
Rat Girl Kristin Hersh

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The Skinned Bird
Harper Collins

The founder of a cult rock band shares her outrageous tale of growing up much faster than planned. In 1985, Kristin Hersh was just starting to find her place in the world. After leaving home at the age of fifteen, the precocious child of

unconventional hippies had enrolled in college while her band, Throwing Muses, was getting off the ground amid rumors of a major label deal. Then everything changed: she was diagnosed with bipolar disorder and found herself in an emotional tailspin; she started medication, but then discovered she was pregnant. An intensely personal and moving account of that pivotal year, *Rat Girl* is sure to be greeted eagerly by Hersh's many fans.

The Motel Life Little, Brown
"Originally published in 2007 by
Delicate Press, Portsmouth, RI."
Seeing Sideways Harper
Collins

David Sedaris's
beloved holiday
collection is new
again with six more
pieces, including a

never before published
story. Along with such
favorites as the
diaries of a Macy's
elf and the annals of
two very competitive
families, are
Sedaris's tales of
tardy trick-or-
treaters ("Us and
Them"); the
difficulties of
explaining the Easter
Bunny to the French
("Jesus Shaves"); what
to do when you've been
locked out in a
snowstorm ("Let It
Snow"); the puzzling
Christmas traditions
of other nations ("Six
to Eight Black Men");
what Halloween at the
medical examiner's
looks like ("The
Monster Mash"); and a
barnyard secret Santa
scheme gone awry ("Cow
and Turkey"). No
matter what your
favorite holiday, you
won't want to miss
celebrating it with

the author who has been called "one of the funniest writers alive" (Economist).

The Lost Girls Manic D Press

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!"

—Sir Paul McCartney Does the Noise in My Head Bother You?

is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of

Grammy Award-winning, Rock 'n' Roll Hall of Fame

inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it— "the

unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips" —as Tyler tells all, from the early years through the glory days,

"All the unexpurgated, brain-

jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear. "

Horror Stories Random

House Trade Paperbacks

A "poignant" (Boston

Globe) family memoir

that gives new meaning

to hindsight, insight, and

forgiveness Heather

Sellers is face-blind—that

is, she has

prosopagnosia, a rare

neurological condition

that describes the

inability to recognize

faces. Growing up,

unaware of the reason

for her perpetual

confusion and anxiety,

she took what cues she

could from speech,

hairstyle, and gait. The

truth was revealed two

decades later when

Heather took the man

she would marry home

to meet her parents and

discovered the

astonishing truth about

her family, herself, and living with mental illness. In this uplifting memoir, Sellers illuminates a deeper truth: that even in the most chaotic and heartbreaking of families, love may be seen and felt.

At Swim, Two Boys Little, Brown

With "echoes of Of Mice and Men" (The Bookseller, UK), The Motel Life

explores the frustrations and failed dreams of two Nevada brothers—on the run after a hit-and-run

accident—who, forgotten by society, and short on luck and hope, desperately cling to the edge of modern life.

Wyatt at the Coyote Palace

National Geographic Books

"Honest and moving . . .

Her painful tale is engrossing." —Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was

stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

Commando

HarperCollins UK

Under the Big Black

Sun explores the

nascent Los Angeles punk rock movement

and its evolution to

hardcore punk as it's

never been told before.

John Doe of the

legendary band X and

co-author Tom

DeSavia have woven

together an enthralling

story of the legendary

West Coast scene from

1977-1982 by enlisting the voices of people who were there. The book shares chapter-length tales from the authors along with personal essays from famous (and infamous) players in the scene. Through interstitial commentary, John Doe "narrates" this journey through the land of film noir sunshine, Hollywood back alleys, and suburban sprawl. Illustrated with 50 rare photos, this is the story of the art that was born under the big black sun. House of Sand and Fog: A Novel Simon and Schuster

"An honest and genuine DIY punk-rock lesbian love story."

—Kirkus Reviews
Amanda moves to

London with nothing but her guitar and her collection of punk music as the soundtrack to her every move. With the company of a few friendly voices in her head, she looks for—and finds—a best friend and new lover. She forms a band, Lesbian Raincoat, and completely rewrites the story of her life. In this irreverently funny yet profound novel, Amanda risks deportation, recalls the fervor of AIDS activism in the United States, connects to the class struggle of punk, and finds redemption in love. But she also must confront her own mental illness, her lover's rape, and the

violence of post-9/11 politics. Pissing in a River captures the glee and turbulence of surviving the cacophony of modern life. “ A love letter to the obsessions that captivated an outcast generation: punk, politics, passion, and provocation. ” —Maria Raha, author of *Cinderella ’ s Big Score: Women of the Punk and Indie Underground* [You Don't Look Like Anyone I Know](#) Little, Brown Book Group 'A compelling personal account of the dramas of a singular British band' Neil Tennant The trajectory of Suede - hailed in infancy as both 'The Best New Band in Britain' and 'effete southern wankers' - is recalled with moving candour by its frontman Brett Anderson, whose

vivid memoir swings seamlessly between the tender, witty, turbulent, euphoric and bittersweet. Suede began by treading the familiar jobbing route of London's emerging new 1990s indie bands - gigs at ULU, the Camden Powerhaus and the Old Trout in Windsor - and the dispiriting experience of playing a set to an audience of one. But in these halcyon days, their potential was undeniable. Anderson's creative partnership with guitarist Bernard Butler exposed a unique and brilliant hybrid of lyric and sound; together they were a luminescent team - burning brightly and creating some of the era's most revered songs and albums. In *Afternoons with the Blinds drawn*, Anderson unflinchingly explores his relationship with addiction, heartfelt in the regret that early musical bonds were severed, and clear-eyed on his youthful persona. 'As a

young man . . . I oscillated between morbid self-reflection and vainglorious narcissism' he writes. His honesty, sharply self-aware and articulate, makes this a compelling autobiography, and a brilliant insight into one of the most significant bands of the last quarter century.

The Inner Voice
Dramatists Play Service
Inc

In 1977, Laura Bell, at loose ends after graduating from college, leaves her family home in Kentucky for a wild and unexpected adventure: herding sheep in Wyoming 's Big Horn Basin. Inexorably drawn to this life of solitude and physical toil, a young woman in a man 's world, she is perhaps the strangest member of this beguiling community of drunks and eccentrics. So begins her unabating search for a place to belong and for the raw materials with which to

create a home and family of her own. Yet only through time and distance does she acquire the wisdom that allows her to see the love she lived through and sometimes left behind. By turns cattle rancher, forest ranger, outfitter, masseuse, wife and mother, Bell vividly recounts her struggle to find solid earth in which to put down roots. Brimming with careful insight and written in a spare, radiant prose, her story is a heart-wrenching ode to the rough, enormous beauty of the Western landscape and the peculiar sweetness of hard labor, to finding oneself even in isolation, to a life formed by nature, and to the redemption of love, whether given or received. Quietly profound and moving, astonishing in its honesty, in its deep familiarity with country rarely seen so clearly, and in beauties all its own, *Claiming Ground* is a truly

singular memoir.

Rat Girl Simon and Schuster

Kristin Hersh was a preternaturally bright teenager, starting university at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia.

Paradoxical Undressing chronicles the unraveling of a young woman's personality,

culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son.

Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

Hunger Makes Me a Modern Girl University of Texas Press

The fascinating personal story of one of the most celebrated talents in today ' s music scene The star of the Metropolitan Opera's recent revival of Dvorak's *Rusalka*, soprano Ren é e Fleming brings a consummately beautiful voice, striking

interpretive talents, and Voice is a luminous, compelling artistry to bear on performances that have captivated audiences in opera houses and recital halls throughout the world. In *The Inner Voice*—a book that is the story of her own artistic development and the “autobiography” of her voice—this great performer presents a unique and privileged look at the making of a singer and offers hard-won, practical advice to aspiring performance artists everywhere. From her youth as the child of two singing teachers through her years at Juilliard, from her struggles to establish her career to her international success, *The Inner*

Voice is a luminous, articulate, and candid self-portrait of a contemporary artist—and the most revelatory examination yet of the performing life.

Does the Noise in My Head Bother You? Harper Collins

THE STORY: During a college sexual encounter, the girl in Nick's bed wants to know why his abdomen is covered in scars. Does Nick tell the truth, or does he do what he does so well--weave an elaborate tale? The question launches him into a memory. A

Lying Penguin

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a

Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable

tale of playing by your own rules even if that means breaking a few of theirs.

Fool the World Vintage
It's the 1980s and the rock landscape is littered with massive hair, synthesizers, and monster riffs, but there is an alternative being born in the sleepy East of America—we just don't know it yet. Before the Internet, MTV, and iPods provided far-off music fans with information and communities—and before Nirvana-kids across the world grew up in relative isolation, dependent on mix tapes and self-created art to slowly spread scenes and trends. It was under these conditions that four young musicians found one another in Boston, Massachusetts, and started a band called Pixies. During their initial seven-year career, Pixies would play some of Europe's

most gigantic festivals, keep producers, and visual artists the press guessing, and cultivate a fervid international fan base hungry for more and more of their unique surf punk. The band worked fast, cranking out four albums at a breakneck pace, but ultimately pressures and personality clashes took their toll: Pixies broke up just as bands were singing their praises as the rock'n'roll innovators. For twelve years, a Pixies reunion seemed impossible, but a sudden announcement in 2004 proclaimed the unthinkable-Pixies were getting back together. Their extremely successful reunion tour finally gave the group something they'd always lacked in their homeland: proof that their bone-rattling music had left an indelible impact. Fool the World tells Pixies' story in the words of those who lived it, from the band members to studio owners, from A&R executives, who worked with them to admirers of their music, such as Bono, PJ Harvey, Beck, and Perry Farrell. With new cartoons by Trompe Le Monde illustrator Steven Appleby, Fool the World is a complete journey through the life, death, and rebirth of one of the most influential bands of all time. Claiming Ground Omnibus Press 90s nostalgia is entering full bloom. Indeed, one of 2021's biggest tours is poised to be Alanis Morissette with openers Garbage and Liz Phair. This is the music Generation X came of age listening to--the songs that millennials cut their teeth on. In Lived Through This, seasoned photographer and music enthusiast

Mike Hipple shares personal and engaging photographic portraits of dozens of the 90s' greatest artists. Each portrait is paired with an interview that reveals the details of each musician's time in the limelight and where their lives have taken them. Their words and images are open, honest, inspiring, and revealing, offering profound and humorous memories and gems of wisdom that will resonate with fans and music lovers alike. From Nirvana's Krist Novoselic to Magnapop's Ruthie Morris and Linda Hopper to Arrested Development's Speech, the portraits and stories featured in

Lived Through This cover a wide range of rock, rap, and indie stars. Whether they were chart toppers or underground sensations, the artists in Hipple's epic collection tell the story and reawaken the songs of a pivotal generation of musicians.

Lived Through That
Penguin

"One of the 25 Greatest Rock Memoirs of All Time" --Rolling Stone Magazine (#8) "Sensitive and emotionally raw... it's also wildly funny" --The New York Times Book Review
A powerfully original memoir of pregnancy and mental illness by the legendary founder of the seminal rock band Throwing Muses, 'a magnificently charged union of Sylvia Plath and

Patti Smith' - The Guardian
Kristin Hersh was a preternaturally bright teenager, starting college at fifteen and with her band, Throwing Muses, playing rock clubs she was too young to frequent. By the age of seventeen she was living in her car, unable to sleep for the torment of strange songs swimming around her head - the songs for which she is now known. But just as her band was taking off, Hersh was misdiagnosed with schizophrenia. *Rat Girl* chronicles the unraveling of a young woman's personality, culminating in a suicide attempt; and then her arduous yet inspiring recovery, her unplanned pregnancy at the age of 19, and the birth of her first son. Playful, vivid, and wonderfully warm, this is a visceral and brave memoir by a truly original performer, told in a truly original voice.

The Unmumsy Mum Da Capo Press
The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential.

This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Dark Play Or Stories for Boys Ballantine Books

NATIONAL

BESTSELLER The

heartfelt and hilarious story of beloved

Canadian comedian

Mark Critch's journey from Newfoundland to the national stage--and back home again. One of Mark Critch's earliest acting gigs was in a Newfoundland

tourist production alongside a cast of displaced fishery workers. Since, he's found increasing opportunities to take his show on the road. In *An Embarrassment of Critch's*, the star of CBC's *This Hour Has 22 Minutes* revisits some of his career's--and the country's--biggest moments, revealing all the things you might not know happened along the way: A wishful rumour spread by Mark's father results in his big break; two bottles of Scotch nearly get him kicked out of a secret Canadian airbase in the United Arab Emirates; and for anyone wondering how to get

an interview with the Prime Minister and Bono (yes, that Bono) on the same evening, Critch might recommend a journey to the 2003 Liberal Convention. Critch's top-secret access to all of the funniest behind-the-scenes moments involve many of the charismatic and notorious politicians we love to see blush, including fearless leaders Justin Trudeau, Stephen Harper, Paul Martin, and Jean Chr é tien, celebrities such as Pamela Anderson and Robin Williams, and other colourful figures he's met over years of pulling off daring skits at home and abroad. Remember when MP

Carolyn Parrish took her boot to George W. Bush's head in an interview? Or when Critch asked Justin Trudeau where the best place to smoke pot on Parliament Hill was before pulling out a joint for them to share? There's more to each of those stories than you know. Though Critch has spent years crisscrossing the country--and the globe--with the explicit aim of causing trouble everywhere he goes, like the best journeys, this one takes him right back home.