de-riguer in this evocative photographic historical capsule. Seven years on from the release of the first edition, Sam Knee has expanded his photographic contact base, and built a loyal Instagram following of over 60,000 (including many big names in fashion and music). This revised edition features a new cover and intro, interviews with Johnny Marr, Deb Googe and Lawrence from Felt, alongside hundreds of never-seen-

before photographs that will delight both fans of Sam's work and new music and fashion aficionados.

Last Man in Tower Simon and Schuster

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — *Guardian* (Best Books of 2011) Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society,

planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their

limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Sister Safety Pin Little, Brown

'[An] incredible debut' - Stylist 'A novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates' - Irish Times Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some

will go to protect their loved ones.

Gone Da Capo Press

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!" —Sir Paul McCartney *Does the Noise in My Head Bother You?* is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on *American Idol*). This is it—"the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips"—as Tyler tells all, from the early years through the glory days, "All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear."

Holidays on Ice University of Texas Press

From the bestselling author of *Love Is a Mix Tape* and *Turn Around Bright Eyes*, "a funny, insightful look at the sublime torture

of adolescence".—*Entertainment Weekly*
The 1980s meant MTV and John Hughes movies, big dreams and bigger shoulder pads, and millions of teen girls who nursed crushes on the members of Duran Duran. As a solitary teenager stranded in the suburbs, Rob Sheffield had a lot to learn about women, love, music, and himself. And he was sure his radio had all the answers. As evidenced by the bestselling sales of Sheffield's first book, *Love Is a Mix Tape*, the connection between music and memory strikes a chord with readers. *Talking to Girls About Duran Duran* strikes that chord all over again, and is a pitch-perfect trip through '80s music—from Bowie to Bobby Brown, from hair metal to hip-hop. But this book is not just about music. It's about growing up and how every song is a snapshot of a moment that you'll remember the rest of your life.

Composed Manic D Press

Dating in LA is hard. Dealing with Multiple Sclerosis is even harder. Combine those two and you get *Love Sick*, one woman's harrowing yet humorous journey through countless MRIs, an ER visit and a plethora of all the wrong men.

Don't Suck, Don't Die Penguin

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

Rat Girl Rat Girl

Kristin Hersh was a preternaturally bright teenager, starting university at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. Paradoxical Undressing chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

Pissing in a River Penguin

"A Rule Is To Break says: Go ahead and throw your best self a party! So glad it exists."—Kristin Hersh, Throwing

Muses "After encountering the lively little anarchist in John and Jana's delightful A Rule is To Break, I will always remember the playful little devil with a mind of her own. A children's book on anarchy seems somehow just right: an instinctive, intuitive sense of fairness, community, and interdependence sits naturally enough with a desire for participatory democracy, self-determination, and peace and global justice."—Bill Ayers, author of To Teach: The Journey in Comics and Fugitive Days Simply celebrating childhood: the joy, the wonder of discovery, the spontaneity, and strong emotions. . . . Wild Child is free to do as she pleases. A Rule Is To Break: A Child's Guide to Anarchy follows Wild Child as she learns about just being herself and how that translates into kid autonomy. It presents the ideas of challenging societal expectations and tradition and expressing yourself freely in kid-terms that are both funny and thought provoking—it even functions as a guidebook for adults to understand what it is to be a critically thinking, creative

individual. Wild Child is the role model for disobedience that is sometimes civil. John Seven and Jana Christy's previous collaboration The Ocean Story won Creative Child magazine's 2011 Creative Child Award Seal of Excellence and was shortlisted for the 2012 Green Earth Book Award.

It Books

"One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8) "Sensitive and emotionally raw... it's also wildly funny"--The New York Times Book Review A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and Patti Smith' - The Guardian Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now

known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

An Embarrassment of Critch's Kernpunkt Press

The spellbinding memoir of a violin virtuoso who loses the instrument that had defined her both on stage and off -- and who discovers, beyond the violin, the music of her own voice. Her first violin was tiny, harsh, factory-made; her first piece was "Twinkle Twinkle, Little Star." But from the very beginning, Min Kym knew that music was the element in which she could swim and dive and soar. At seven years old, she was a prodigy, the youngest ever student at the famed Purcell School. At eleven, she won her first international prize; at eighteen, violinist great Ruggiero Ricci called her "the most talented violinist I've ever taught." And at twenty-one, she found "the one," the violin she would play as a soloist: a rare 1696 Stradivarius. Her career took off.

She recorded the Brahms concerto and a world tour was planned. Then, in a London café, her violin was stolen. She felt as though she had lost her soulmate, and with it her sense of who she was. Overnight she became unable to play or function, stunned into silence. In this lucid and transfixing memoir, Kym reckons with the space left by her violin's absence. She sees with new eyes her past as a child prodigy, with its isolation and crushing expectations; her combustible relationships with teachers and with a domineering boyfriend; and her navigation of two very different worlds, her traditional Korean family and her music. And in the stark yet clarifying light of her loss, she rediscovers her voice and herself.

Rat Girl Simon and Schuster

This eBook features the unabridged text of 'Platonov' from the bestselling edition of 'The Complete Works of Anton Chekhov'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Chekhov includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Platonov' *

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Wyatt at the Coyote Palace Penguin

The first new Throwing Muses album in a decade. This book contains: A CD of the 32-track Purgatory/Paradise album Full lyrics Short essay and stories by Kristin Hersh about each song Exclusive photographs and artwork It also includes download instructions for these exclusives: A commentary track featuring Kristin Hersh & David Narcizo An instrumental version of the full album Prepackaged mp3 and lossless versions of every track with embedded metadata, artwork and lyrics

Rock and Roll Will Save Your Life Penguin

"Not only one of the best books of the year, it's one of the most beautiful rock memoirs ever written . . . Her portrayal of Chesnutt is perfectly done." —NPR "Friend, asshole, angel, mutant," singer-songwriter Vic Chesnutt "came along and made us gross and broken

people seem . . . I dunno, cooler, I guess.” A quadriplegic who could play only simple chords on his guitar, Chesnutt recorded seventeen critically acclaimed albums before his death in 2009, including *About to Choke*, *North Star Deserter*, and *At the Cut*. In 2006, NPR placed him in the top five of the ten best living songwriters, along with Bob Dylan, Tom Waits, Paul McCartney, and Bruce Springsteen. Chesnutt’s songs have also been covered by many prominent artists, including Madonna, the Smashing Pumpkins, R.E.M., Sparklehorse, Fugazi, and Neutral Milk Hotel. Kristin Hersh toured with Chesnutt for nearly a decade and they became close friends, bonding over a love of songwriting and mutual struggles with mental health. In *Don’t Suck, Don’t Die*, she describes many seemingly small moments they shared, their free-ranging conversations, and his tragic death. More memoir than biography, Hersh’s book plumbs the sources of Chesnutt’s pain and creativity more deeply than any conventional account of his life and

recordings ever could. Chesnutt was difficult to understand and frequently difficult to be with, but, as Hersh reveals him, he was also wickedly funny and painfully perceptive. This intimate memoir is essential reading for anyone interested in the music or the artist. “The music made by the late Vic Chesnutt was evocative, haunting and often heartbreaking. Kristin Hersh’s book about the singer-songwriter shares all of these qualities.” —Rolling Stone

[Platonov by Anton Chekhov - Delphi Classics \(Illustrated\)](#) Clarkson Potter

The adventures of a lesbian punk attending university in California. She is an Englishwoman full of original observations and not afraid to speak her mind. A first novel. **Love Sick** The Feminist Press at CUNY Born and raised in Judsonia, Arkansas—a place where indoor plumbing was a luxury, squirrel was a meal, and sex ed was taught during senior year in high school (long after many girls had gotten pregnant and dropped out) Beth Ditto stood out. Beth was a fat, pro-choice, sexually confused choir nerd with a great voice, an eighties perm, and a Kool Aid dye job. Her single mother worked overtime, which meant Beth and her five siblings were

often left to fend for themselves. Beth spent much of her childhood as a transient, shuttling between relatives, caring for a sickly, volatile aunt she nonetheless loved, looking after sister, brothers, and cousins, and trying to steer clear of her mother's bad boyfriends. Her punk education began in high school under the tutelage of a group of teens - her second family - who embraced their outsider status and introduced her to safety-pinned clothing, mail-order tapes, queer and fat-positive zines, and any shred of counterculture they could smuggle into Arkansas. With their help, Beth survived high school, a tragic family scandal, and a mental breakdown, and then she got the hell out of Judsonia. She decamped to Olympia, Washington, a late-1990s paradise for Riot Grrrls and punks, and began to cultivate her glamorous, queer, fat, femme image. On a whim - with longtime friends Nathan, a guitarist and musical savant in a polyester suit, and Kathy, a quiet intellectual turned drummer - she formed the band Gossip. She gave up trying to remake her singing voice into the ethereal wisp she thought it should be and instead embraced its full, soulful, potential. Gossip gave her that chance, and the raw power of her voice won her and Gossip the attention they deserved. Marked with the frankness, humour and defiance that have made her an international icon, Beth Ditto's unapologetic, startlingly direct, and poetic memoir is a hypnotic and

inspiring account of a woman coming into her own.